



PHILLIP MANTLE

FLYING DISK PRESS



UFO
landings
UK
PHILIP MANTLE

Truth Seekers

1
00:00:56,310 --> 00:00:43,630

[Music]

2
00:01:00,709 --> 00:00:58,150

greetings and salutations friends and

3
00:01:03,110 --> 00:01:00,719

welcome back this is going to be a rare

4
00:01:05,109 --> 00:01:03,120

early edition of truth seekers

5
00:01:06,550 --> 00:01:05,119

and we have done that to accommodate our

6
00:01:08,870 --> 00:01:06,560

guest today because there is uh

7
00:01:10,710 --> 00:01:08,880

something like a six hour difference and

8
00:01:13,270 --> 00:01:10,720

our friend from across the pond phillip

9
00:01:15,350 --> 00:01:13,280

mantle is here we don't want to make him

10
00:01:17,990 --> 00:01:15,360

uh do an interview at you know three or

11
00:01:20,310 --> 00:01:18,000

four a.m his time which would be our

12
00:01:23,350 --> 00:01:20,320

usual broadcast time so we're doing

13
00:01:26,469 --> 00:01:23,360

today's uh special early broadcast

14

00:01:29,270 --> 00:01:26,479

it is rare that we get someone of uh

15

00:01:31,749 --> 00:01:29,280

mr mantle's caliber he's an incredible

16

00:01:33,350 --> 00:01:31,759

author and i have just finished uh his

17

00:01:35,590 --> 00:01:33,360

one of his books

18

00:01:37,670 --> 00:01:35,600

and i just want to mention that i love

19

00:01:39,670 --> 00:01:37,680

it when i find a really good author that

20

00:01:41,510 --> 00:01:39,680

has written many books

21

00:01:43,830 --> 00:01:41,520

i have digested the first one which is

22

00:01:47,350 --> 00:01:43,840

on a subject that i love which is

23

00:01:49,030 --> 00:01:47,360

the roswell alien autopsy his book the

24

00:01:52,630 --> 00:01:49,040

truth behind the film that shocked the

25

00:01:55,830 --> 00:01:52,640

world is an incredible journey into one

26

00:01:58,630 --> 00:01:55,840

of the greatest ufo frauds of all time

27

00:02:00,469 --> 00:01:58,640

and it was just amazing to me to see the

28

00:02:03,670 --> 00:02:00,479

inside baseball

29

00:02:05,350 --> 00:02:03,680

uh you know mr mantle covered

30

00:02:07,350 --> 00:02:05,360

the entire thing

31

00:02:09,830 --> 00:02:07,360

and and you get to see

32

00:02:11,430 --> 00:02:09,840

some of what happened behind the scenes

33

00:02:14,150 --> 00:02:11,440

and and hear

34

00:02:14,949 --> 00:02:14,160

exactly how they put this thing together

35

00:02:17,750 --> 00:02:14,959

and

36

00:02:19,510 --> 00:02:17,760

in my view how they perpetrated a fraud

37

00:02:21,430 --> 00:02:19,520

against all of us

38

00:02:23,589 --> 00:02:21,440

i grew up with that story i always

39

00:02:27,190 --> 00:02:23,599

wanted it to be true

40

00:02:29,510 --> 00:02:27,200

uh and a lot of people felt that way

41

00:02:31,589 --> 00:02:29,520

but uh mr mantle has done an incredible

42

00:02:34,949 --> 00:02:31,599

amount of research into the characters

43

00:02:37,670 --> 00:02:34,959

involved into the entire story and of

44

00:02:39,670 --> 00:02:37,680

course his book the uh roswell alien

45

00:02:41,750 --> 00:02:39,680

autopsy the truth behind the film that

46

00:02:44,150 --> 00:02:41,760

shocked the world is available on amazon

47

00:02:46,710 --> 00:02:44,160

just search for his name phil manel but

48

00:02:48,550 --> 00:02:46,720

it's not just that book he's got uh some

49

00:02:51,350 --> 00:02:48,560

more recent books including one all

50

00:02:52,630 --> 00:02:51,360

about ufo landings in the uk

51

00:02:55,030 --> 00:02:52,640

uh so

52

00:02:56,869 --> 00:02:55,040

let's welcome him here

53

00:02:59,990 --> 00:02:56,879

oh one second let me do something here

54

00:03:01,670 --> 00:03:00,000

we have to fix our background

55

00:03:04,710 --> 00:03:01,680

there we go

56

00:03:07,270 --> 00:03:04,720

okay welcome mr mantle good to see you

57

00:03:09,350 --> 00:03:07,280

good to have you here good evening steve

58

00:03:12,710 --> 00:03:09,360

please call me phillip phillip okay

59

00:03:14,869 --> 00:03:12,720

philip yeah okay great so listen i don't

60

00:03:16,390 --> 00:03:14,879

even know where to begin because you you

61

00:03:17,990 --> 00:03:16,400

have been into this thing for a long

62

00:03:19,750 --> 00:03:18,000

time but i do want to ask you because i

63

00:03:21,990 --> 00:03:19,760

ask everybody

64

00:03:23,910 --> 00:03:22,000

what what you've written all these books

65

00:03:26,070 --> 00:03:23,920

you've been obsessed by some of this

66

00:03:28,789 --> 00:03:26,080

stuff like me

67

00:03:31,190 --> 00:03:28,799

for years decades what was it that got

68

00:03:33,030 --> 00:03:31,200

you started down the rabbit hole

69

00:03:36,070 --> 00:03:33,040

yeah good question i mean you know going

70

00:03:38,070 --> 00:03:36,080

back to when i was a youngster steve and

71

00:03:40,390 --> 00:03:38,080

certainly as a teenager

72

00:03:42,470 --> 00:03:40,400

i was always interested in

73

00:03:45,750 --> 00:03:42,480

all things paranormal

74

00:03:47,750 --> 00:03:45,760

i i was fascinated by astronomy you know

75

00:03:49,509 --> 00:03:47,760

i followed the space race i mean i you

76
00:03:50,949 --> 00:03:49,519
know we just celebrated the first moon

77
00:03:52,390 --> 00:03:50,959
landing

78
00:03:54,630 --> 00:03:52,400
i remember that

79
00:03:57,750 --> 00:03:54,640
i was 11 at the time and

80
00:04:00,789 --> 00:03:57,760
i loved horror movies as well and

81
00:04:02,710 --> 00:04:00,799
literally when i was about 13 or 14 i

82
00:04:04,309 --> 00:04:02,720
lived in an area in west yorkshire it's

83
00:04:06,229 --> 00:04:04,319
in the north of england

84
00:04:09,990 --> 00:04:06,239
just outside of the city of leeds and my

85
00:04:11,750 --> 00:04:10,000
best friend's grandma used to live

86
00:04:13,670 --> 00:04:11,760
just over the street from us and i used

87
00:04:14,710 --> 00:04:13,680
to go with her to the local spiritualist

88
00:04:16,469 --> 00:04:14,720

church

89

00:04:18,150 --> 00:04:16,479

and i found it fascinating i didn't

90

00:04:19,909 --> 00:04:18,160

necessarily agree with everything they

91

00:04:22,230 --> 00:04:19,919

were claiming but you know i was

92

00:04:23,830 --> 00:04:22,240

fascinated by it and i was always the

93

00:04:25,590 --> 00:04:23,840

type of kid at school that would stick

94

00:04:27,110 --> 00:04:25,600

his hand up and ask the dumb questions

95

00:04:29,030 --> 00:04:27,120

that the teacher didn't want you to ask

96

00:04:30,390 --> 00:04:29,040

in the first place you know i always

97

00:04:32,469 --> 00:04:30,400

wanted to know things if there's a

98

00:04:33,749 --> 00:04:32,479

button that said don't press i wouldn't

99

00:04:36,550 --> 00:04:33,759

press it but i want to know what

100

00:04:39,110 --> 00:04:36,560

happened if i didn't you know yeah um

101
00:04:42,230 --> 00:04:39,120
and then i read one astronomy book which

102
00:04:44,629 --> 00:04:42,240
had one chapter in it on ufos and

103
00:04:45,590 --> 00:04:44,639
basically ignoring them or dismissing

104
00:04:48,150 --> 00:04:45,600
them and i

105
00:04:49,670 --> 00:04:48,160
found that rather strange so that that

106
00:04:52,550 --> 00:04:49,680
lit the fuse

107
00:04:55,110 --> 00:04:52,560
um when i left high school with no

108
00:04:59,590 --> 00:04:55,120
qualifications i went for one job to

109
00:05:02,710 --> 00:04:59,600
another and then in in late 1978

110
00:05:04,870 --> 00:05:02,720
over the winter into 1979

111
00:05:06,629 --> 00:05:04,880
i went to work in what was called still

112
00:05:08,550 --> 00:05:06,639
then west germany

113
00:05:09,430 --> 00:05:08,560

couldn't speak the language

114

00:05:13,590 --> 00:05:09,440

um

115

00:05:15,510 --> 00:05:13,600

me some books i i just meant any old

116

00:05:17,189 --> 00:05:15,520

books steve you know

117

00:05:19,029 --> 00:05:17,199

because i could sit and watch the tv on

118

00:05:20,710 --> 00:05:19,039

a night but i had no idea what they were

119

00:05:23,189 --> 00:05:20,720

talking about you know

120

00:05:24,390 --> 00:05:23,199

so she sent me a box of books all on

121

00:05:25,990 --> 00:05:24,400

ufos

122

00:05:27,830 --> 00:05:26,000

so i would sit down on an evening

123

00:05:30,790 --> 00:05:27,840

reading them so when i came home i got a

124

00:05:33,189 --> 00:05:30,800

bit more knowledge about the subject

125

00:05:35,189 --> 00:05:33,199

and then the spielberg movie came out

126

00:05:39,990 --> 00:05:35,199

close encounters

127

00:05:42,230 --> 00:05:40,000

and um the city of leeds then as as now

128

00:05:44,550 --> 00:05:42,240

um publishes an evening newspaper it's

129

00:05:46,710 --> 00:05:44,560

called the yorkshire evening post

130

00:05:48,469 --> 00:05:46,720

and my uh my aunt who lived just around

131

00:05:50,230 --> 00:05:48,479

the corner brought me a copy around one

132

00:05:52,469 --> 00:05:50,240

night she said have you seen this and

133

00:05:54,230 --> 00:05:52,479

there was a small ad

134

00:05:56,710 --> 00:05:54,240

and it was for the formation of the

135

00:05:59,749 --> 00:05:56,720

yorkshire ufo society

136

00:06:01,670 --> 00:05:59,759

coming up that particular sunday

137

00:06:03,670 --> 00:06:01,680

so i didn't drive in those days i caught

138

00:06:05,350 --> 00:06:03,680

the bus into leeds

139

00:06:07,510 --> 00:06:05,360

found the location that's mentioned in

140

00:06:09,830 --> 00:06:07,520

this advert and there were about

141

00:06:12,790 --> 00:06:09,840

20 30 people there

142

00:06:14,469 --> 00:06:12,800

and um the auction ufo society was

143

00:06:17,189 --> 00:06:14,479

formed by two brothers

144

00:06:18,870 --> 00:06:17,199

that was mark and graham bertsell

145

00:06:20,550 --> 00:06:18,880

and they put on a presentation because

146

00:06:22,870 --> 00:06:20,560

they'd obviously been involved for a few

147

00:06:25,189 --> 00:06:22,880

years already and that was it steve i

148

00:06:26,550 --> 00:06:25,199

was hooked you know i felt like i felt

149

00:06:30,870 --> 00:06:26,560

i've just

150

00:06:33,350 --> 00:06:30,880

place at the right time i felt like i'd

151
00:06:35,749 --> 00:06:33,360
come home kind of thing and that and

152
00:06:38,469 --> 00:06:35,759
that's how it started and it all began

153
00:06:40,629 --> 00:06:38,479
with the yorkshire ufo society

154
00:06:42,550 --> 00:06:40,639
oh that's interesting you know it and it

155
00:06:44,469 --> 00:06:42,560
is isn't it it's like a comforting

156
00:06:46,230 --> 00:06:44,479
feeling when you find other people right

157
00:06:47,990 --> 00:06:46,240
that are interested in the same strange

158
00:06:49,670 --> 00:06:48,000
things you are you feel a little less

159
00:06:51,189 --> 00:06:49,680
alone and a little

160
00:06:53,430 --> 00:06:51,199
you like you fat yeah like you found

161
00:06:55,990 --> 00:06:53,440
your place right yeah and they also had

162
00:06:57,430 --> 00:06:56,000
a big table selling more books which was

163
00:06:58,950 --> 00:06:57,440

great because they were you know they

164

00:07:01,589 --> 00:06:58,960

were a rarity

165

00:07:04,070 --> 00:07:01,599

um especially where i lived so yeah hard

166

00:07:06,550 --> 00:07:04,080

to come by right yeah yeah there was no

167

00:07:07,830 --> 00:07:06,560

internet in those days no amazon so you

168

00:07:10,309 --> 00:07:07,840

know and

169

00:07:11,749 --> 00:07:10,319

so we had meetings every every sunday

170

00:07:13,189 --> 00:07:11,759

once a month

171

00:07:14,710 --> 00:07:13,199

and i went to the mall i paid my

172

00:07:16,469 --> 00:07:14,720

membership fee steve i think it was

173

00:07:18,070 --> 00:07:16,479

about two pounds

174

00:07:20,790 --> 00:07:18,080

you know for the whole year it was about

175

00:07:24,710 --> 00:07:20,800

three dollars at the most you know

176

00:07:27,589 --> 00:07:24,720

and it was worth every penny and um as

177

00:07:30,469 --> 00:07:27,599

we fell into the 1980s

178

00:07:33,270 --> 00:07:30,479

again quite by chance that certain areas

179

00:07:34,070 --> 00:07:33,280

in and around the the the county where i

180

00:07:36,390 --> 00:07:34,080

live

181

00:07:38,950 --> 00:07:36,400

um i'm from yorkshire it's split into

182

00:07:41,749 --> 00:07:38,960

four now north south east and west

183

00:07:44,230 --> 00:07:41,759

uh but it used to be just one i'm in

184

00:07:47,350 --> 00:07:44,240

west yorkshire and well there were areas

185

00:07:48,950 --> 00:07:47,360

that had a lot of ufo reports uh and

186

00:07:49,909 --> 00:07:48,960

somehow they managed to find their way

187

00:07:51,830 --> 00:07:49,919

to us

188

00:07:52,550 --> 00:07:51,840

so you know i jumped in with both feet

189

00:07:54,230 --> 00:07:52,560

and

190

00:07:56,070 --> 00:07:54,240

away we go

191

00:07:57,830 --> 00:07:56,080

interesting and and

192

00:07:59,749 --> 00:07:57,840

when did it become

193

00:08:01,990 --> 00:07:59,759

like obvious to you that you would begin

194

00:08:04,710 --> 00:08:02,000

to write books and do really serious

195

00:08:07,510 --> 00:08:04,720

research i i never thought about me

196

00:08:08,550 --> 00:08:07,520

writing books i i wasn't a bad writer at

197

00:08:10,869 --> 00:08:08,560

school

198

00:08:13,749 --> 00:08:10,879

um but it never

199

00:08:16,390 --> 00:08:13,759

never entered my my thoughts um i just

200

00:08:17,749 --> 00:08:16,400

wanted to know more rather naively steve

201
00:08:20,070 --> 00:08:17,759
i thought

202
00:08:21,830 --> 00:08:20,080
i'll read a few more books

203
00:08:23,589 --> 00:08:21,840
i'll maybe write a few letters to

204
00:08:25,110 --> 00:08:23,599
various people

205
00:08:27,029 --> 00:08:25,120
and i'll be it

206
00:08:29,350 --> 00:08:27,039
you know i'll i'll i'll find all the

207
00:08:30,790 --> 00:08:29,360
answers that i'm looking for in in no

208
00:08:33,190 --> 00:08:30,800
time at all

209
00:08:34,709 --> 00:08:33,200
and boy was i disappointed

210
00:08:36,630 --> 00:08:34,719
you know

211
00:08:38,230 --> 00:08:36,640
didn't work like that

212
00:08:40,949 --> 00:08:38,240
so

213
00:08:43,029 --> 00:08:40,959

we were lucky as i said that we had a

214

00:08:46,070 --> 00:08:43,039

lot of reports coming from certain areas

215

00:08:48,870 --> 00:08:46,080

so my next best thing was to try and

216

00:08:50,470 --> 00:08:48,880

confront the phenomena myself if i if

217

00:08:52,790 --> 00:08:50,480

that was possible

218

00:08:55,110 --> 00:08:52,800

uh and that was the intention of the

219

00:08:57,590 --> 00:08:55,120

organization as well was not just to

220

00:09:00,790 --> 00:08:57,600

gather data from other individuals that

221

00:09:03,590 --> 00:09:00,800

had witnessed the phenomena but

222

00:09:06,310 --> 00:09:03,600

close and personal see see what it is

223

00:09:08,790 --> 00:09:06,320

uh we saw something a distance it never

224

00:09:10,790 --> 00:09:08,800

got up close and personal to it but we

225

00:09:12,630 --> 00:09:10,800

certainly give it our best shot

226
00:09:14,710 --> 00:09:12,640
and i thought i didn't think this would

227
00:09:17,829 --> 00:09:14,720
ever take that long

228
00:09:20,550 --> 00:09:17,839
um i never never crossed my mind to to

229
00:09:22,470 --> 00:09:20,560
to get involved any deeper than i did

230
00:09:24,230 --> 00:09:22,480
but like i said i just seemed to be in

231
00:09:27,030 --> 00:09:24,240
the right place at the right time and

232
00:09:29,430 --> 00:09:27,040
and things took off he had you know my

233
00:09:31,670 --> 00:09:29,440
involvement in in the phenomena kind of

234
00:09:33,910 --> 00:09:31,680
had a life of its own steve

235
00:09:35,350 --> 00:09:33,920
i never really planned an awful lot i

236
00:09:38,070 --> 00:09:35,360
always found that when i try and plan

237
00:09:41,670 --> 00:09:39,430
so just

238
00:09:42,470 --> 00:09:41,680

run with it and see what happens you

239

00:09:44,710 --> 00:09:42,480

know

240

00:09:47,910 --> 00:09:44,720

and that's what happened with with me

241

00:09:50,070 --> 00:09:47,920

joining the yorkshire ufo society and uh

242

00:09:52,150 --> 00:09:50,080

like i say you know i don't regret it

243

00:09:54,230 --> 00:09:52,160

what one eyeopener

244

00:09:56,550 --> 00:09:54,240

oh that's very good and

245

00:09:57,990 --> 00:09:56,560

i i've put just for just for the benefit

246

00:10:00,630 --> 00:09:58,000

of everybody

247

00:10:03,110 --> 00:10:00,640

watching or listening here i've put a

248

00:10:06,949 --> 00:10:03,120

link to amazon in the description of the

249

00:10:09,190 --> 00:10:06,959

video um i just finished one and i gotta

250

00:10:12,150 --> 00:10:09,200

i gotta say i'm i'm anxious to get some

251
00:10:14,230 --> 00:10:12,160
more of your books uh but let's get into

252
00:10:16,790 --> 00:10:14,240
this alien autopsy because here in the

253
00:10:17,590 --> 00:10:16,800
uh was it huge in the in england too

254
00:10:20,150 --> 00:10:17,600
because

255
00:10:22,310 --> 00:10:20,160
it was huge around the world state yeah

256
00:10:24,470 --> 00:10:22,320
yeah here in the united states everybody

257
00:10:26,550 --> 00:10:24,480
was talking about it and for once i

258
00:10:27,670 --> 00:10:26,560
wasn't the dork in the room you know

259
00:10:29,750 --> 00:10:27,680
what i mean like

260
00:10:32,150 --> 00:10:29,760
people that people all knew that i was

261
00:10:34,069 --> 00:10:32,160
into aliens and ufos so everybody was

262
00:10:36,230 --> 00:10:34,079
coming to me going do you think it's

263
00:10:38,470 --> 00:10:36,240

real look you know and there was like

264

00:10:40,790 --> 00:10:38,480

watch parties people had parties to

265

00:10:42,790 --> 00:10:40,800

watch it and they replayed it so many

266

00:10:45,030 --> 00:10:42,800

times yeah people would have parties and

267

00:10:47,190 --> 00:10:45,040

watch it again and debate whether it was

268

00:10:48,389 --> 00:10:47,200

real or it was fake or it was a hoax

269

00:10:50,310 --> 00:10:48,399

right

270

00:10:52,389 --> 00:10:50,320

yeah absolutely i mean it was a

271

00:10:55,110 --> 00:10:52,399

phenomenon and again

272

00:10:56,710 --> 00:10:55,120

um the people behind the alien autopsy

273

00:10:58,949 --> 00:10:56,720

film people have

274

00:11:01,110 --> 00:10:58,959

said oh they had a magnificent marketing

275

00:11:02,389 --> 00:11:01,120

campaign and all this like they have no

276

00:11:05,350 --> 00:11:02,399

idea what they're talking about there

277

00:11:07,829 --> 00:11:05,360

was no marketing campaign once the genie

278

00:11:09,030 --> 00:11:07,839

was out of the bottle yeah that's eight

279

00:11:10,949 --> 00:11:09,040

brown

280

00:11:13,430 --> 00:11:10,959

and they just went with it

281

00:11:15,269 --> 00:11:13,440

and and not nobody that was involved

282

00:11:17,750 --> 00:11:15,279

including myself

283

00:11:19,269 --> 00:11:17,760

ever thought anything like what what did

284

00:11:21,990 --> 00:11:19,279

happen would happen

285

00:11:23,829 --> 00:11:22,000

and uh again we just had to go with it

286

00:11:25,030 --> 00:11:23,839

you either dropped out of it or you ran

287

00:11:26,870 --> 00:11:25,040

with it

288

00:11:28,389 --> 00:11:26,880

and i was right in the middle of it so i

289

00:11:30,949 --> 00:11:28,399

didn't really have a

290

00:11:33,750 --> 00:11:30,959

i've often said it's this damn film will

291

00:11:36,230 --> 00:11:33,760

haunt me to the day i die you know and

292

00:11:38,230 --> 00:11:36,240

and i can't get away from it whether i

293

00:11:40,150 --> 00:11:38,240

wanted to or not you know it's just that

294

00:11:42,790 --> 00:11:40,160

that's it

295

00:11:44,470 --> 00:11:42,800

yeah and and so

296

00:11:47,269 --> 00:11:44,480

the the

297

00:11:49,750 --> 00:11:47,279

the book was pretty revealing about like

298

00:11:51,030 --> 00:11:49,760

some of the characters involved

299

00:11:53,590 --> 00:11:51,040

and and

300

00:11:55,509 --> 00:11:53,600

you know i i've often wondered like

301
00:11:58,470 --> 00:11:55,519
so do you think it was in just

302
00:12:00,629 --> 00:11:58,480
intentionally faked

303
00:12:03,829 --> 00:12:00,639
or do you believe this because the story

304
00:12:06,710 --> 00:12:03,839
that we get is well we had the real one

305
00:12:09,030 --> 00:12:06,720
and then it degraded and it fell apart

306
00:12:11,030 --> 00:12:09,040
and well that's all that's all nonsense

307
00:12:13,030 --> 00:12:11,040
i mean when we talk about the alien

308
00:12:16,389 --> 00:12:13,040
autopsy film we're actually talking

309
00:12:17,509 --> 00:12:16,399
about five different pieces of film

310
00:12:18,870 --> 00:12:17,519
okay

311
00:12:21,430 --> 00:12:18,880
first one

312
00:12:23,430 --> 00:12:21,440
is the tent footage

313
00:12:26,230 --> 00:12:23,440

lasts about eight minutes

314

00:12:27,509 --> 00:12:26,240

it's a creature laying on us on a on a

315

00:12:29,269 --> 00:12:27,519

bed or a

316

00:12:30,870 --> 00:12:29,279

blanket over it you can see the head and

317

00:12:32,949 --> 00:12:30,880

the hands and the feet

318

00:12:36,790 --> 00:12:32,959

too many white coats the other side of

319

00:12:38,870 --> 00:12:36,800

it fiddling with gilets or whatever

320

00:12:41,350 --> 00:12:38,880

and occasionally a man with his back to

321

00:12:43,829 --> 00:12:41,360

the camera walks in it's static is the

322

00:12:46,230 --> 00:12:43,839

camera there's no no soundtrack that was

323

00:12:47,509 --> 00:12:46,240

the first piece of film that ray

324

00:12:50,389 --> 00:12:47,519

santilli

325

00:12:53,509 --> 00:12:50,399

showed to anyone myself including

326

00:12:55,990 --> 00:12:53,519

and he said this was the creature was

327

00:12:57,990 --> 00:12:56,000

were recovered in the desert

328

00:13:01,350 --> 00:12:58,000

and they put them in a field tent before

329

00:13:03,269 --> 00:13:01,360

they were transported elsewhere

330

00:13:07,670 --> 00:13:03,279

so that's the tent footage

331

00:13:10,790 --> 00:13:09,110

even that i would question though

332

00:13:12,710 --> 00:13:10,800

because they had these bodies would you

333

00:13:13,990 --> 00:13:12,720

just put up a tent for a while and pull

334

00:13:15,509 --> 00:13:14,000

them in a tent or would you put them

335

00:13:18,389 --> 00:13:15,519

right in a truck and get them to a

336

00:13:20,470 --> 00:13:18,399

hospital or you know what i'll say is

337

00:13:22,470 --> 00:13:20,480

at this point i'd already been talking

338

00:13:24,069 --> 00:13:22,480

to ray santilli for about a year and a

339

00:13:26,310 --> 00:13:24,079

half

340

00:13:28,550 --> 00:13:26,320

he kept saying i'll show you the film i

341

00:13:31,110 --> 00:13:28,560

can't yes i can no i can't

342

00:13:33,509 --> 00:13:31,120

so in the end i told him to get lost uh

343

00:13:35,190 --> 00:13:33,519

and i phoned him up just just off off

344

00:13:37,350 --> 00:13:35,200

the cuff one day

345

00:13:39,590 --> 00:13:37,360

and he said okay come down you know he's

346

00:13:40,629 --> 00:13:39,600

in london i'm i'm up north

347

00:13:43,110 --> 00:13:40,639

i made an appointment with this

348

00:13:45,110 --> 00:13:43,120

secretary my wife and i went down and

349

00:13:48,470 --> 00:13:45,120

here at last we had some film and it was

350

00:13:51,430 --> 00:13:48,480

pretty poor quality steve but i thought

351
00:13:54,069 --> 00:13:51,440
well at least i can confirm that film

352
00:13:55,670 --> 00:13:54,079
does exist you know

353
00:13:57,430 --> 00:13:55,680
and um

354
00:13:59,910 --> 00:13:57,440
so here it was then

355
00:14:00,870 --> 00:13:59,920
ray invited us down

356
00:14:04,230 --> 00:14:00,880
um

357
00:14:06,550 --> 00:14:04,240
again and we viewed two

358
00:14:07,750 --> 00:14:06,560
autopsy films so the one you've all seen

359
00:14:09,829 --> 00:14:07,760
on fox

360
00:14:11,829 --> 00:14:09,839
that's one of them there is another one

361
00:14:14,230 --> 00:14:11,839
that is slightly longer

362
00:14:17,030 --> 00:14:14,240
it's the same location same people same

363
00:14:19,590 --> 00:14:17,040

creature however it's not damaged

364

00:14:21,590 --> 00:14:19,600

there's no hole in the leg etc

365

00:14:23,269 --> 00:14:21,600

a slightly different medical procedure

366

00:14:24,870 --> 00:14:23,279

is carried out

367

00:14:27,189 --> 00:14:24,880

and then you have the debris film you

368

00:14:28,710 --> 00:14:27,199

know the bits of junk that again was

369

00:14:30,629 --> 00:14:28,720

shown in bits

370

00:14:32,629 --> 00:14:30,639

in fox then yeah

371

00:14:35,030 --> 00:14:32,639

yeah i can't believe i can't believe how

372

00:14:36,550 --> 00:14:35,040

many people have taken stills from that

373

00:14:38,870 --> 00:14:36,560

specific wreckage you know with the

374

00:14:39,750 --> 00:14:38,880

six-fingered control panel and all this

375

00:14:41,430 --> 00:14:39,760

stuff

376

00:14:43,910 --> 00:14:41,440

it's it's even

377

00:14:46,790 --> 00:14:43,920

after this is like this is a hoax it's

378

00:14:49,430 --> 00:14:46,800

still in newspapers it's in articles

379

00:14:50,949 --> 00:14:49,440

it's in blog posts it's in videos and

380

00:14:53,829 --> 00:14:50,959

people say here's the proof of the

381

00:14:56,389 --> 00:14:53,839

roswell wreckage no no it's not right

382

00:14:58,870 --> 00:14:56,399

well then then santilli got out of a

383

00:15:01,030 --> 00:14:58,880

an alleged interview with the cameraman

384

00:15:02,550 --> 00:15:01,040

that was only ever released on japanese

385

00:15:05,509 --> 00:15:02,560

television

386

00:15:09,430 --> 00:15:05,519

um but it is available i have seen it so

387

00:15:11,910 --> 00:15:09,440

there are five separate films in total

388

00:15:13,990 --> 00:15:11,920

and but like you say images from the

389

00:15:16,230 --> 00:15:14,000

alien autopsy film they're they're

390

00:15:18,790 --> 00:15:16,240

they're like the go-to image now when

391

00:15:20,310 --> 00:15:18,800

any an immediate outlet wants images of

392

00:15:22,389 --> 00:15:20,320

roswell because there is nothing of

393

00:15:23,509 --> 00:15:22,399

roswell apart from the desert

394

00:15:28,389 --> 00:15:23,519

yeah

395

00:15:31,990 --> 00:15:28,399

so it is it's better than nothing so

396

00:15:33,910 --> 00:15:32,000

you know how it all came about in 1993

397

00:15:36,230 --> 00:15:33,920

um i was

398

00:15:38,629 --> 00:15:36,240

amongst other things the press officer

399

00:15:41,670 --> 00:15:38,639

for the british ufo research association

400

00:15:43,110 --> 00:15:41,680

a national organization here in the uk

401
00:15:44,949 --> 00:15:43,120
and i had a letter

402
00:15:46,389 --> 00:15:44,959
and it was from a company called the

403
00:15:48,470 --> 00:15:46,399
merlin group

404
00:15:51,910 --> 00:15:48,480
just asking if we could assist with the

405
00:15:53,430 --> 00:15:51,920
making of a of a ufo documentary

406
00:15:54,949 --> 00:15:53,440
so i wrote back sent them some

407
00:15:56,949 --> 00:15:54,959
information and

408
00:15:59,189 --> 00:15:56,959
the head of the milling group was ray

409
00:16:00,150 --> 00:15:59,199
santilli

410
00:16:03,749 --> 00:16:00,160
so

411
00:16:05,430 --> 00:16:03,759
is you know

412
00:16:07,990 --> 00:16:05,440
before email

413
00:16:09,829 --> 00:16:08,000

and then i spoke to him on the phone and

414

00:16:10,949 --> 00:16:09,839

then out of the blue steve he said well

415

00:16:12,949 --> 00:16:10,959

phillip

416

00:16:15,590 --> 00:16:12,959

i actually have footage

417

00:16:17,030 --> 00:16:15,600

of the rosewell he called it rosewell to

418

00:16:18,790 --> 00:16:17,040

begin with

419

00:16:20,790 --> 00:16:18,800

crash

420

00:16:22,949 --> 00:16:20,800

and i said okay show me

421

00:16:25,590 --> 00:16:22,959

he made a bold claim there you know out

422

00:16:28,310 --> 00:16:25,600

the book show me yeah last one just just

423

00:16:30,150 --> 00:16:28,320

so everybody is clear like philip saw

424

00:16:32,389 --> 00:16:30,160

all this stuff before it was on

425

00:16:33,990 --> 00:16:32,399

television before anybody knew about it

426

00:16:35,030 --> 00:16:34,000

he was in on this

427

00:16:37,670 --> 00:16:35,040

what what

428

00:16:40,150 --> 00:16:37,680

let me ask you like really what was your

429

00:16:42,230 --> 00:16:40,160

reactions to seeing this stuff well like

430

00:16:45,749 --> 00:16:42,240

i said the first film we saw was the

431

00:16:46,629 --> 00:16:45,759

tent footage it's really poor quality

432

00:16:50,470 --> 00:16:46,639

but

433

00:16:52,710 --> 00:16:50,480

what i did steve i asked santilli

434

00:16:55,030 --> 00:16:52,720

uh what is your intentions what what are

435

00:16:56,550 --> 00:16:55,040

you going to do with this film

436

00:16:58,550 --> 00:16:56,560

and he said i'm going to make my own

437

00:17:01,990 --> 00:16:58,560

documentary

438

00:17:03,430 --> 00:17:02,000

and i'm going to release it on video

439

00:17:05,590 --> 00:17:03,440

and you'll be able to buy it from me a

440

00:17:07,110 --> 00:17:05,600

bit of a bite in your local video store

441

00:17:09,990 --> 00:17:07,120

there were still video stores then you

442

00:17:12,230 --> 00:17:10,000

know blockbusters and and so on

443

00:17:14,710 --> 00:17:12,240

and he actually did that so at that

444

00:17:17,029 --> 00:17:14,720

point there was no television involved i

445

00:17:19,029 --> 00:17:17,039

actually wrote the the the the

446

00:17:21,350 --> 00:17:19,039

documentary for him

447

00:17:23,189 --> 00:17:21,360

it was narrated by a famous uk actor

448

00:17:24,789 --> 00:17:23,199

called brian blessed

449

00:17:27,110 --> 00:17:24,799

and um

450

00:17:29,669 --> 00:17:27,120

but it was only when it was

451
00:17:33,110 --> 00:17:29,679
accidentally leaked to the media

452
00:17:34,549 --> 00:17:33,120
that then television became involved in

453
00:17:36,789 --> 00:17:34,559
a big way

454
00:17:38,950 --> 00:17:36,799
and um you have to remember this is now

455
00:17:41,669 --> 00:17:38,960
1995

456
00:17:43,909 --> 00:17:41,679
and it was the you know that

457
00:17:45,270 --> 00:17:43,919
the x-files was probably at its peak the

458
00:17:47,669 --> 00:17:45,280
tv show

459
00:17:49,590 --> 00:17:47,679
and this just happened to come out

460
00:17:50,950 --> 00:17:49,600
santilli didn't release it to the media

461
00:17:53,110 --> 00:17:50,960
that was me

462
00:17:55,350 --> 00:17:53,120
i i did i just slipped up a friend of

463
00:17:57,990 --> 00:17:55,360

mine who was a journalist

464

00:17:59,669 --> 00:17:58,000

now what we what we've done i i've done

465

00:18:02,630 --> 00:17:59,679

an agreement just a handshake with

466

00:18:06,870 --> 00:18:02,640

santilli um to show it at our conference

467

00:18:09,190 --> 00:18:06,880

later that year august 1995 in sheffield

468

00:18:11,510 --> 00:18:09,200

and we should count there's no money no

469

00:18:13,510 --> 00:18:11,520

contracts involved and he said yeah

470

00:18:14,710 --> 00:18:13,520

so a friend of mine in sheffield was a

471

00:18:16,870 --> 00:18:14,720

journalist

472

00:18:17,990 --> 00:18:16,880

you may know him now he's now dr david

473

00:18:21,830 --> 00:18:18,000

clarke

474

00:18:23,909 --> 00:18:21,840

at hallam university david rang me

475

00:18:26,230 --> 00:18:23,919

and he said i'm doing a little article

476
00:18:27,750 --> 00:18:26,240
for the local newspaper give me a quote

477
00:18:29,029 --> 00:18:27,760
about your conference for later in the

478
00:18:30,789 --> 00:18:29,039
year that's why i said you know blah

479
00:18:33,669 --> 00:18:30,799
blah blah blah blah

480
00:18:36,150 --> 00:18:33,679
oh by the way alien autopsy film

481
00:18:37,990 --> 00:18:36,160
and he ran it in the local newspaper

482
00:18:40,830 --> 00:18:38,000
a couple of days later i got a phone

483
00:18:44,070 --> 00:18:40,840
call from a a press agency called

484
00:18:46,710 --> 00:18:44,080
whites and all they were interested in

485
00:18:48,630 --> 00:18:46,720
was the alien autopsy film so i i told

486
00:18:51,510 --> 00:18:48,640
them basically what race until he had

487
00:18:55,029 --> 00:18:51,520
said to me i just quoted him

488
00:18:58,230 --> 00:18:55,039

and then i wake up on the sunday morning

489

00:19:00,630 --> 00:18:58,240

you know my fax machine has been working

490

00:19:02,549 --> 00:19:00,640

overtime during the night there were

491

00:19:04,470 --> 00:19:02,559

faxes literally

492

00:19:07,190 --> 00:19:04,480

from around the world from television

493

00:19:09,750 --> 00:19:07,200

companies from around the world i i kid

494

00:19:11,110 --> 00:19:09,760

you not the phone just went

495

00:19:13,270 --> 00:19:11,120

bananas

496

00:19:14,870 --> 00:19:13,280

all looking oh look they could find me

497

00:19:17,990 --> 00:19:14,880

in the phone book

498

00:19:19,990 --> 00:19:18,000

but ray santilli london businessman

499

00:19:21,909 --> 00:19:20,000

you know they couldn't find him

500

00:19:23,669 --> 00:19:21,919

so they came to me and all i did was

501
00:19:25,830 --> 00:19:23,679
pass them on to ray santilli i said

502
00:19:27,510 --> 00:19:25,840
looking on my film

503
00:19:29,830 --> 00:19:27,520
so that's when everything changed

504
00:19:32,150 --> 00:19:29,840
stephen when the media became involved

505
00:19:34,029 --> 00:19:32,160
it's when television became involved on

506
00:19:37,750 --> 00:19:34,039
on on may the 5th

507
00:19:39,430 --> 00:19:37,760
1995 santilli hired a theater out at the

508
00:19:41,350 --> 00:19:39,440
london museum

509
00:19:43,590 --> 00:19:41,360
and and showed the film there to an

510
00:19:45,990 --> 00:19:43,600
audience he even got that wrong because

511
00:19:48,470 --> 00:19:46,000
we're expecting all this different stuff

512
00:19:49,590 --> 00:19:48,480
we've seen but we saw one one autopsy

513
00:19:51,750 --> 00:19:49,600

film

514

00:19:55,350 --> 00:19:51,760

no introduction

515

00:19:58,230 --> 00:19:55,360

no no no music over it no narration

516

00:20:00,390 --> 00:19:58,240

um unbeknown to us ray santilli and his

517

00:20:01,510 --> 00:20:00,400

his business partner were in a booth at

518

00:20:03,190 --> 00:20:01,520

the back

519

00:20:05,110 --> 00:20:03,200

and they were actually got a written

520

00:20:06,470 --> 00:20:05,120

down script and when narrating it down

521

00:20:07,910 --> 00:20:06,480

the microphone that they forgot to

522

00:20:09,590 --> 00:20:07,920

switch the microphone on

523

00:20:11,669 --> 00:20:09,600

[Laughter]

524

00:20:13,750 --> 00:20:11,679

well they didn't know that the film had

525

00:20:16,710 --> 00:20:13,760

just got but it didn't matter

526

00:20:18,230 --> 00:20:16,720

because there was literally a scrum

527

00:20:20,470 --> 00:20:18,240

when the film had finished everybody

528

00:20:23,029 --> 00:20:20,480

wanted to know everything ray and his

529

00:20:24,789 --> 00:20:23,039

business partner legged it you know ran

530

00:20:26,549 --> 00:20:24,799

out the back door

531

00:20:27,909 --> 00:20:26,559

and i'm stood there thinking where's

532

00:20:29,830 --> 00:20:27,919

everybody gone

533

00:20:31,270 --> 00:20:29,840

and i was literally pinned to the wall

534

00:20:33,430 --> 00:20:31,280

by all these journalists with their

535

00:20:36,070 --> 00:20:33,440

microphones around me and i kept saying

536

00:20:37,830 --> 00:20:36,080

we should be talking to santilli not me

537

00:20:40,789 --> 00:20:37,840

but he'd gone

538

00:20:42,390 --> 00:20:40,799

and um he'd gone to a a local pub near

539

00:20:44,950 --> 00:20:42,400

his offices

540

00:20:47,350 --> 00:20:44,960

and um i think that's where the deal may

541

00:20:49,190 --> 00:20:47,360

have been done with fox and bob kibia

542

00:20:51,830 --> 00:20:49,200

who was the producer

543

00:20:54,630 --> 00:20:51,840

and that that sounded like maybe maybe

544

00:20:57,270 --> 00:20:54,640

he sat back in a pub and just like who's

545

00:20:58,789 --> 00:20:57,280

the hide bitter fox we're going with you

546

00:21:00,230 --> 00:20:58,799

do you know what i mean well bob was

547

00:21:02,870 --> 00:21:00,240

there you know he

548

00:21:06,149 --> 00:21:02,880

and that and it all came from that and

549

00:21:09,270 --> 00:21:06,159

uh it literally was shown eventually in

550

00:21:11,110 --> 00:21:09,280

in in 1995 in august

551
00:21:12,950 --> 00:21:11,120
ray did turn up at our conference

552
00:21:16,230 --> 00:21:12,960
stephen showed it that was the first

553
00:21:18,310 --> 00:21:16,240
time anybody had seen it anywhere apart

554
00:21:20,870 --> 00:21:18,320
from me and a couple of others

555
00:21:22,710 --> 00:21:20,880
and the place was packed i mean it was

556
00:21:24,549 --> 00:21:22,720
absolutely ram jam pack we had

557
00:21:26,070 --> 00:21:24,559
journalists there from around the world

558
00:21:28,310 --> 00:21:26,080
but they were too late

559
00:21:30,470 --> 00:21:28,320
ray had already done a lot of his deals

560
00:21:32,950 --> 00:21:30,480
it went out the next day on fox there

561
00:21:34,950 --> 00:21:32,960
you go alien autopsy factor fiction i

562
00:21:35,830 --> 00:21:34,960
mean it i mean that

563
00:21:39,909 --> 00:21:35,840

you know

564

00:21:42,070 --> 00:21:39,919

me to be this strange connection now

565

00:21:44,070 --> 00:21:42,080

because i watched that so much growing

566

00:21:46,070 --> 00:21:44,080

up and now you're right here yeah and

567

00:21:49,270 --> 00:21:46,080

you've got the inside baseball of the

568

00:21:50,470 --> 00:21:49,280

whole story don't you think though that

569

00:21:52,789 --> 00:21:50,480

listen

570

00:21:54,789 --> 00:21:52,799

i i'm not encouraging people to fake

571

00:21:56,710 --> 00:21:54,799

things or do hoaxes

572

00:21:59,750 --> 00:21:56,720

but one thing i have to say is that they

573

00:22:01,990 --> 00:21:59,760

did have a certain attention to detail

574

00:22:05,590 --> 00:22:02,000

in other words like the phone in the

575

00:22:07,669 --> 00:22:05,600

room was from 1947 the clock

576

00:22:09,830 --> 00:22:07,679

in the room was

577

00:22:13,270 --> 00:22:09,840

somebody some expert figured out yeah

578

00:22:15,750 --> 00:22:13,280

that was a 1940s error wall clock yeah

579

00:22:18,950 --> 00:22:15,760

like they really went to the mat to try

580

00:22:21,110 --> 00:22:18,960

to can to try to connect this to roswell

581

00:22:23,029 --> 00:22:21,120

right there's nothing on the film that

582

00:22:24,630 --> 00:22:23,039

you see that can say you can point to

583

00:22:26,470 --> 00:22:24,640

and say that proves it to be a hoax

584

00:22:28,230 --> 00:22:26,480

nothing obvious anyway

585

00:22:30,789 --> 00:22:28,240

you know they weren't wearing a digital

586

00:22:32,470 --> 00:22:30,799

watch for example or oh

587

00:22:34,789 --> 00:22:32,480

you know um

588

00:22:37,350 --> 00:22:34,799

but i'll give you an example on the may

589

00:22:40,390 --> 00:22:37,360

the fifth screening which was at the

590

00:22:42,710 --> 00:22:40,400

london museum an invited audience only

591

00:22:45,029 --> 00:22:42,720

there was a guy at the time who was very

592

00:22:46,149 --> 00:22:45,039

involved in roswell research called kent

593

00:22:48,710 --> 00:22:46,159

jeffrey

594

00:22:51,669 --> 00:22:48,720

and he was an airline pilot

595

00:22:54,230 --> 00:22:51,679

and i i got ken a seat at the table so

596

00:22:55,990 --> 00:22:54,240

to speak he was in the audience he came

597

00:22:58,230 --> 00:22:56,000

running out of this out of the theater

598

00:22:59,350 --> 00:22:58,240

once he'd seen it saying it's a hoax

599

00:23:00,230 --> 00:22:59,360

we've got him

600

00:23:02,630 --> 00:23:00,240

because

601
00:23:04,710 --> 00:23:02,640
when you see the telephone on the wall

602
00:23:08,070 --> 00:23:04,720
it's got a curly flex he said they

603
00:23:10,390 --> 00:23:08,080
didn't have curly flexes in 1947.

604
00:23:12,470 --> 00:23:10,400
and he's shouting this out but of course

605
00:23:14,230 --> 00:23:12,480
when we checked with the museum

606
00:23:15,830 --> 00:23:14,240
and they did you just have to it was an

607
00:23:17,270 --> 00:23:15,840
optional extra that you could pay that

608
00:23:18,070 --> 00:23:17,280
bit more for

609
00:23:21,990 --> 00:23:18,080
you

610
00:23:24,549 --> 00:23:22,000
yeah yeah but that's an interesting

611
00:23:25,750 --> 00:23:24,559
detail that he noted absolutely but kent

612
00:23:27,669 --> 00:23:25,760
jeffrey

613
00:23:29,669 --> 00:23:27,679

you know shot his mouth off

614

00:23:30,789 --> 00:23:29,679

uh and made himself look a little bit

615

00:23:32,070 --> 00:23:30,799

foolish

616

00:23:33,990 --> 00:23:32,080

and um

617

00:23:35,669 --> 00:23:34,000

although he was very skeptical of the

618

00:23:37,669 --> 00:23:35,679

film he went on to say he thought it was

619

00:23:40,789 --> 00:23:37,679

actually some kind of deformed human

620

00:23:42,470 --> 00:23:40,799

being that was on the slab um

621

00:23:44,549 --> 00:23:42,480

and so he called it a kind of a snuff

622

00:23:47,830 --> 00:23:44,559

movie if you like and there were all

623

00:23:49,909 --> 00:23:47,840

kinds you know so by 95 you've got the

624

00:23:51,750 --> 00:23:49,919

you know the burgeoning internet nothing

625

00:23:53,909 --> 00:23:51,760

like it is today it was all green

626
00:23:55,029 --> 00:23:53,919
screens and all the green all that kind

627
00:23:56,870 --> 00:23:55,039
of stuff

628
00:24:01,269 --> 00:23:56,880
um

629
00:24:02,149 --> 00:24:01,279
online it really was

630
00:24:05,190 --> 00:24:02,159
um

631
00:24:07,269 --> 00:24:05,200
and and it went around the world i mean

632
00:24:09,750 --> 00:24:07,279
i i got invited to go here there and

633
00:24:11,590 --> 00:24:09,760
everywhere and i used to tell these

634
00:24:14,070 --> 00:24:11,600
people you know i don't do this for a

635
00:24:15,110 --> 00:24:14,080
living i have a proper job and i have a

636
00:24:17,590 --> 00:24:15,120
wife

637
00:24:19,669 --> 00:24:17,600
yeah i can't just fly to your country to

638
00:24:22,789 --> 00:24:19,679

talk about this film right yeah i i

639

00:24:24,950 --> 00:24:22,799

remember being asked to go to hong kong

640

00:24:27,590 --> 00:24:24,960

you know for the weekend i said i've got

641

00:24:29,350 --> 00:24:27,600

to go to work i can't just

642

00:24:30,950 --> 00:24:29,360

turn up at the airport with my passport

643

00:24:33,510 --> 00:24:30,960

and fly to hong kong for a couple of

644

00:24:35,350 --> 00:24:33,520

days i was even asked by a like a

645

00:24:38,070 --> 00:24:35,360

showbiz promoter

646

00:24:41,190 --> 00:24:38,080

to do a presentation

647

00:24:43,350 --> 00:24:41,200

uh all week at a theater in london

648

00:24:45,350 --> 00:24:43,360

you know once every evening and twice on

649

00:24:47,669 --> 00:24:45,360

saturday and twice on sunday and he

650

00:24:50,149 --> 00:24:47,679

offered me a large amount of money

651
00:24:52,789 --> 00:24:50,159
and i said i can't do it he said well

652
00:24:54,549 --> 00:24:52,799
why not i said i've got to go to work he

653
00:24:56,710 --> 00:24:54,559
believed he was in the audience you know

654
00:24:59,430 --> 00:24:56,720
watching the presentation

655
00:25:01,669 --> 00:24:59,440
he thought this was my job i said no i

656
00:25:04,630 --> 00:25:01,679
actually worked in a factory i was a

657
00:25:06,710 --> 00:25:04,640
factory worker and a a

658
00:25:08,789 --> 00:25:06,720
a trade union steward

659
00:25:10,630 --> 00:25:08,799
this was something i did you know on the

660
00:25:13,269 --> 00:25:10,640
side yes

661
00:25:15,750 --> 00:25:13,279
yes this is a side hustle at best bro i

662
00:25:17,669 --> 00:25:15,760
can't just drop everything and do a show

663
00:25:20,310 --> 00:25:17,679

yeah so so when i show you the

664

00:25:23,269 --> 00:25:20,320

popularity this thing was so popular

665

00:25:25,269 --> 00:25:23,279

that somebody knew that they could get

666

00:25:27,350 --> 00:25:25,279

somebody connected to this film to just

667

00:25:28,870 --> 00:25:27,360

do a presentation every night and fill a

668

00:25:31,590 --> 00:25:28,880

theater for a week

669

00:25:34,070 --> 00:25:31,600

absolutely absolutely you know

670

00:25:35,909 --> 00:25:34,080

and you know maybe if i've had the time

671

00:25:38,070 --> 00:25:35,919

and you know i may have done it but

672

00:25:40,549 --> 00:25:38,080

you know um it was just wasn't possible

673

00:25:43,590 --> 00:25:40,559

i had to go to work i had a job

674

00:25:45,909 --> 00:25:43,600

um so when i'm when i met santilli

675

00:25:47,510 --> 00:25:45,919

i i got to know him a little bit

676
00:25:49,510 --> 00:25:47,520
and

677
00:25:50,789 --> 00:25:49,520
so i had to make a decision what to do

678
00:25:53,029 --> 00:25:50,799
steve

679
00:25:55,590 --> 00:25:53,039
because it was quite obvious to me that

680
00:25:57,590 --> 00:25:55,600
if you rub santilli up the wrong way

681
00:25:59,430 --> 00:25:57,600
he would just cut you off he wouldn't

682
00:26:01,990 --> 00:25:59,440
return your calls

683
00:26:03,750 --> 00:26:02,000
or your faxes or your letters he did

684
00:26:07,590 --> 00:26:03,760
that with stanton freeman stanton

685
00:26:08,549 --> 00:26:07,600
friedman faxed him a a list of demands

686
00:26:15,269 --> 00:26:08,559
and i mean

687
00:26:21,350 --> 00:26:18,470
he wasn't that impressed so we literally

688
00:26:23,510 --> 00:26:21,360

a list of demands not requests not

689

00:26:26,149 --> 00:26:23,520

questions but demands well that was stan

690

00:26:27,830 --> 00:26:26,159

he was pretty well

691

00:26:30,870 --> 00:26:27,840

until he just said to me who the hell is

692

00:26:32,230 --> 00:26:30,880

this fella if it's my film i'll do with

693

00:26:34,549 --> 00:26:32,240

it what i want

694

00:26:37,909 --> 00:26:34,559

and and it was right in that respect so

695

00:26:40,630 --> 00:26:37,919

i decided that you know in public and

696

00:26:42,470 --> 00:26:40,640

with santilli i would support him

697

00:26:44,149 --> 00:26:42,480

but behind closed doors

698

00:26:46,070 --> 00:26:44,159

i try and get to the bottom of it and

699

00:26:47,909 --> 00:26:46,080

one of the reasons i invited him to

700

00:26:49,909 --> 00:26:47,919

speak at our conference

701
00:26:52,070 --> 00:26:49,919
was that i hoped that it would get out

702
00:26:53,830 --> 00:26:52,080
onto television

703
00:26:55,510 --> 00:26:53,840
and then people would be able to see it

704
00:26:56,549 --> 00:26:55,520
and you know

705
00:26:58,470 --> 00:26:56,559
um

706
00:27:00,950 --> 00:26:58,480
it it went far bigger than any of us

707
00:27:04,310 --> 00:27:00,960
ever dreamed but so once it goes out on

708
00:27:07,350 --> 00:27:04,320
tv around the world steve i'm sat there

709
00:27:09,669 --> 00:27:07,360
in fact right you know the information

710
00:27:11,190 --> 00:27:09,679
is going to come flooding in

711
00:27:14,789 --> 00:27:11,200
somebody's going to come forward and say

712
00:27:18,710 --> 00:27:14,799
that's me i'm one of the actors or

713
00:27:20,630 --> 00:27:18,720

in my studio or i provided the props or

714

00:27:22,310 --> 00:27:20,640

maybe the opposite some guy might step

715

00:27:23,750 --> 00:27:22,320

forward and say oh my grandfather told

716

00:27:25,909 --> 00:27:23,760

me all about this

717

00:27:27,269 --> 00:27:25,919

you know yeah yeah but i think that was

718

00:27:28,710 --> 00:27:27,279

a smart way to play it because like you

719

00:27:30,870 --> 00:27:28,720

said you don't want to rub santelli the

720

00:27:32,549 --> 00:27:30,880

wrong way saying you think it's fake

721

00:27:35,190 --> 00:27:32,559

better to put it out and let somebody

722

00:27:38,190 --> 00:27:35,200

else point out yeah but but the thing

723

00:27:40,950 --> 00:27:38,200

was nobody came forward i mean

724

00:27:43,750 --> 00:27:40,960

absolutely no one

725

00:27:45,110 --> 00:27:43,760

so all we had to go with was the film as

726

00:27:45,990 --> 00:27:45,120

you see it

727

00:27:48,149 --> 00:27:46,000

um

728

00:27:50,389 --> 00:27:48,159

centrally promised pieces of film for

729

00:27:53,430 --> 00:27:50,399

analysis burn in mind where he actually

730

00:27:56,230 --> 00:27:53,440

lived was only a short drive to kodak

731

00:27:58,710 --> 00:27:56,240

here in the uk

732

00:28:01,190 --> 00:27:58,720

and i spoke with kodak and they said we

733

00:28:03,510 --> 00:28:01,200

will analyze any film

734

00:28:04,950 --> 00:28:03,520

we won't comment on what it depicts but

735

00:28:06,870 --> 00:28:04,960

we'll analyze it

736

00:28:08,789 --> 00:28:06,880

and but it's date don't you think it was

737

00:28:11,269 --> 00:28:08,799

a stroke of brilliance though to film

738

00:28:13,350 --> 00:28:11,279

that on old film stocks so that when

739

00:28:15,269 --> 00:28:13,360

somebody tested the film it would date

740

00:28:17,669 --> 00:28:15,279

to the right period i think that was

741

00:28:20,070 --> 00:28:17,679

brilliant no no you're wrong it wasn't

742

00:28:22,950 --> 00:28:20,080

filmed on old film stock it was filmed

743

00:28:25,190 --> 00:28:22,960

on new film stock oh okay so but what

744

00:28:28,950 --> 00:28:25,200

did they do they found old film stock to

745

00:28:31,669 --> 00:28:28,960

yeah they went no no what they did

746

00:28:35,350 --> 00:28:31,679

the man who made the film is spiroz

747

00:28:36,950 --> 00:28:35,360

molaris yes he's a filmmaker a magician

748

00:28:40,470 --> 00:28:36,960

an entrepreneur

749

00:28:42,230 --> 00:28:40,480

and so he used his magician skills

750

00:28:44,590 --> 00:28:42,240

what they did that went down the market

751
00:28:47,510 --> 00:28:44,600
and then literally bought some old

752
00:28:50,789 --> 00:28:47,520
1940s films

753
00:28:52,149 --> 00:28:50,799
that one of which was a college baseball

754
00:28:54,149 --> 00:28:52,159
and and of course

755
00:28:56,310 --> 00:28:54,159
the film has a leader on it so they cut

756
00:28:58,549 --> 00:28:56,320
the leader off it that's what it is i'm

757
00:28:59,510 --> 00:28:58,559
sorry yes all right and they splashed it

758
00:29:04,149 --> 00:28:59,520
to the

759
00:29:06,230 --> 00:29:04,159
yeah and of course what spiros did what

760
00:29:07,669 --> 00:29:06,240
one one so-called specialist that

761
00:29:10,230 --> 00:29:07,679
stepped forward to try and analyze the

762
00:29:13,190 --> 00:29:10,240
film was bob shell in the states he came

763
00:29:14,070 --> 00:29:13,200

to london so they take the film to his

764

00:29:18,710 --> 00:29:14,080

is

765

00:29:20,789 --> 00:29:18,720

won't allow him to touch it

766

00:29:23,590 --> 00:29:20,799

and you know one of the great

767

00:29:26,710 --> 00:29:23,600

things that magicians do is misdirection

768

00:29:29,190 --> 00:29:26,720

sure absolutely i know

769

00:29:31,990 --> 00:29:29,200

pulls the film out holds it up in the

770

00:29:33,590 --> 00:29:32,000

air and you can see the creature on it

771

00:29:36,230 --> 00:29:33,600

but he's actually got his finger and

772

00:29:37,110 --> 00:29:36,240

thumb over the splice

773

00:29:39,269 --> 00:29:37,120

yeah

774

00:29:41,510 --> 00:29:39,279

that's interesting so it's misdirection

775

00:29:43,830 --> 00:29:41,520

so you're you were so excited to see

776

00:29:45,750 --> 00:29:43,840

this film you're just looking to see the

777

00:29:48,070 --> 00:29:45,760

creature on it then he shows him the

778

00:29:49,830 --> 00:29:48,080

edge code on the leader

779

00:29:52,389 --> 00:29:49,840

which is a you know

780

00:29:54,549 --> 00:29:52,399

a black box and a triangle you check

781

00:29:59,110 --> 00:29:54,559

that with kodak and they say that's our

782

00:30:00,470 --> 00:29:59,120

code for 1927 1947 and 1967. so even

783

00:30:01,750 --> 00:30:00,480

that fit

784

00:30:06,549 --> 00:30:01,760

you know so

785

00:30:10,950 --> 00:30:08,470

yeah absolutely yeah

786

00:30:12,789 --> 00:30:10,960

and spiros i've got to know very well he

787

00:30:14,870 --> 00:30:12,799

says it's it's the biggest illusion

788

00:30:17,430 --> 00:30:14,880

that's ever been created because there

789

00:30:19,909 --> 00:30:17,440

are still people today believe it's real

790

00:30:22,230 --> 00:30:19,919

yeah i talked to him a few times and uh

791

00:30:25,110 --> 00:30:22,240

he's a very interesting character and

792

00:30:26,549 --> 00:30:25,120

and he is is very proud of the fact that

793

00:30:28,549 --> 00:30:26,559

he pulled that off

794

00:30:31,190 --> 00:30:28,559

you know and that's that's a typical

795

00:30:33,669 --> 00:30:31,200

magician you gotta you gotta stand back

796

00:30:35,350 --> 00:30:33,679

and marvel at the brilliance to put

797

00:30:37,350 --> 00:30:35,360

together an illusion like that and

798

00:30:40,389 --> 00:30:37,360

that's what it was and it's interesting

799

00:30:42,470 --> 00:30:40,399

that even like i remember doctors and

800

00:30:44,470 --> 00:30:42,480

and people that were very familiar with

801
00:30:46,310 --> 00:30:44,480
autopsies and anatomy we're looking at

802
00:30:48,070 --> 00:30:46,320
that and saying that this looks like a

803
00:30:53,029 --> 00:30:48,080
real

804
00:30:56,149 --> 00:30:53,039
rubber creature it doesn't look like

805
00:30:58,470 --> 00:30:56,159
it's fake it looks like you know

806
00:31:01,430 --> 00:30:58,480
i mean i i spoke to numerous surgeons

807
00:31:03,590 --> 00:31:01,440
and pathologists or or i wrote to them

808
00:31:05,990 --> 00:31:03,600
um same same with special effects

809
00:31:07,509 --> 00:31:06,000
artists they all to a man said yeah we

810
00:31:10,470 --> 00:31:07,519
can make it

811
00:31:12,070 --> 00:31:10,480
and um somebody said it looks like

812
00:31:13,830 --> 00:31:12,080
this fellas work

813
00:31:15,590 --> 00:31:13,840

so i've got the phone number of this

814

00:31:17,029 --> 00:31:15,600

guy this is in england

815

00:31:18,549 --> 00:31:17,039

and i ring him up

816

00:31:19,990 --> 00:31:18,559

i said you have anything to do with this

817

00:31:22,470 --> 00:31:20,000

and he said no but i tell you what he

818

00:31:24,389 --> 00:31:22,480

said it looks like so-and-so's work

819

00:31:26,549 --> 00:31:24,399

that's happy got his phone number so

820

00:31:28,230 --> 00:31:26,559

yeah and i'd ring this next job and then

821

00:31:30,789 --> 00:31:28,240

and i just went round in circles it

822

00:31:33,350 --> 00:31:30,799

became quite clear that none of them

823

00:31:34,710 --> 00:31:33,360

knew who the hell

824

00:31:37,830 --> 00:31:34,720

yeah

825

00:31:40,230 --> 00:31:37,840

now spuross used his friend

826

00:31:42,950 --> 00:31:40,240

and he's called john humphreys john

827

00:31:45,269 --> 00:31:42,960

isn't actually a special effects artist

828

00:31:48,070 --> 00:31:45,279

per se he's a trained

829

00:31:50,549 --> 00:31:48,080

a royal academy sculptor

830

00:31:53,190 --> 00:31:50,559

yeah yeah so that's where the body came

831

00:31:53,990 --> 00:31:53,200

from yeah so his work on on occasions

832

00:31:59,430 --> 00:31:54,000

had

833

00:32:01,990 --> 00:31:59,440

he he is a sculptor so he wasn't known

834

00:32:03,990 --> 00:32:02,000

in special effects circles

835

00:32:05,509 --> 00:32:04,000

yeah it'd be difficult to find him

836

00:32:07,669 --> 00:32:05,519

you're looking for a special effects

837

00:32:09,590 --> 00:32:07,679

absolutely horror movies or something

838

00:32:12,389 --> 00:32:09,600

which is what i would have done yeah you

839

00:32:14,149 --> 00:32:12,399

know absolutely i mean and and of course

840

00:32:16,630 --> 00:32:14,159

as a trained sculptor he was trained in

841

00:32:19,830 --> 00:32:16,640

anatomy as well so he's able to get

842

00:32:21,750 --> 00:32:19,840

the anatomical features right spuros's

843

00:32:24,549 --> 00:32:21,760

girlfriend went through the uh the

844

00:32:27,909 --> 00:32:24,559

medical literature to tell about how how

845

00:32:30,230 --> 00:32:27,919

such a a procedure would be done

846

00:32:32,870 --> 00:32:30,240

and so they they formed a small team in

847

00:32:34,950 --> 00:32:32,880

between them um they they did it and

848

00:32:36,870 --> 00:32:34,960

pulled it off now the reason there are

849

00:32:37,990 --> 00:32:36,880

two autopsy films

850

00:32:39,350 --> 00:32:38,000

okay

851
00:32:41,190 --> 00:32:39,360
i remember saying this too you've all

852
00:32:43,669 --> 00:32:41,200
seen one on on

853
00:32:46,389 --> 00:32:43,679
on tv with a big hole in the leg

854
00:32:48,630 --> 00:32:46,399
that's actually the second one

855
00:32:50,710 --> 00:32:48,640
they've made the first one

856
00:32:51,590 --> 00:32:50,720
and they're looking back on what they've

857
00:32:54,070 --> 00:32:51,600
done

858
00:32:55,350 --> 00:32:54,080
and it was spiros's girlfriend bearing

859
00:32:57,830 --> 00:32:55,360
in mind she'd gone through with the

860
00:32:59,190 --> 00:32:57,840
medical literature she said that's a

861
00:33:04,389 --> 00:32:59,200
mistake

862
00:33:07,430 --> 00:33:04,399
procedure and if you release that

863
00:33:10,230 --> 00:33:07,440

everyone will know it's a fake

864

00:33:12,310 --> 00:33:10,240

so they said right the money had run out

865

00:33:14,310 --> 00:33:12,320

that spent the budget

866

00:33:16,470 --> 00:33:14,320

uh so spiro says i'll put i'll pay the

867

00:33:18,950 --> 00:33:16,480

rest we'll we've got the we've got the

868

00:33:21,029 --> 00:33:18,960

mold for the for the the creature we'll

869

00:33:23,110 --> 00:33:21,039

make another one overnight so this pump

870

00:33:24,630 --> 00:33:23,120

the stuff in or whatever it is it does

871

00:33:26,310 --> 00:33:24,640

come back the next morning to take it

872

00:33:27,830 --> 00:33:26,320

out the mold

873

00:33:30,230 --> 00:33:27,840

there's a problem there's a big hole in

874

00:33:33,509 --> 00:33:30,240

the leg got an air pocket

875

00:33:35,350 --> 00:33:33,519

so spiros uses his head

876

00:33:37,110 --> 00:33:35,360

and they go to the butchers

877

00:33:39,029 --> 00:33:37,120

they get an animal bone they stick it in

878

00:33:40,710 --> 00:33:39,039

the leg you get a

879

00:33:43,190 --> 00:33:40,720

burn it make it look it's an accident

880

00:33:44,710 --> 00:33:43,200

you know these people have crashed

881

00:33:46,470 --> 00:33:44,720

and that's the one

882

00:33:48,230 --> 00:33:46,480

that's the one you see on the television

883

00:33:50,389 --> 00:33:48,240

so that's like i said the attention the

884

00:33:52,389 --> 00:33:50,399

attention to detail was pretty good i

885

00:33:54,549 --> 00:33:52,399

like how i went to the butcher shop to

886

00:33:56,470 --> 00:33:54,559

get like guts and you know and testing i

887

00:33:58,470 --> 00:33:56,480

have a i have a really good friend who

888

00:33:59,590 --> 00:33:58,480

spent all his life working in special

889

00:34:02,070 --> 00:33:59,600

effects

890

00:34:03,590 --> 00:34:02,080

um he was in australia sorry new zealand

891

00:34:06,470 --> 00:34:03,600

when all this happened

892

00:34:08,950 --> 00:34:06,480

and it now lives in the uk and i asked

893

00:34:10,629 --> 00:34:08,960

him about it and he said

894

00:34:12,950 --> 00:34:10,639

as a special effects artist you'd

895

00:34:15,030 --> 00:34:12,960

sometimes make your best work

896

00:34:16,149 --> 00:34:15,040

when you've got no budget or things have

897

00:34:18,470 --> 00:34:16,159

gone wrong

898

00:34:20,790 --> 00:34:18,480

you know yeah and you have to improvise

899

00:34:22,230 --> 00:34:20,800

and which is exactly what they did

900

00:34:24,310 --> 00:34:22,240

so so

901
00:34:26,310 --> 00:34:24,320
then we move forward in time and

902
00:34:27,909 --> 00:34:26,320
sanctuary all of a sudden changes his

903
00:34:31,190 --> 00:34:27,919
story

904
00:34:35,270 --> 00:34:31,200
he said well the film deteriorated

905
00:34:37,589 --> 00:34:35,280
and we had to recreate it you know or

906
00:34:39,270 --> 00:34:37,599
and and the reason did that because they

907
00:34:42,470 --> 00:34:39,280
had a movie coming out and that was

908
00:34:47,030 --> 00:34:45,030
he calls restore it steve he calls it

909
00:34:49,669 --> 00:34:47,040
restoration he said we still had a few

910
00:34:51,990 --> 00:34:49,679
frames left and we restored it no and

911
00:34:53,909 --> 00:34:52,000
just to be clear i know somebody who's

912
00:34:57,430 --> 00:34:53,919
very big film buff

913
00:34:59,270 --> 00:34:57,440

and he uh restores some some film

914

00:35:00,710 --> 00:34:59,280

and and what he does is he takes the

915

00:35:02,710 --> 00:35:00,720

original film

916

00:35:05,670 --> 00:35:02,720

and through some sort of process cleans

917

00:35:07,750 --> 00:35:05,680

it sometimes there's dust or hairs on it

918

00:35:10,390 --> 00:35:07,760

individual frames he goes through frame

919

00:35:12,630 --> 00:35:10,400

by frame and cleans the film

920

00:35:13,670 --> 00:35:12,640

that's restoration

921

00:35:15,589 --> 00:35:13,680

you know

922

00:35:17,750 --> 00:35:15,599

filming it all over again and then

923

00:35:20,710 --> 00:35:17,760

claiming that you put a couple of frames

924

00:35:22,950 --> 00:35:20,720

inside the finished restoration is not a

925

00:35:24,870 --> 00:35:22,960

restoration it's a really well there's

926
00:35:26,390 --> 00:35:24,880
another there's another great mistake in

927
00:35:29,990 --> 00:35:26,400
this theory

928
00:35:32,710 --> 00:35:30,000
let's say you're an art restorer steve

929
00:35:34,790 --> 00:35:32,720
and i've got a work of art i want you to

930
00:35:37,030 --> 00:35:34,800
restore

931
00:35:39,109 --> 00:35:37,040
so you do your work on it

932
00:35:40,470 --> 00:35:39,119
however you wouldn't make another one

933
00:35:43,030 --> 00:35:40,480
that was

934
00:35:47,030 --> 00:35:45,349
because we have two alien autopsy films

935
00:35:49,270 --> 00:35:47,040
they're both in the same room same

936
00:35:52,630 --> 00:35:49,280
people but there's a different procedure

937
00:35:55,030 --> 00:35:52,640
one's damaged you know one creature

938
00:35:56,790 --> 00:35:55,040

so santilli now

939

00:36:00,230 --> 00:35:56,800

it's kind of forgotten

940

00:36:02,710 --> 00:36:00,240

about the second one he kind of says no

941

00:36:04,550 --> 00:36:02,720

what do you mean there is no second one

942

00:36:07,030 --> 00:36:04,560

but i'm not the only one that saw it my

943

00:36:09,270 --> 00:36:07,040

wife was there with me uh maurizio

944

00:36:10,470 --> 00:36:09,280

bayata from italy also viewed it the

945

00:36:12,550 --> 00:36:10,480

late

946

00:36:15,670 --> 00:36:12,560

you guys saw the prototype

947

00:36:17,589 --> 00:36:15,680

we respected it right yeah yeah

948

00:36:20,470 --> 00:36:17,599

we saw them we saw them both so you

949

00:36:22,870 --> 00:36:20,480

can't lie you know i'm not the only one

950

00:36:24,550 --> 00:36:22,880

um but so if you were restoring

951
00:36:25,910 --> 00:36:24,560
something you wouldn't make an extra one

952
00:36:28,069 --> 00:36:25,920
just in case

953
00:36:29,990 --> 00:36:28,079
you're messed up and then the extra

954
00:36:32,550 --> 00:36:30,000
one's a bit different to the real one

955
00:36:34,950 --> 00:36:32,560
you know um so that's yeah you know

956
00:36:38,150 --> 00:36:34,960
that's where santilli's story

957
00:36:39,829 --> 00:36:38,160
falls down um big time and i wanted to

958
00:36:41,109 --> 00:36:39,839
ask you because maybe you know and

959
00:36:42,950 --> 00:36:41,119
you're one of the few people who may

960
00:36:45,349 --> 00:36:42,960
know i was also going to ask this

961
00:36:46,550 --> 00:36:45,359
magician this but i never got a chance

962
00:36:49,190 --> 00:36:46,560
to

963
00:36:52,069 --> 00:36:49,200

the original molds were they destroyed

964

00:36:53,910 --> 00:36:52,079

or does somebody still have them because

965

00:36:56,069 --> 00:36:53,920

no no the agreement they had with

966

00:36:58,150 --> 00:36:56,079

santilli was that that they'd get rid of

967

00:37:01,190 --> 00:36:58,160

everything uh there were supposed to be

968

00:37:03,990 --> 00:37:01,200

no photographs taken of them making this

969

00:37:05,510 --> 00:37:04,000

either but one has survived we have a we

970

00:37:08,950 --> 00:37:05,520

have a polaroid

971

00:37:13,910 --> 00:37:08,960

of uh john humphries with the

972

00:37:16,150 --> 00:37:13,920

the mold of the creature you know and um

973

00:37:18,550 --> 00:37:16,160

but he said we literally even the

974

00:37:21,109 --> 00:37:18,560

creature he says we chopped him up

975

00:37:23,349 --> 00:37:21,119

and and we dumped them in various places

976

00:37:25,109 --> 00:37:23,359

um so it wasn't like take take the

977

00:37:26,470 --> 00:37:25,119

creature's body and just dump it all in

978

00:37:28,790 --> 00:37:26,480

one place they actually chopped here

979

00:37:30,310 --> 00:37:28,800

yeah that's a shame because if somebody

980

00:37:31,750 --> 00:37:30,320

still had the molds and they could make

981

00:37:34,069 --> 00:37:31,760

some i'd love to have one of those

982

00:37:35,670 --> 00:37:34,079

things well i i said

983

00:37:37,589 --> 00:37:35,680

i said just spit offs you sound like

984

00:37:39,349 --> 00:37:37,599

you're in the mafia you know chopping

985

00:37:41,510 --> 00:37:39,359

bits up and dumping the body you know

986

00:37:43,589 --> 00:37:41,520

yeah imagine what they had

987

00:37:45,829 --> 00:37:43,599

yeah like people don't understand this

988

00:37:47,589 --> 00:37:45,839

but in order for this plan to work

989

00:37:50,069 --> 00:37:47,599

santilli was right you got to get rid of

990

00:37:51,829 --> 00:37:50,079

all the evidence so they literally after

991

00:37:53,990 --> 00:37:51,839

they filmed this thing they had to take

992

00:37:56,150 --> 00:37:54,000

this fake alien body and chop it up into

993

00:37:58,710 --> 00:37:56,160

little pieces and they put it in

994

00:38:01,349 --> 00:37:58,720

dumpsters i've heard or places all over

995

00:38:07,030 --> 00:38:04,790

there's alien pieces of a fake alien

996

00:38:09,589 --> 00:38:07,040

body all over england somewhere

997

00:38:10,950 --> 00:38:09,599

spuros built the set in

998

00:38:13,349 --> 00:38:10,960

his sister's

999

00:38:16,150 --> 00:38:13,359

flat apartment because she was having it

1000

00:38:18,790 --> 00:38:16,160

renovated anyway so it was a bit untidy

1001
00:38:20,710 --> 00:38:18,800
so they built it in camden in london

1002
00:38:22,470 --> 00:38:20,720
and and that's where you see the alien

1003
00:38:24,550 --> 00:38:22,480
up what is funny

1004
00:38:27,109 --> 00:38:24,560
these these are the little stories that

1005
00:38:29,589 --> 00:38:27,119
you know you hear and spinoff said we'd

1006
00:38:31,190 --> 00:38:29,599
we'd made the first creature

1007
00:38:32,630 --> 00:38:31,200
we chopped it open

1008
00:38:35,030 --> 00:38:32,640
taking all the

1009
00:38:37,109 --> 00:38:35,040
bits out of it and we realized we'd done

1010
00:38:38,390 --> 00:38:37,119
it wrong we actually left it there on

1011
00:38:40,710 --> 00:38:38,400
the slab

1012
00:38:41,910 --> 00:38:40,720
i said we'll go and set the mold you

1013
00:38:43,750 --> 00:38:41,920

know for the other one and we'll come

1014

00:38:46,790 --> 00:38:43,760

back in the morning when they came back

1015

00:38:49,109 --> 00:38:46,800

in the morning the front door was open

1016

00:38:51,510 --> 00:38:49,119

they've actually been burgled

1017

00:38:53,510 --> 00:38:51,520

oh jesus some burglar walked in and saw

1018

00:38:55,910 --> 00:38:53,520

an aileron

1019

00:38:58,150 --> 00:38:55,920

spiros at first though oh that's it game

1020

00:39:00,550 --> 00:38:58,160

over then he thought well no

1021

00:39:01,910 --> 00:39:00,560

a burglar can't go to the police and say

1022

00:39:04,950 --> 00:39:01,920

i was i was

1023

00:39:09,190 --> 00:39:07,430

but he says can you imagine the face on

1024

00:39:10,150 --> 00:39:09,200

you know of the burglar when he opened

1025

00:39:12,550 --> 00:39:10,160

the door

1026

00:39:14,950 --> 00:39:12,560

and this thing's laying on the slab with

1027

00:39:17,190 --> 00:39:14,960

its head cut open and it's guts cut up

1028

00:39:19,430 --> 00:39:17,200

and all these giblets all over you know

1029

00:39:23,670 --> 00:39:19,440

yeah i better get out of here before the

1030

00:39:26,069 --> 00:39:23,680

guy but no alien up comes back right

1031

00:39:28,790 --> 00:39:26,079

spiros was able to support

1032

00:39:30,950 --> 00:39:28,800

his claims i went to his home he showed

1033

00:39:33,589 --> 00:39:30,960

me the faxes from kodak where they told

1034

00:39:36,390 --> 00:39:33,599

him what edge codes were what and okay

1035

00:39:38,390 --> 00:39:36,400

had abused dossier of of um

1036

00:39:41,270 --> 00:39:38,400

american military vehicles because they

1037

00:39:43,109 --> 00:39:41,280

intended to build a crash site as well

1038

00:39:44,710 --> 00:39:43,119

with a with a ufo in the background but

1039

00:39:46,710 --> 00:39:44,720

he just run out of time and ran out of

1040

00:39:48,870 --> 00:39:46,720

money um

1041

00:39:50,870 --> 00:39:48,880

so he even um

1042

00:39:52,470 --> 00:39:50,880

spiros is quite a good artist in his own

1043

00:39:55,030 --> 00:39:52,480

right and he

1044

00:39:56,870 --> 00:39:55,040

i i i will tell you this uh being a

1045

00:39:59,990 --> 00:39:56,880

former stage magician

1046

00:40:01,829 --> 00:40:00,000

uh he is incredibly talented and it took

1047

00:40:04,150 --> 00:40:01,839

it would i

1048

00:40:07,510 --> 00:40:04,160

i remember like you know when you see

1049

00:40:09,829 --> 00:40:07,520

this thing it takes a magician to to

1050

00:40:12,230 --> 00:40:09,839

construct it because it is and if

1051
00:40:14,309 --> 00:40:12,240
nothing else i respect the guy because

1052
00:40:15,109 --> 00:40:14,319
he created a beautiful illusion and he's

1053
00:40:17,349 --> 00:40:15,119
right

1054
00:40:19,750 --> 00:40:17,359
i i've done many i've built many

1055
00:40:22,550 --> 00:40:19,760
illusions that i used on stage

1056
00:40:25,030 --> 00:40:22,560
never not one of the things i created

1057
00:40:27,270 --> 00:40:25,040
ever took off like that like that was

1058
00:40:29,750 --> 00:40:27,280
crazy spit-offs never made any money

1059
00:40:30,710 --> 00:40:29,760
from it he said that's unfortunate yeah

1060
00:40:32,870 --> 00:40:30,720
well

1061
00:40:34,230 --> 00:40:32,880
he said the idea that

1062
00:40:36,230 --> 00:40:34,240
they had was

1063
00:40:37,349 --> 00:40:36,240

we'll release this

1064

00:40:39,829 --> 00:40:37,359

and then

1065

00:40:43,190 --> 00:40:39,839

in maybe six months or a year

1066

00:40:44,950 --> 00:40:43,200

we'll do a reveal you know da da

1067

00:40:46,550 --> 00:40:44,960

to show everybody how clever they were

1068

00:40:48,230 --> 00:40:46,560

maybe they'd get some more some more

1069

00:40:50,470 --> 00:40:48,240

work because he was a little filmmaker

1070

00:40:51,670 --> 00:40:50,480

at the time john was a struggling

1071

00:40:53,670 --> 00:40:51,680

sculptor

1072

00:40:55,510 --> 00:40:53,680

race until he kept coming back and

1073

00:40:59,109 --> 00:40:55,520

saying well i paid a lot of money for

1074

00:41:01,030 --> 00:40:59,119

the the tent footage it didn't

1075

00:41:02,870 --> 00:41:01,040

he's still trying to sell that as real

1076

00:41:05,190 --> 00:41:02,880

to them they didn't believe him so i

1077

00:41:07,430 --> 00:41:05,200

said i need to make my money back so

1078

00:41:09,670 --> 00:41:07,440

they just went off and did their own

1079

00:41:11,190 --> 00:41:09,680

their own thing it was only when the

1080

00:41:13,190 --> 00:41:11,200

movie

1081

00:41:15,270 --> 00:41:13,200

came about and they spoke to spiros it's

1082

00:41:16,950 --> 00:41:15,280

been all said hang on a minute you know

1083

00:41:18,309 --> 00:41:16,960

enough's enough here

1084

00:41:20,950 --> 00:41:18,319

you know it's about time we told the

1085

00:41:22,470 --> 00:41:20,960

truth and he then looked into it he

1086

00:41:24,470 --> 00:41:22,480

couldn't believe

1087

00:41:25,910 --> 00:41:24,480

what happened people

1088

00:41:27,829 --> 00:41:25,920

think well he must have known what was

1089

00:41:29,430 --> 00:41:27,839

going on well he didn't he wasn't in

1090

00:41:30,550 --> 00:41:29,440

that world

1091

00:41:34,470 --> 00:41:30,560

you know

1092

00:41:37,430 --> 00:41:34,480

by this time he's running his own tv

1093

00:41:38,550 --> 00:41:37,440

studio it's working around the clock you

1094

00:41:41,109 --> 00:41:38,560

know

1095

00:41:42,150 --> 00:41:41,119

he's not in the ufo world

1096

00:41:44,550 --> 00:41:42,160

and

1097

00:41:47,109 --> 00:41:44,560

he decides enough enough he gathered

1098

00:41:49,190 --> 00:41:47,119

information and he actually phoned a

1099

00:41:52,390 --> 00:41:49,200

friend of mine called russell callahan

1100

00:41:54,390 --> 00:41:52,400

russell used to work on ufo magazine

1101
00:41:56,790 --> 00:41:54,400
and he had his own little mag out at the

1102
00:41:57,670 --> 00:41:56,800
time called ufo data

1103
00:42:01,030 --> 00:41:57,680
now

1104
00:42:02,550 --> 00:42:01,040
i got spiro's first name from

1105
00:42:04,309 --> 00:42:02,560
a contact

1106
00:42:06,390 --> 00:42:04,319
but spiro's meant nothing i didn't even

1107
00:42:07,670 --> 00:42:06,400
know what it was you know it meant

1108
00:42:09,510 --> 00:42:07,680
nothing at all

1109
00:42:11,270 --> 00:42:09,520
so russ said

1110
00:42:13,030 --> 00:42:11,280
you phoned the wrong guys philip you

1111
00:42:13,829 --> 00:42:13,040
should be speaking to

1112
00:42:15,510 --> 00:42:13,839
so

1113
00:42:17,349 --> 00:42:15,520

russell gave me the guy's phone number

1114

00:42:20,309 --> 00:42:17,359

and i wrung him up and i said what's

1115

00:42:22,150 --> 00:42:20,319

your name he said spiros molaris as soon

1116

00:42:24,230 --> 00:42:22,160

as he said spiros which is not a common

1117

00:42:25,990 --> 00:42:24,240

name yeah that is a very uncommon name

1118

00:42:28,790 --> 00:42:26,000

that's very interesting

1119

00:42:31,349 --> 00:42:28,800

you knew you had him right i mean i have

1120

00:42:33,750 --> 00:42:31,359

here just by

1121

00:42:35,109 --> 00:42:33,760

coincidence the tapes

1122

00:42:37,430 --> 00:42:35,119

i actually

1123

00:42:39,190 --> 00:42:37,440

recorded him on tape

1124

00:42:42,390 --> 00:42:39,200

in case that was the only chance i got

1125

00:42:47,589 --> 00:42:44,550

has anybody heard that and can i get a

1126

00:42:49,910 --> 00:42:47,599

copy well i don't know but um

1127

00:42:52,069 --> 00:42:49,920

so we're gonna we gotta i'm gonna i'm

1128

00:42:54,390 --> 00:42:52,079

gonna hound you for that because i would

1129

00:42:55,190 --> 00:42:54,400

love to broadcast this this is spiritual

1130

00:42:57,430 --> 00:42:55,200

i know

1131

00:42:59,430 --> 00:42:57,440

yeah and i've got all the missing pieces

1132

00:43:01,670 --> 00:42:59,440

of the alien autopsy film in my head

1133

00:43:03,030 --> 00:43:01,680

i've got i've got the jigsaw

1134

00:43:05,270 --> 00:43:03,040

um yeah

1135

00:43:07,270 --> 00:43:05,280

and he's filling in the missing spaces

1136

00:43:09,990 --> 00:43:07,280

as i'm talking to him

1137

00:43:11,589 --> 00:43:10,000

so i said i'll i'm making notes i'll

1138

00:43:14,230 --> 00:43:11,599

come back to you and i'll ask you some

1139

00:43:16,069 --> 00:43:14,240

more questions and i did and then and it

1140

00:43:17,750 --> 00:43:16,079

wasn't interesting that listen the

1141

00:43:19,990 --> 00:43:17,760

lesson is

1142

00:43:21,349 --> 00:43:20,000

you got to pay your co-conspirators

1143

00:43:23,510 --> 00:43:21,359

right if you're going to do something

1144

00:43:25,430 --> 00:43:23,520

like this right because wasn't he sort

1145

00:43:28,230 --> 00:43:25,440

of like the the impression that i got

1146

00:43:31,109 --> 00:43:28,240

when i spoke to him was that

1147

00:43:33,589 --> 00:43:31,119

he felt like he didn't get paid enough

1148

00:43:35,589 --> 00:43:33,599

it wasn't so he spilled the beans right

1149

00:43:38,069 --> 00:43:35,599

yeah it wasn't necessarily get paid it

1150

00:43:41,190 --> 00:43:38,079

was the recognition yeah he wanted

1151

00:43:43,349 --> 00:43:41,200

recognition for what he still says

1152

00:43:44,470 --> 00:43:43,359

is the greatest you know illusion ever

1153

00:43:46,069 --> 00:43:44,480

created

1154

00:43:48,950 --> 00:43:46,079

and um

1155

00:43:50,950 --> 00:43:48,960

they were talking about this movie

1156

00:43:54,230 --> 00:43:50,960

and spiro said no you need to tell the

1157

00:43:56,390 --> 00:43:54,240

truth now and we didn't plan to to to

1158

00:43:57,430 --> 00:43:56,400

defraud anyone to be or certainly he

1159

00:43:59,829 --> 00:43:57,440

didn't

1160

00:44:01,510 --> 00:43:59,839

santilli had you know he had the once

1161

00:44:03,589 --> 00:44:01,520

once the media got involved the pound

1162

00:44:05,829 --> 00:44:03,599

signs were rolling like i said

1163

00:44:07,589 --> 00:44:05,839

again steve it just took off

1164

00:44:09,430 --> 00:44:07,599

yeah you know

1165

00:44:11,190 --> 00:44:09,440

it was like a snowball rolling down the

1166

00:44:14,069 --> 00:44:11,200

hill when it just got bigger and bigger

1167

00:44:16,390 --> 00:44:14,079

i mean centilly always admitted his

1168

00:44:17,990 --> 00:44:16,400

intention was to make money from it but

1169

00:44:20,069 --> 00:44:18,000

he he alone

1170

00:44:22,390 --> 00:44:20,079

he will admit he could it won't tell you

1171

00:44:23,829 --> 00:44:22,400

how much he's here but he's not millions

1172

00:44:28,550 --> 00:44:23,839

you know

1173

00:44:30,069 --> 00:44:28,560

that that was his intention he thought

1174

00:44:31,750 --> 00:44:30,079

he was going to make millions he didn't

1175

00:44:34,390 --> 00:44:31,760

he was just going to sell it on home

1176

00:44:36,550 --> 00:44:34,400

video that was his original intention

1177

00:44:40,309 --> 00:44:36,560

and he made that home video i wrote it

1178

00:44:42,230 --> 00:44:40,319

for him like i said you know and um

1179

00:44:44,550 --> 00:44:42,240

people bought it i've got copies of it

1180

00:44:46,150 --> 00:44:44,560

you know and um

1181

00:44:47,670 --> 00:44:46,160

yeah i don't i don't believe that i've

1182

00:44:50,550 --> 00:44:47,680

ever seen that i would like to i would

1183

00:44:52,470 --> 00:44:50,560

like to see that just for the history so

1184

00:44:55,109 --> 00:44:52,480

so you know because that was sort of the

1185

00:44:58,550 --> 00:44:55,119

first release and then they went big

1186

00:45:01,349 --> 00:44:58,560

with fox and well it was so big on fox

1187

00:45:04,309 --> 00:45:01,359

they had to make two more specials i

1188

00:45:06,069 --> 00:45:04,319

remember yeah you know and um yeah they

1189

00:45:08,309 --> 00:45:06,079

sort of milked it because the first one

1190

00:45:10,309 --> 00:45:08,319

did so well for them ratings wise i

1191

00:45:12,470 --> 00:45:10,319

think that they brought let's bring in

1192

00:45:15,030 --> 00:45:12,480

some more experts and talk about it some

1193

00:45:16,870 --> 00:45:15,040

more and do two more yeah yeah and then

1194

00:45:19,829 --> 00:45:16,880

of course there was the video sales

1195

00:45:21,910 --> 00:45:19,839

afterwards sometimes part of those yes i

1196

00:45:24,309 --> 00:45:21,920

remember buying it on i remember buying

1197

00:45:27,030 --> 00:45:24,319

the video because i wanted to watch

1198

00:45:29,750 --> 00:45:27,040

i and then it was early you know it was

1199

00:45:32,630 --> 00:45:29,760

the 90s so i i took it to a friend who

1200

00:45:35,349 --> 00:45:32,640

had an amiga video toaster and he did

1201

00:45:38,790 --> 00:45:35,359

the early digitizer and he digitized for

1202

00:45:40,790 --> 00:45:38,800

me just the autopsy portions and cut out

1203

00:45:42,390 --> 00:45:40,800

all the people talking and i watched

1204

00:45:44,309 --> 00:45:42,400

that thing on loop

1205

00:45:46,950 --> 00:45:44,319

you know

1206

00:45:49,750 --> 00:45:46,960

i i've actually got it on um

1207

00:45:51,750 --> 00:45:49,760

high resolution beta cam as well that's

1208

00:45:53,990 --> 00:45:51,760

interesting yeah um

1209

00:45:55,030 --> 00:45:54,000

and i have that then transferred onto a

1210

00:45:55,829 --> 00:45:55,040

cd

1211

00:46:01,030 --> 00:45:55,839

um

1212

00:46:03,670 --> 00:46:01,040

i mean it even went to russia

1213

00:46:04,790 --> 00:46:03,680

saudi arabia and asia yeah yeah it went

1214

00:46:07,670 --> 00:46:04,800

everywhere

1215

00:46:09,670 --> 00:46:07,680

and you still i mean it

1216

00:46:11,990 --> 00:46:09,680

it ingrained itself in popular culture

1217

00:46:15,270 --> 00:46:12,000

steve it was in the simpsons you know

1218

00:46:16,470 --> 00:46:15,280

seinfeld the x-files the x-files did

1219

00:46:17,430 --> 00:46:16,480

their own

1220

00:46:18,790 --> 00:46:17,440

version

1221

00:46:20,870 --> 00:46:18,800

and then there was that and then there

1222

00:46:22,550 --> 00:46:20,880

was a sort of a holly there was that

1223

00:46:23,430 --> 00:46:22,560

sort of movie about it and it was the

1224

00:46:29,990 --> 00:46:23,440

movie

1225

00:46:34,150 --> 00:46:31,990

the only truthful thing in that whole

1226

00:46:35,990 --> 00:46:34,160

movie is the way it spiraled out of

1227

00:46:37,670 --> 00:46:36,000

control and they just raked in the money

1228

00:46:42,150 --> 00:46:37,680

they just took the money and went with

1229

00:46:43,990 --> 00:46:42,160

it that's about the only um yeah

1230

00:46:46,069 --> 00:46:44,000

back to spirus like

1231

00:46:49,030 --> 00:46:46,079

so you you started talking to him and

1232

00:46:50,950 --> 00:46:49,040

and he starts spilling the beans

1233

00:46:53,670 --> 00:46:50,960

is that where the story starts to fall

1234

00:46:56,390 --> 00:46:53,680

apart well it was already falling apart

1235

00:46:58,069 --> 00:46:56,400

we'd found the guys that made the

1236

00:47:00,550 --> 00:46:58,079

the whole genesis

1237

00:47:01,589 --> 00:47:00,560

of the alien autopsy film

1238

00:47:04,069 --> 00:47:01,599

um

1239

00:47:06,309 --> 00:47:04,079

started with a company called uh mk

1240

00:47:09,510 --> 00:47:06,319

music

1241

00:47:12,069 --> 00:47:09,520

and that's for you know mick and keith

1242

00:47:15,910 --> 00:47:12,079

and what santilli used to do

1243

00:47:16,950 --> 00:47:15,920

his his main business was music he'd buy

1244

00:47:18,309 --> 00:47:16,960

you know

1245

00:47:20,710 --> 00:47:18,319

old

1246

00:47:23,510 --> 00:47:20,720

60s and 70s pop artists he'd buy their

1247

00:47:25,270 --> 00:47:23,520

back catalogues and or he would

1248

00:47:27,109 --> 00:47:25,280

he would hire

1249

00:47:29,349 --> 00:47:27,119

groups that were famous in the 60s or

1250

00:47:31,670 --> 00:47:29,359

70s and reform them and sing some of

1251
00:47:33,829 --> 00:47:31,680
their songs again so there was a he was

1252
00:47:34,710 --> 00:47:33,839
a buyer and seller and and things like

1253
00:47:38,150 --> 00:47:34,720
this

1254
00:47:40,710 --> 00:47:38,160
and he used to work with ak music i said

1255
00:47:43,430 --> 00:47:40,720
mk sorry it's ak andy and keith

1256
00:47:46,150 --> 00:47:43,440
and um they used to make a number of

1257
00:47:48,069 --> 00:47:46,160
things including karaoke videos so they

1258
00:47:50,230 --> 00:47:48,079
used to meet and have little silly

1259
00:47:52,390 --> 00:47:50,240
brainstorming sessions you know i just a

1260
00:47:53,990 --> 00:47:52,400
bit of a joke

1261
00:47:55,510 --> 00:47:54,000
and santilli

1262
00:47:56,710 --> 00:47:55,520
said

1263
00:47:59,109 --> 00:47:56,720

wouldn't it be great if we had some

1264

00:48:01,510 --> 00:47:59,119

roswell footage

1265

00:48:03,750 --> 00:48:01,520

now one of the guys working for keith a

1266

00:48:07,589 --> 00:48:03,760

chap called keith bateman

1267

00:48:09,190 --> 00:48:07,599

uh he happened to have a ufo book and he

1268

00:48:11,589 --> 00:48:09,200

needed roswell

1269

00:48:13,670 --> 00:48:11,599

so keith i mean keith

1270

00:48:16,950 --> 00:48:13,680

is is a lovely lovely guy he's called

1271

00:48:20,549 --> 00:48:16,960

keith bateman he's a wicked sense of

1272

00:48:22,309 --> 00:48:20,559

humor steve you'd love him i mean

1273

00:48:23,990 --> 00:48:22,319

when i went and met him an interview

1274

00:48:25,589 --> 00:48:24,000

with him i'm never stopped laughing all

1275

00:48:27,829 --> 00:48:25,599

day

1276

00:48:29,670 --> 00:48:27,839

so keith and his colleagues

1277

00:48:31,990 --> 00:48:29,680

went to a farm

1278

00:48:33,589 --> 00:48:32,000

the head of the alien is made from you

1279

00:48:34,950 --> 00:48:33,599

know one of the polystyrene heads you

1280

00:48:37,510 --> 00:48:34,960

put a wig on

1281

00:48:39,670 --> 00:48:37,520

yes yes i'm very familiar with those wig

1282

00:48:42,069 --> 00:48:39,680

he put his son under the sheet but an

1283

00:48:43,190 --> 00:48:42,079

old she it's filmed in a barn

1284

00:48:45,030 --> 00:48:43,200

he got

1285

00:48:46,630 --> 00:48:45,040

himself and another sorry one of his

1286

00:48:48,790 --> 00:48:46,640

colleagues and another fella to put a

1287

00:48:51,109 --> 00:48:48,800

white coat on they played the doctor and

1288

00:48:54,390 --> 00:48:51,119

the guy you see walking him in front of

1289

00:48:56,230 --> 00:48:54,400

the camera he's actually the farmer

1290

00:48:58,069 --> 00:48:56,240

that's interesting and they made they

1291

00:49:02,870 --> 00:48:58,079

made this tent footage

1292

00:49:06,870 --> 00:49:05,270

yeah they run it through the computer

1293

00:49:08,710 --> 00:49:06,880

turned it into black and white yeah

1294

00:49:11,190 --> 00:49:08,720

because it being in color kind of busts

1295

00:49:12,870 --> 00:49:11,200

that it wasn't from the 1940s then

1296

00:49:15,030 --> 00:49:12,880

scratches on it and what have you keith

1297

00:49:17,430 --> 00:49:15,040

took it to reign santilli

1298

00:49:18,790 --> 00:49:17,440

said here have a look at this and

1299

00:49:20,710 --> 00:49:18,800

santilli said

1300

00:49:24,069 --> 00:49:20,720

that's not good enough

1301

00:49:25,670 --> 00:49:24,079

go away and get me a quote

1302

00:49:28,710 --> 00:49:25,680

for how much it would cost to make some

1303

00:49:30,230 --> 00:49:28,720

real good stuff and keith did that

1304

00:49:32,870 --> 00:49:30,240

and he'd come back with a quote for

1305

00:49:34,790 --> 00:49:32,880

maybe 30 40 000 pounds it's until he

1306

00:49:37,589 --> 00:49:34,800

said i'll forget it you know it's too

1307

00:49:39,270 --> 00:49:37,599

much yeah but what he did he kept the

1308

00:49:41,430 --> 00:49:39,280

tent footage

1309

00:49:44,150 --> 00:49:41,440

and he used that as but the idea had

1310

00:49:45,270 --> 00:49:44,160

then been implanted in santilli's head

1311

00:49:47,990 --> 00:49:45,280

i've got

1312

00:49:50,950 --> 00:49:48,000

roswell footage even though it's fake

1313

00:49:52,630 --> 00:49:50,960

yeah got it he showed it to reg presley

1314

00:49:56,150 --> 00:49:52,640

red presley was the lead singer of the

1315

00:49:58,630 --> 00:49:56,160

troggs 1960s pop group wild thing you

1316

00:50:01,510 --> 00:49:58,640

know love is all around all that

1317

00:50:03,750 --> 00:50:01,520

reg was a big you know uh crop circle

1318

00:50:06,069 --> 00:50:03,760

and ufo fan

1319

00:50:10,150 --> 00:50:06,079

and

1320

00:50:12,309 --> 00:50:10,160

so he used that as bait now in 1995

1321

00:50:14,470 --> 00:50:12,319

every year they have a tv festival in

1322

00:50:16,150 --> 00:50:14,480

france it's called mick connor something

1323

00:50:17,190 --> 00:50:16,160

like that

1324

00:50:19,270 --> 00:50:17,200

so you have

1325

00:50:20,630 --> 00:50:19,280

spiros molaris who's got his own little

1326
00:50:23,190 --> 00:50:20,640
film crew

1327
00:50:24,710 --> 00:50:23,200
he got a trade directory with all

1328
00:50:26,549 --> 00:50:24,720
different businesses

1329
00:50:28,870 --> 00:50:26,559
and he sent them a fax

1330
00:50:31,109 --> 00:50:28,880
saying i'll be in cairn

1331
00:50:33,030 --> 00:50:31,119
at mitcom with a crew if you we've got

1332
00:50:35,190 --> 00:50:33,040
some spare time if you need anything

1333
00:50:37,430 --> 00:50:35,200
filming we're there

1334
00:50:40,150 --> 00:50:37,440
just by chance one of those companies he

1335
00:50:41,670 --> 00:50:40,160
sent the fax to was the merlin group and

1336
00:50:43,829 --> 00:50:41,680
i mean he did that on purpose because

1337
00:50:45,190 --> 00:50:43,839
they were close to where you know his

1338
00:50:47,510 --> 00:50:45,200

location was

1339

00:50:49,430 --> 00:50:47,520

he bumped into santilli

1340

00:50:50,950 --> 00:50:49,440

in uh france

1341

00:50:52,870 --> 00:50:50,960

it's until he told him this strange

1342

00:50:54,630 --> 00:50:52,880

story about this film he got from this

1343

00:50:56,390 --> 00:50:54,640

military cameraman

1344

00:50:57,750 --> 00:50:56,400

spinoff had no idea what the hell he was

1345

00:50:59,349 --> 00:50:57,760

talking about so when he come back he

1346

00:51:01,430 --> 00:50:59,359

said i'll link up with you

1347

00:51:04,230 --> 00:51:01,440

so he goes to santilli's office he

1348

00:51:07,990 --> 00:51:04,240

sticks in the film the tent footage

1349

00:51:10,950 --> 00:51:08,000

and spiro says it's a fake

1350

00:51:12,710 --> 00:51:10,960

it's never been on film this is video

1351
00:51:14,870 --> 00:51:12,720
this was shot on video because it was it

1352
00:51:16,470 --> 00:51:14,880
was all video oh okay and spyros was

1353
00:51:18,950 --> 00:51:16,480
familiar enough with filmmaking to know

1354
00:51:20,390 --> 00:51:18,960
that it wasn't shot on film

1355
00:51:22,069 --> 00:51:20,400
ross is one of those guys he used to

1356
00:51:25,030 --> 00:51:22,079
shoot his own little films as a kid you

1357
00:51:26,950 --> 00:51:25,040
know yeah and uh

1358
00:51:29,589 --> 00:51:26,960
he said uh

1359
00:51:31,030 --> 00:51:29,599
you know it was santil is saying oh i

1360
00:51:32,390 --> 00:51:31,040
paid a lot of money for this which he

1361
00:51:34,069 --> 00:51:32,400
didn't you know

1362
00:51:37,990 --> 00:51:34,079
he he didn't

1363
00:51:40,470 --> 00:51:38,000

and so spiros is driving back home

1364

00:51:42,309 --> 00:51:40,480

and he knows his pal his best one of his

1365

00:51:43,829 --> 00:51:42,319

best pal at the time is the sculptor

1366

00:51:45,990 --> 00:51:43,839

john humphreys

1367

00:51:48,829 --> 00:51:46,000

and it's like the lightning

1368

00:51:51,349 --> 00:51:48,839

yeah we can do better than that

1369

00:51:53,510 --> 00:51:51,359

right he told me he even he saw that

1370

00:51:55,750 --> 00:51:53,520

original footage he thought

1371

00:51:58,230 --> 00:51:55,760

i there's no way i can't do better than

1372

00:51:59,589 --> 00:51:58,240

that so we he had a word with john

1373

00:52:01,270 --> 00:51:59,599

that went back to

1374

00:52:02,390 --> 00:52:01,280

chantilly and said we can do this for

1375

00:52:03,990 --> 00:52:02,400

you

1376
00:52:05,589 --> 00:52:04,000
and we can make this and this is how

1377
00:52:07,750 --> 00:52:05,599
much it will cost

1378
00:52:09,270 --> 00:52:07,760
sentient he didn't have the money he

1379
00:52:12,230 --> 00:52:09,280
borrowed it from his business partner

1380
00:52:14,870 --> 00:52:12,240
volca spielberg so this is where

1381
00:52:15,589 --> 00:52:14,880
you got rumors floating around in 1995

1382
00:52:18,230 --> 00:52:15,599
that

1383
00:52:21,430 --> 00:52:18,240
steven spielberg was involved it wasn't

1384
00:52:22,870 --> 00:52:21,440
steven spielberg it was volker spielberg

1385
00:52:24,950 --> 00:52:22,880
a german

1386
00:52:26,390 --> 00:52:24,960
film guy nothing to do with nothing to

1387
00:52:28,390 --> 00:52:26,400
do with stephen but interesting

1388
00:52:30,630 --> 00:52:28,400

connection yeah yeah

1389

00:52:32,390 --> 00:52:30,640

so neat coincidence right yeah they

1390

00:52:35,109 --> 00:52:32,400

signed a contract they said they

1391

00:52:36,870 --> 00:52:35,119

wouldn't um release any information say

1392

00:52:38,390 --> 00:52:36,880

anything do anything

1393

00:52:39,349 --> 00:52:38,400

and off they went and made it and the

1394

00:52:41,349 --> 00:52:39,359

rest

1395

00:52:43,670 --> 00:52:41,359

is history it really is

1396

00:52:45,430 --> 00:52:43,680

but it still goes on to this very day

1397

00:52:47,829 --> 00:52:45,440

steve you know there's people there are

1398

00:52:49,990 --> 00:52:47,839

still people listen there is a facebook

1399

00:52:51,030 --> 00:52:50,000

group and and i and uh

1400

00:52:53,190 --> 00:52:51,040

it's like

1401
00:52:55,190 --> 00:52:53,200
all about the alien autopsy and the and

1402
00:52:56,950 --> 00:52:55,200
i've spoken with the person that runs it

1403
00:52:59,510 --> 00:52:56,960
and he's still convinced that that's

1404
00:53:00,390 --> 00:52:59,520
real footage and no amount of

1405
00:53:02,069 --> 00:53:00,400
you know

1406
00:53:04,549 --> 00:53:02,079
going in things or

1407
00:53:05,829 --> 00:53:04,559
explaining things or quoting from your

1408
00:53:08,230 --> 00:53:05,839
book or other

1409
00:53:10,309 --> 00:53:08,240
you know debunks of it will convince him

1410
00:53:11,829 --> 00:53:10,319
he's he's absolutely convinced that's

1411
00:53:14,630 --> 00:53:11,839
it's real footage and if there's some

1412
00:53:16,630 --> 00:53:14,640
kind of cover-up they need santilli say

1413
00:53:18,710 --> 00:53:16,640

it was fake you know

1414

00:53:20,150 --> 00:53:18,720

because it got too popular you know one

1415

00:53:22,470 --> 00:53:20,160

of the one of the questions i wanted to

1416

00:53:24,870 --> 00:53:22,480

ask you about was this cameraman

1417

00:53:27,349 --> 00:53:24,880

interview wasn't that a mistake because

1418

00:53:30,230 --> 00:53:27,359

they the story starts falling apart

1419

00:53:32,069 --> 00:53:30,240

suddenly they interview somebody and say

1420

00:53:34,309 --> 00:53:32,079

this was the camera man but can you tell

1421

00:53:35,910 --> 00:53:34,319

us more about that interview yeah yeah i

1422

00:53:38,549 --> 00:53:35,920

i think it's an interesting part of this

1423

00:53:40,390 --> 00:53:38,559

oh yeah i mean you know i mean now the

1424

00:53:41,910 --> 00:53:40,400

film's gone out around the world

1425

00:53:44,069 --> 00:53:41,920

santilli says i bought it from this

1426

00:53:45,829 --> 00:53:44,079

camera man i paid cash

1427

00:53:47,510 --> 00:53:45,839

you know and i'm not allowed to reveal

1428

00:53:49,829 --> 00:53:47,520

his name he needed the money for his

1429

00:53:52,390 --> 00:53:49,839

granddaughter's wedding or whatever

1430

00:53:53,510 --> 00:53:52,400

um he gave out a number of fake names

1431

00:53:54,710 --> 00:53:53,520

for him

1432

00:53:57,829 --> 00:53:54,720

and um

1433

00:53:59,030 --> 00:53:57,839

he was under pressure to deliver more

1434

00:54:01,190 --> 00:53:59,040

you know look

1435

00:54:03,030 --> 00:54:01,200

i mean this was big money though talking

1436

00:54:03,910 --> 00:54:03,040

to steve yeah

1437

00:54:06,950 --> 00:54:03,920

and

1438

00:54:08,870 --> 00:54:06,960

he even got a guy to ring me one night

1439

00:54:10,549 --> 00:54:08,880

he said the cameraman's gonna ring you

1440

00:54:11,670 --> 00:54:10,559

phillip

1441

00:54:13,589 --> 00:54:11,680

at home

1442

00:54:16,549 --> 00:54:13,599

at this time i can't remember the date

1443

00:54:18,790 --> 00:54:16,559

now and that's interesting the phone the

1444

00:54:20,549 --> 00:54:18,800

phone rings there is an american

1445

00:54:22,069 --> 00:54:20,559

sounding gentleman on the other end of

1446

00:54:23,430 --> 00:54:22,079

the phone

1447

00:54:25,510 --> 00:54:23,440

not telling me an awful lot but he

1448

00:54:27,190 --> 00:54:25,520

claimed to be the cameraman

1449

00:54:28,390 --> 00:54:27,200

and um

1450

00:54:31,670 --> 00:54:28,400

so again

1451
00:54:34,710 --> 00:54:31,680
santilli gets hold of uh spiros we need

1452
00:54:37,270 --> 00:54:34,720
a we need a cameraman's interview

1453
00:54:39,430 --> 00:54:37,280
and they actually went to los angeles

1454
00:54:40,950 --> 00:54:39,440
with uh chantilly's business partner

1455
00:54:42,470 --> 00:54:40,960
gary shewfield who

1456
00:54:44,150 --> 00:54:42,480
was there but didn't have anything to do

1457
00:54:46,870 --> 00:54:44,160
with it

1458
00:54:49,349 --> 00:54:46,880
spiros found an old guy on the street

1459
00:54:51,589 --> 00:54:49,359
literally living rough

1460
00:54:54,309 --> 00:54:51,599
this is why i love this story you said

1461
00:54:56,549 --> 00:54:54,319
this basically they took a homeless man

1462
00:54:58,230 --> 00:54:56,559
and paid him and gave him a script and

1463
00:54:59,750 --> 00:54:58,240

told him to answer these questions right

1464

00:55:01,510 --> 00:54:59,760

yeah and they said do you want to own a

1465

00:55:03,829 --> 00:55:01,520

couple of hundred dollars and

1466

00:55:05,349 --> 00:55:03,839

spend the night in a hotel

1467

00:55:06,789 --> 00:55:05,359

so they spruced him up a little bit

1468

00:55:08,549 --> 00:55:06,799

they're putting a fake nose on just for

1469

00:55:10,630 --> 00:55:08,559

the sake of it

1470

00:55:13,510 --> 00:55:10,640

and

1471

00:55:15,270 --> 00:55:13,520

tv producer bob kivia had sent a list of

1472

00:55:16,309 --> 00:55:15,280

questions

1473

00:55:18,710 --> 00:55:16,319

okay

1474

00:55:21,109 --> 00:55:18,720

so they just wrote the answers out

1475

00:55:23,990 --> 00:55:21,119

for this guy and he just sits there

1476
00:55:26,309 --> 00:55:24,000
and an old boy without glasses on and

1477
00:55:28,470 --> 00:55:26,319
reads reads the answers

1478
00:55:30,950 --> 00:55:28,480
and

1479
00:55:32,309 --> 00:55:30,960
just by chance this guy had actually

1480
00:55:35,109 --> 00:55:32,319
been an actor

1481
00:55:37,510 --> 00:55:35,119
back as a young fella uh he's actually

1482
00:55:39,510 --> 00:55:37,520
called moose carlson

1483
00:55:41,109 --> 00:55:39,520
and spuross even found one of the movies

1484
00:55:43,349 --> 00:55:41,119
that he was in you know he got a little

1485
00:55:45,589 --> 00:55:43,359
clip from it that's pretty interesting i

1486
00:55:49,829 --> 00:55:45,599
think he takes it back they actually

1487
00:55:51,829 --> 00:55:49,839
hand deliver it to um to bob kivia

1488
00:55:53,510 --> 00:55:51,839

they make him fly from new york i

1489

00:55:54,870 --> 00:55:53,520

believe to somewhere i don't know if it

1490

00:55:56,950 --> 00:55:54,880

was l.a

1491

00:55:58,789 --> 00:55:56,960

and they claimed that it's the it's the

1492

00:56:01,510 --> 00:55:58,799

um

1493

00:56:03,670 --> 00:56:01,520

no the cameraman's son is handing over

1494

00:56:05,430 --> 00:56:03,680

the interview and and

1495

00:56:07,430 --> 00:56:05,440

you know

1496

00:56:08,309 --> 00:56:07,440

bob knew the game was up he said this is

1497

00:56:09,510 --> 00:56:08,319

all

1498

00:56:11,910 --> 00:56:09,520

you know

1499

00:56:14,789 --> 00:56:11,920

nonsense

1500

00:56:17,190 --> 00:56:14,799

yeah yeah and the funny thing was this

1501
00:56:18,630 --> 00:56:17,200
was now filmed on video

1502
00:56:20,150 --> 00:56:18,640
not on not on

1503
00:56:22,710 --> 00:56:20,160
on on film

1504
00:56:24,069 --> 00:56:22,720
so you you get a copy of this you stick

1505
00:56:25,910 --> 00:56:24,079
it in your video recorder and you can

1506
00:56:28,230 --> 00:56:25,920
turn the contrast up in the brightness

1507
00:56:29,190 --> 00:56:28,240
so you can see the man's face

1508
00:56:31,910 --> 00:56:29,200
you know

1509
00:56:34,390 --> 00:56:31,920
so the only place it was sold to was a

1510
00:56:35,829 --> 00:56:34,400
tv company in japan so that's the only

1511
00:56:37,589 --> 00:56:35,839
place

1512
00:56:39,910 --> 00:56:37,599
that anyone would broadcast it the game

1513
00:56:42,309 --> 00:56:39,920

was up as far as sales were concerned it

1514

00:56:44,150 --> 00:56:42,319

just just didn't hold water

1515

00:56:46,710 --> 00:56:44,160

and that was you know that was the end

1516

00:56:49,030 --> 00:56:46,720

so there's five films in total there's

1517

00:56:51,589 --> 00:56:49,040

you know the temp footage two autopsy

1518

00:56:52,870 --> 00:56:51,599

films the debris and the cameraman's

1519

00:56:54,549 --> 00:56:52,880

interview so

1520

00:56:57,270 --> 00:56:54,559

when we talk about the alien autopsy

1521

00:57:00,309 --> 00:56:57,280

film it's five films in total

1522

00:57:02,150 --> 00:57:00,319

and four were made by Spiros one was

1523

00:57:04,069 --> 00:57:02,160

made by Keith Bateman

1524

00:57:06,390 --> 00:57:04,079

and um

1525

00:57:08,309 --> 00:57:06,400

and it you know it just goes on and on

1526

00:57:10,150 --> 00:57:08,319

and on i i literally out of the blue

1527

00:57:13,030 --> 00:57:10,160

received an email from race and tilly

1528

00:57:15,589 --> 00:57:13,040

last week i i can't disclose what he's

1529

00:57:16,630 --> 00:57:15,599

talking about but it's nothing fantastic

1530

00:57:19,510 --> 00:57:16,640

you know

1531

00:57:21,510 --> 00:57:19,520

but it was on i hadn't emailed him i

1532

00:57:24,069 --> 00:57:21,520

hadn't spoken to him i mean thought

1533

00:57:26,069 --> 00:57:24,079

about him you know i don't wish him any

1534

00:57:28,230 --> 00:57:26,079

harm

1535

00:57:30,390 --> 00:57:28,240

um no i get the sense from you that you

1536

00:57:32,950 --> 00:57:30,400

were involved but you wanted to know if

1537

00:57:35,349 --> 00:57:32,960

it was real or not well i just i just

1538

00:57:37,109 --> 00:57:35,359

started trying to hurt him but no i i

1539

00:57:40,150 --> 00:57:37,119

sat down with centrally one day we went

1540

00:57:42,069 --> 00:57:40,160

for lunch i was in london with him and i

1541

00:57:43,670 --> 00:57:42,079

said ray i'm gonna get to the bottom of

1542

00:57:45,270 --> 00:57:43,680

this film

1543

00:57:47,349 --> 00:57:45,280

wherever that may be and he just said

1544

00:57:48,390 --> 00:57:47,359

that's fine phillip you know so it was

1545

00:57:52,150 --> 00:57:48,400

never

1546

00:57:54,230 --> 00:57:52,160

you know i didn't let it get personal

1547

00:57:56,069 --> 00:57:54,240

some people did some people accuse me of

1548

00:57:57,750 --> 00:57:56,079

being involved in making it

1549

00:58:00,069 --> 00:57:57,760

you know i was i was

1550

00:58:01,829 --> 00:58:00,079

santilla's co-conspirator i'll tell you

1551

00:58:03,750 --> 00:58:01,839

how that came about steve

1552

00:58:05,349 --> 00:58:03,760

bear in mind i'm married at this point

1553

00:58:07,589 --> 00:58:05,359

with two young kids

1554

00:58:08,870 --> 00:58:07,599

me and my wife built an extension on our

1555

00:58:10,470 --> 00:58:08,880

house

1556

00:58:12,630 --> 00:58:10,480

rather than where the money must have

1557

00:58:14,150 --> 00:58:12,640

come from your co-conspirators there you

1558

00:58:16,470 --> 00:58:14,160

go the same

1559

00:58:18,789 --> 00:58:16,480

house phillip mantle works in a factory

1560

00:58:21,430 --> 00:58:18,799

where does he get that kind of money

1561

00:58:23,430 --> 00:58:21,440

it must have come from santilli

1562

00:58:26,150 --> 00:58:23,440

well they forgot to ask it wasn't my

1563

00:58:28,230 --> 00:58:26,160

money it was my wife's money

1564

00:58:30,950 --> 00:58:28,240

yeah she'd have that happen yeah she'd

1565

00:58:33,030 --> 00:58:30,960

had her own property before we met she

1566

00:58:34,309 --> 00:58:33,040

now sold it and we used some of the

1567

00:58:37,109 --> 00:58:34,319

proceeds from

1568

00:58:38,950 --> 00:58:37,119

that house besides that you know women

1569

00:58:41,510 --> 00:58:38,960

have a way of squirreling money away

1570

00:58:44,150 --> 00:58:41,520

don't they yeah but they really do they

1571

00:58:45,750 --> 00:58:44,160

you know like i i'm so thankful my wife

1572

00:58:47,670 --> 00:58:45,760

when we have like some kind of major

1573

00:58:49,589 --> 00:58:47,680

emergency like the furnace needs to be

1574

00:58:51,990 --> 00:58:49,599

replaced there's just the money is there

1575

00:58:53,750 --> 00:58:52,000

and i don't know how she does it but she

1576

00:58:55,990 --> 00:58:53,760

was out there it was either it was on

1577

00:58:57,829 --> 00:58:56,000

the move house or build an extension

1578

00:58:59,990 --> 00:58:57,839

when and the cheaper option was to build

1579

00:59:01,510 --> 00:59:00,000

the extension and it was my wife's money

1580

00:59:03,670 --> 00:59:01,520

no not mine

1581

00:59:05,750 --> 00:59:03,680

but you know these idiots said oh he

1582

00:59:07,829 --> 00:59:05,760

must be getting paid you know zillions

1583

00:59:10,230 --> 00:59:07,839

by santilla

1584

00:59:13,030 --> 00:59:10,240

yet the only thing santilla paid me for

1585

00:59:15,109 --> 00:59:13,040

was to write his documentary which i did

1586

00:59:17,349 --> 00:59:15,119

i wrote his documentary

1587

00:59:18,390 --> 00:59:17,359

i i provided him with contacts where he

1588

00:59:20,950 --> 00:59:18,400

could buy

1589

00:59:22,069 --> 00:59:20,960

license uh interviews for it and things

1590

00:59:25,030 --> 00:59:22,079

like that

1591

00:59:27,030 --> 00:59:25,040

and um that is it you know i got a small

1592

00:59:28,950 --> 00:59:27,040

amount of money for that

1593

00:59:30,150 --> 00:59:28,960

we we never even talked about money

1594

00:59:31,430 --> 00:59:30,160

there was no

1595

00:59:33,990 --> 00:59:31,440

you know when he showed it at our

1596

00:59:35,910 --> 00:59:34,000

conference there was no money involved

1597

00:59:37,829 --> 00:59:35,920

you know we just shook hands on it and

1598

00:59:39,670 --> 00:59:37,839

that was it and he turned up much to my

1599

00:59:41,510 --> 00:59:39,680

amazement i might had but he did he

1600

00:59:43,670 --> 00:59:41,520

turned up you know

1601
00:59:46,470 --> 00:59:43,680
and um

1602
00:59:48,230 --> 00:59:46,480
and the rest is history stephen and i do

1603
00:59:49,829 --> 00:59:48,240
want to ask you too about this you know

1604
00:59:52,470 --> 00:59:49,839
because recently this has been in the

1605
00:59:55,750 --> 00:59:52,480
news again because he's

1606
00:59:58,710 --> 00:59:55,760
so santilli has never admitted that that

1607
01:00:00,390 --> 00:59:58,720
it was all faked right and he's claiming

1608
01:00:02,470 --> 01:00:00,400
that was a recreation

1609
01:00:04,470 --> 01:00:02,480
and he did have the original film and

1610
01:00:07,510 --> 01:00:04,480
and his latest claim is that he's

1611
01:00:09,510 --> 01:00:07,520
selling one frame of the real

1612
01:00:11,030 --> 01:00:09,520
film

1613
01:00:13,349 --> 01:00:11,040

as an nft

1614

01:00:15,750 --> 01:00:13,359

can you tell us about that and what what

1615

01:00:17,750 --> 01:00:15,760

happened with that was it

1616

01:00:20,870 --> 01:00:17,760

well what happened

1617

01:00:23,750 --> 01:00:20,880

um spiros claimed copyright of the alien

1618

01:00:28,309 --> 01:00:26,470

because the one you see on television

1619

01:00:30,470 --> 01:00:28,319

was the second one they made they'd

1620

01:00:33,270 --> 01:00:30,480

actually run out of money

1621

01:00:34,630 --> 01:00:33,280

so not only did spiros film it he paid

1622

01:00:36,630 --> 01:00:34,640

for the crew

1623

01:00:38,069 --> 01:00:36,640

and the you know the body and the alien

1624

01:00:39,750 --> 01:00:38,079

he paid for that out of his own pocket i

1625

01:00:40,710 --> 01:00:39,760

think he's got a valid claim then that

1626

01:00:44,710 --> 01:00:40,720

he

1627

01:00:45,750 --> 01:00:44,720

centennially put a frame of it up for

1628

01:00:48,549 --> 01:00:45,760

sale

1629

01:00:50,549 --> 01:00:48,559

it's actually spiro's copyright and he

1630

01:00:52,870 --> 01:00:50,559

contacted the company and said no that's

1631

01:00:55,109 --> 01:00:52,880

that's my copyright you can't sell it

1632

01:00:57,510 --> 01:00:55,119

you know so they took it down but then

1633

01:00:59,670 --> 01:00:57,520

santilli would pull it up again and take

1634

01:01:01,990 --> 01:00:59,680

it down again he didn't sell it you know

1635

01:01:04,069 --> 01:01:02,000

he he didn't sell it and he was looking

1636

01:01:05,190 --> 01:01:04,079

for like a million dollar payoff right

1637

01:01:06,789 --> 01:01:05,200

oh yeah

1638

01:01:08,230 --> 01:01:06,799

i heard him basically say that would be

1639

01:01:10,789 --> 01:01:08,240

his last hurrah and he was going to

1640

01:01:13,270 --> 01:01:10,799

retire santilli yeah i mean he still

1641

01:01:14,950 --> 01:01:13,280

runs his business i know that but

1642

01:01:16,870 --> 01:01:14,960

long before all this i mean we're

1643

01:01:19,030 --> 01:01:16,880

talking years ago now steve there were a

1644

01:01:20,870 --> 01:01:19,040

couple of gentlemen in the states

1645

01:01:22,870 --> 01:01:20,880

who contacted me

1646

01:01:25,910 --> 01:01:22,880

and wanted to buy the film from san

1647

01:01:29,510 --> 01:01:25,920

santilli for a million dollars

1648

01:01:31,750 --> 01:01:29,520

and i said don't guys it's fake

1649

01:01:32,630 --> 01:01:31,760

you know it is fake

1650

01:01:33,670 --> 01:01:32,640

and

1651

01:01:35,589 --> 01:01:33,680

they're thinking they're going to get

1652

01:01:37,430 --> 01:01:35,599

this whole reel of film not just a

1653

01:01:39,270 --> 01:01:37,440

couple of frames or a frame

1654

01:01:40,309 --> 01:01:39,280

they're thinking what you see on you

1655

01:01:42,630 --> 01:01:40,319

know

1656

01:01:44,390 --> 01:01:42,640

alien autopsy fact or fiction and that

1657

01:01:46,309 --> 01:01:44,400

all that is available

1658

01:01:49,190 --> 01:01:46,319

and i said well even if it was it's

1659

01:01:53,349 --> 01:01:49,200

still fake and in fact it is available

1660

01:01:56,150 --> 01:01:53,359

but it was filmed in 1995 not in 1947

1661

01:01:57,670 --> 01:01:56,160

and and you can't age the film to to con

1662

01:01:59,990 --> 01:01:57,680

people you know

1663

01:02:01,589 --> 01:02:00,000

and uh so thankfully they i don't

1664

01:02:03,029 --> 01:02:01,599

santilli wouldn't wouldn't have sold it

1665

01:02:04,950 --> 01:02:03,039

anyway he couldn't

1666

01:02:06,470 --> 01:02:04,960

because once they got it they would be

1667

01:02:07,430 --> 01:02:06,480

able to have it tested and it would be

1668

01:02:10,230 --> 01:02:07,440

fake

1669

01:02:12,470 --> 01:02:10,240

um so i said don't don't go anywhere

1670

01:02:14,950 --> 01:02:12,480

near him you know it is a fake

1671

01:02:16,870 --> 01:02:14,960

and um so thankfully they didn't but

1672

01:02:19,109 --> 01:02:16,880

santilli is still

1673

01:02:20,950 --> 01:02:19,119

if he if he gets what i mean out of the

1674

01:02:23,190 --> 01:02:20,960

blue again it's going back samia they

1675

01:02:25,589 --> 01:02:23,200

got an email from him steve saying how

1676

01:02:27,349 --> 01:02:25,599

about alien autopsy in the movie uh sort

1677

01:02:29,109 --> 01:02:27,359

of the musical

1678

01:02:30,630 --> 01:02:29,119

oh god they're gonna make a musical out

1679

01:02:32,710 --> 01:02:30,640

of it well

1680

01:02:34,710 --> 01:02:32,720

talk about cashing in and you know some

1681

01:02:36,470 --> 01:02:34,720

of me though thinks that santel is a

1682

01:02:39,029 --> 01:02:36,480

little bit greedy because he's already

1683

01:02:40,549 --> 01:02:39,039

made he's already made so much money off

1684

01:02:42,789 --> 01:02:40,559

of this and it was

1685

01:02:44,950 --> 01:02:42,799

purely through deception that he was

1686

01:02:46,309 --> 01:02:44,960

able to make that money you know nobody

1687

01:02:47,910 --> 01:02:46,319

would have he would have made millions

1688

01:02:50,150 --> 01:02:47,920

if he would if he would have been honest

1689

01:02:52,470 --> 01:02:50,160

and said hey you know well we we just

1690

01:02:54,789 --> 01:02:52,480

made this and somebody's flat you know

1691

01:02:56,069 --> 01:02:54,799

with the sculptor and this and that

1692

01:02:58,150 --> 01:02:56,079

he wouldn't have made that money so he

1693

01:02:59,670 --> 01:02:58,160

made the money through deception

1694

01:03:01,270 --> 01:02:59,680

and even after all that money it's not

1695

01:03:03,270 --> 01:03:01,280

enough for him he's still trying to cash

1696

01:03:05,029 --> 01:03:03,280

out one more time absolutely absolutely

1697

01:03:07,029 --> 01:03:05,039

and if he finds a way of doing it he'll

1698

01:03:09,190 --> 01:03:07,039

do it steve

1699

01:03:11,029 --> 01:03:09,200

i guarantee it well i i have often

1700

01:03:13,670 --> 01:03:11,039

thought that if he if he did a

1701

01:03:15,829 --> 01:03:13,680

documentary completely coming clean and

1702

01:03:17,190 --> 01:03:15,839

saying yeah spyros you know him and

1703

01:03:19,750 --> 01:03:17,200

spyros

1704

01:03:21,750 --> 01:03:19,760

spiros i'm sorry it's a weird name it's

1705

01:03:24,549 --> 01:03:21,760

hard to say it right okay i always do

1706

01:03:26,549 --> 01:03:24,559

that i say spyro's not spiro so i'll go

1707

01:03:29,430 --> 01:03:26,559

with you because you yeah

1708

01:03:32,069 --> 01:03:29,440

so if he and spiros got together and did

1709

01:03:33,750 --> 01:03:32,079

a documentary and bring in everybody

1710

01:03:36,470 --> 01:03:33,760

that was working on it

1711

01:03:38,230 --> 01:03:36,480

spiro's sister his crew and all just

1712

01:03:39,750 --> 01:03:38,240

tell the story

1713

01:03:41,029 --> 01:03:39,760

that would make a million dollars

1714

01:03:42,829 --> 01:03:41,039

probably because it's one of the

1715

01:03:45,670 --> 01:03:42,839

greatest hoaxes that has ever been

1716

01:03:47,510 --> 01:03:45,680

perpetrated on the on the public in the

1717

01:03:49,029 --> 01:03:47,520

world right i think i think it is the

1718

01:03:51,029 --> 01:03:49,039

world's greatest hoax i mean if you

1719

01:03:53,670 --> 01:03:51,039

think about hoaxes you know you've got

1720

01:03:55,029 --> 01:03:53,680

the hitler diaries you know that was a

1721

01:03:57,190 --> 01:03:55,039

great one i remember that one that was

1722

01:03:59,750 --> 01:03:57,200

good you got built down man going back

1723

01:04:00,950 --> 01:03:59,760

you know and um

1724

01:04:03,270 --> 01:04:00,960

but this

1725

01:04:05,349 --> 01:04:03,280

purely monetary value purely on the

1726

01:04:06,710 --> 01:04:05,359

amount of money it made

1727

01:04:08,470 --> 01:04:06,720

you know must be the world's greatest

1728

01:04:10,870 --> 01:04:08,480

hope because then it went into a warner

1729

01:04:13,190 --> 01:04:10,880

brothers movie as well it is firmly

1730

01:04:16,150 --> 01:04:13,200

implanted in popular culture the hitler

1731

01:04:18,069 --> 01:04:16,160

diaries aren't you know the the hoax you

1732

01:04:18,950 --> 01:04:18,079

know loch ness monster photographs are

1733

01:04:21,510 --> 01:04:18,960

not

1734

01:04:24,549 --> 01:04:21,520

but this damn thing is and it crops up

1735

01:04:27,109 --> 01:04:24,559

everywhere it's the go-to pictures

1736

01:04:29,029 --> 01:04:27,119

you know i i i knew a guy would run a

1737

01:04:31,029 --> 01:04:29,039

picture library at the time

1738

01:04:33,270 --> 01:04:31,039

and he said that's santilli signed up

1739

01:04:35,029 --> 01:04:33,280

with it with a picture library phillip i

1740

01:04:37,589 --> 01:04:35,039

said not that i know of why he says well

1741

01:04:39,430 --> 01:04:37,599

he's gonna lose a lot of money because

1742

01:04:40,870 --> 01:04:39,440

people are just taking it under their

1743

01:04:42,549 --> 01:04:40,880

music he says

1744

01:04:44,470 --> 01:04:42,559

he said if he signs up with a picture

1745

01:04:47,270 --> 01:04:44,480

library and signs the contract our

1746

01:04:49,029 --> 01:04:47,280

lawyers will will hunt everybody down

1747

01:04:52,309 --> 01:04:49,039

and they either pay the fee

1748

01:04:53,829 --> 01:04:52,319

or or they get get fined yeah and and

1749

01:04:55,670 --> 01:04:53,839

philip i don't know if you're aware but

1750

01:04:58,710 --> 01:04:55,680

it wasn't just

1751
01:04:59,510 --> 01:04:58,720
there was copycats that came out after

1752
01:05:01,430 --> 01:04:59,520
uh

1753
01:05:04,150 --> 01:05:01,440
there was one that we busted really

1754
01:05:06,789 --> 01:05:04,160
badly called alien interview which was

1755
01:05:09,349 --> 01:05:06,799
reported to be a video that was stolen

1756
01:05:12,150 --> 01:05:09,359
out of area 51 and it's got what i

1757
01:05:13,990 --> 01:05:12,160
believe is a puppet and uh we weren't i

1758
01:05:16,230 --> 01:05:14,000
wasn't able to find the puppeteer but i

1759
01:05:18,309 --> 01:05:16,240
was able to find a crew member that

1760
01:05:20,390 --> 01:05:18,319
filmed it and said yes it was a puppet

1761
01:05:23,750 --> 01:05:20,400
we filmed it they filmed that in a

1762
01:05:25,670 --> 01:05:23,760
garage yeah that was also on fox and

1763
01:05:27,670 --> 01:05:25,680

then the interesting thing is the

1764

01:05:30,230 --> 01:05:27,680

character victor who was supposed to be

1765

01:05:32,549 --> 01:05:30,240

the one who stole it out of area 51 you

1766

01:05:34,549 --> 01:05:32,559

know they put him in shadow and and it's

1767

01:05:37,430 --> 01:05:34,559

so interesting that

1768

01:05:39,589 --> 01:05:37,440

the person asking him the questions and

1769

01:05:42,390 --> 01:05:39,599

the voice of victor once you take the

1770

01:05:45,109 --> 01:05:42,400

voice disguise off are the same person

1771

01:05:47,430 --> 01:05:45,119

he's interviewing himself about stealing

1772

01:05:50,549 --> 01:05:47,440

the thing and and we've traced it to the

1773

01:05:53,029 --> 01:05:50,559

producer of that being the voice

1774

01:05:57,029 --> 01:05:53,039

and uh he wouldn't grant us an interview

1775

01:05:59,670 --> 01:05:57,039

he also uh created that film teen wolf

1776

01:06:01,349 --> 01:05:59,680

besides this alien interview and so but

1777

01:06:03,670 --> 01:06:01,359

they didn't they didn't make anywhere

1778

01:06:06,549 --> 01:06:03,680

near as much money but it still enabled

1779

01:06:08,710 --> 01:06:06,559

the alien autopsy was so popular that

1780

01:06:11,109 --> 01:06:08,720

fox started looking and other

1781

01:06:13,829 --> 01:06:11,119

opportunists said let's do something

1782

01:06:15,910 --> 01:06:13,839

similar oh yeah cash in you know but

1783

01:06:18,230 --> 01:06:15,920

nobody was quite as successful as them

1784

01:06:20,150 --> 01:06:18,240

no there's a lot lots of copycats most

1785

01:06:21,109 --> 01:06:20,160

of which were done for a bit of fun

1786

01:06:23,750 --> 01:06:21,119

but

1787

01:06:25,349 --> 01:06:23,760

you could buy alien autopsy the board

1788

01:06:27,750 --> 01:06:25,359

game

1789

01:06:29,670 --> 01:06:27,760

alien autopsy operation

1790

01:06:31,430 --> 01:06:29,680

you know that's interesting i never saw

1791

01:06:34,069 --> 01:06:31,440

that after that

1792

01:06:36,150 --> 01:06:34,079

games i've got some of them here

1793

01:06:38,150 --> 01:06:36,160

uh even even today there's a modern

1794

01:06:40,390 --> 01:06:38,160

version of it coming out

1795

01:06:42,150 --> 01:06:40,400

um it's not that long ago i mean i know

1796

01:06:45,510 --> 01:06:42,160

you guys in the states you celebrate

1797

01:06:48,069 --> 01:06:45,520

halloween in a big way you could buy

1798

01:06:50,789 --> 01:06:48,079

uh alien autopsy cakes

1799

01:06:52,309 --> 01:06:50,799

for halloween and when you cut them open

1800

01:06:54,230 --> 01:06:52,319

all the blood run out

1801
01:06:55,349 --> 01:06:54,240
you can't escape like the creature on

1802
01:06:56,230 --> 01:06:55,359
the slab

1803
01:06:58,309 --> 01:06:56,240
you know

1804
01:06:59,910 --> 01:06:58,319
and oh they're missing they're missing a

1805
01:07:02,230 --> 01:06:59,920
business opportunity they should get

1806
01:07:04,390 --> 01:07:02,240
royalties from the cake companies well

1807
01:07:05,910 --> 01:07:04,400
i'm only surprised that santilli didn't

1808
01:07:06,870 --> 01:07:05,920
go down that route i don't know what

1809
01:07:07,990 --> 01:07:06,880
happened

1810
01:07:09,589 --> 01:07:08,000
um

1811
01:07:11,510 --> 01:07:09,599
but uh you know there must have been a

1812
01:07:14,230 --> 01:07:11,520
miscommunication somewhere along the

1813
01:07:16,069 --> 01:07:14,240

line but there's even alien autopsy the

1814

01:07:18,309 --> 01:07:16,079

the magic trick that you can buy things

1815

01:07:20,549 --> 01:07:18,319

i think it's pack of cards i don't know

1816

01:07:22,150 --> 01:07:20,559

what it is i've seen it yeah yeah right

1817

01:07:24,150 --> 01:07:22,160

so it's it's

1818

01:07:26,069 --> 01:07:24,160

yeah it's i've got i've got a couple of

1819

01:07:27,990 --> 01:07:26,079

models that were built of it you know so

1820

01:07:28,950 --> 01:07:28,000

it spawned a little cottage industry as

1821

01:07:29,910 --> 01:07:28,960

well

1822

01:07:32,309 --> 01:07:29,920

and

1823

01:07:34,630 --> 01:07:32,319

that's why probably santilli will never

1824

01:07:37,270 --> 01:07:34,640

get sued for fraud because everybody he

1825

01:07:39,510 --> 01:07:37,280

sold it to or licensed it to all made

1826

01:07:41,029 --> 01:07:39,520

their own money out of it i mean can you

1827

01:07:43,109 --> 01:07:41,039

imagine how much money fox will have

1828

01:07:44,630 --> 01:07:43,119

made out yeah there was an interesting

1829

01:07:47,029 --> 01:07:44,640

question in the live chat i know that

1830

01:07:49,750 --> 01:07:47,039

you don't have exact numbers but

1831

01:07:51,829 --> 01:07:49,760

do you have some idea or estimate of how

1832

01:07:53,829 --> 01:07:51,839

much money in total santilli made off of

1833

01:07:56,710 --> 01:07:53,839

this thing it's in the millions

1834

01:07:57,829 --> 01:07:56,720

millions it's it's 10 million plus

1835

01:07:58,710 --> 01:07:57,839

wow

1836

01:08:00,549 --> 01:07:58,720

you know

1837

01:08:02,710 --> 01:08:00,559

because

1838

01:08:04,549 --> 01:08:02,720

well and you ought to find some old film

1839

01:08:06,870 --> 01:08:04,559

stock we really should find some old

1840

01:08:10,230 --> 01:08:06,880

film stock and a sculptor because 10

1841

01:08:12,710 --> 01:08:10,240

million dollars is 10 million dollars

1842

01:08:13,750 --> 01:08:12,720

yeah and you know i i don't think we'll

1843

01:08:15,349 --> 01:08:13,760

ever know i

1844

01:08:16,309 --> 01:08:15,359

here's a little coincidence for you

1845

01:08:18,229 --> 01:08:16,319

right

1846

01:08:20,870 --> 01:08:18,239

in the middle of all this

1847

01:08:23,590 --> 01:08:20,880

you know i i take an ill i had a heart

1848

01:08:25,110 --> 01:08:23,600

attack in 1999 so i had to kind of hear

1849

01:08:27,110 --> 01:08:25,120

that it's okay i like to come out and

1850

01:08:28,950 --> 01:08:27,120

work with you look great today and

1851

01:08:31,510 --> 01:08:28,960

congratulations for uh

1852

01:08:33,990 --> 01:08:31,520

so i had to leave the factory

1853

01:08:36,309 --> 01:08:34,000

and i ended up working for a little a

1854

01:08:38,630 --> 01:08:36,319

lady by the name of heather and she ran

1855

01:08:41,590 --> 01:08:38,640

a small little publishing venture from

1856

01:08:44,470 --> 01:08:41,600

her offices at the back of her home

1857

01:08:46,789 --> 01:08:44,480

and and i was working for her

1858

01:08:49,510 --> 01:08:46,799

and she knew of my involvement in all

1859

01:08:51,430 --> 01:08:49,520

this especially the alien autopsy

1860

01:08:53,110 --> 01:08:51,440

and she said to me and the other guys

1861

01:08:54,630 --> 01:08:53,120

that work there but my boyfriend's

1862

01:08:55,990 --> 01:08:54,640

coming today now we've never seen him

1863

01:08:57,189 --> 01:08:56,000

with a man

1864

01:09:00,229 --> 01:08:57,199

anyway this

1865

01:09:02,870 --> 01:09:00,239

this businessman turns up we have lunch

1866

01:09:04,789 --> 01:09:02,880

in in in the place

1867

01:09:06,229 --> 01:09:04,799

and he said philip you know

1868

01:09:08,709 --> 01:09:06,239

heather's been telling me about your

1869

01:09:10,630 --> 01:09:08,719

involvement and in the in autopsy films

1870

01:09:12,309 --> 01:09:10,640

yeah now this guy was a trained

1871

01:09:14,470 --> 01:09:12,319

barrister

1872

01:09:15,910 --> 01:09:14,480

okay but he'd never trade he never

1873

01:09:17,749 --> 01:09:15,920

worked at what called the bar so he'd

1874

01:09:20,950 --> 01:09:17,759

never worked in court with the funny wig

1875

01:09:21,669 --> 01:09:20,960

on and all that lot he says i actually

1876

01:09:23,990 --> 01:09:21,679

do

1877

01:09:25,669 --> 01:09:24,000

contracts contractual law is my

1878

01:09:28,149 --> 01:09:25,679

speciality

1879

01:09:29,189 --> 01:09:28,159

and he literally opened his briefcase

1880

01:09:31,189 --> 01:09:29,199

steve

1881

01:09:33,030 --> 01:09:31,199

and pulled out the contract and said

1882

01:09:36,070 --> 01:09:33,040

have a look at this and it was the

1883

01:09:39,269 --> 01:09:36,080

contract for ray santilli and gary

1884

01:09:41,590 --> 01:09:39,279

shulfield for alien autopsy the movie

1885

01:09:45,349 --> 01:09:41,600

there was the contract and he allowed me

1886

01:09:47,430 --> 01:09:45,359

to he allowed me to read it

1887

01:09:49,510 --> 01:09:47,440

i wasn't allowed to copy it

1888

01:09:50,470 --> 01:09:49,520

so i crammed as much as i could into my

1889

01:09:52,950 --> 01:09:50,480

head

1890

01:09:54,709 --> 01:09:52,960

um later that year i met santa lee in

1891

01:09:56,550 --> 01:09:54,719

shoe field in london

1892

01:09:58,229 --> 01:09:56,560

and they sat there you know thinking

1893

01:10:00,229 --> 01:09:58,239

aren't they wonderful

1894

01:10:01,750 --> 01:10:00,239

and i told them

1895

01:10:03,350 --> 01:10:01,760

how much they were going to make on the

1896

01:10:05,189 --> 01:10:03,360

movie

1897

01:10:07,189 --> 01:10:05,199

oh i think that would be a shock to them

1898

01:10:11,030 --> 01:10:07,199

that you already knew right

1899

01:10:12,790 --> 01:10:11,040

and they didn't know what to say steve

1900

01:10:15,590 --> 01:10:12,800

and then i i played them at their own

1901

01:10:18,229 --> 01:10:15,600

game now santilli had a couple of ladies

1902

01:10:20,070 --> 01:10:18,239

work for him you know i like secretaries

1903

01:10:22,630 --> 01:10:20,080

uh one was called sarah one was called

1904

01:10:23,910 --> 01:10:22,640

sandra i met them all i chatted to him

1905

01:10:25,910 --> 01:10:23,920

and i said

1906

01:10:28,070 --> 01:10:25,920

you know sandra and sarah don't work for

1907

01:10:31,590 --> 01:10:28,080

you anymore i had no idea if they did or

1908

01:10:34,149 --> 01:10:31,600

not steve i had no idea i just guessed

1909

01:10:35,910 --> 01:10:34,159

and said i've actually interviewed them

1910

01:10:37,910 --> 01:10:35,920

and you'll be amazed what they've told

1911

01:10:40,149 --> 01:10:37,920

me no they hadn't i haven't interviewed

1912

01:10:42,310 --> 01:10:40,159

them at all so you blocked them right so

1913

01:10:44,390 --> 01:10:42,320

i played him at his own game i got these

1914

01:10:46,550 --> 01:10:44,400

facts right about how much money they're

1915

01:10:48,709 --> 01:10:46,560

gonna make on the movie

1916

01:10:50,229 --> 01:10:48,719

so i just followed it up

1917

01:10:51,510 --> 01:10:50,239

and i said the only thing is at the

1918

01:10:53,189 --> 01:10:51,520

moment guys

1919

01:10:55,110 --> 01:10:53,199

they won't allow me to publish what

1920

01:10:57,270 --> 01:10:55,120

they've said as soon as they give me the

1921

01:10:59,750 --> 01:10:57,280

green light your game is over

1922

01:11:01,910 --> 01:10:59,760

and um santali just laughed it off

1923

01:11:03,430 --> 01:11:01,920

saying all the disgruntled employees you

1924

01:11:05,430 --> 01:11:03,440

know and all this kind of stuff yeah

1925

01:11:07,110 --> 01:11:05,440

he's gonna explain it away yeah but you

1926

01:11:09,030 --> 01:11:07,120

should have seen their feisty when i

1927

01:11:12,229 --> 01:11:09,040

told them what their their their cup was

1928

01:11:13,110 --> 01:11:12,239

on the movie they they nearly passed out

1929

01:11:15,750 --> 01:11:13,120

you know

1930

01:11:17,590 --> 01:11:15,760

and that was all from from my boss who i

1931

01:11:19,990 --> 01:11:17,600

was working for at the time and her her

1932

01:11:22,070 --> 01:11:20,000

boyfriend and i was spot on the movie

1933

01:11:23,990 --> 01:11:22,080

came out you know we knew the budget we

1934

01:11:26,310 --> 01:11:24,000

knew how much to got to make the movie

1935

01:11:28,310 --> 01:11:26,320

we knew the direct we knew everything i

1936

01:11:29,030 --> 01:11:28,320

even got in touch

1937

01:11:31,669 --> 01:11:29,040

with

1938

01:11:33,350 --> 01:11:31,679

the the filming the film company that

1939

01:11:35,590 --> 01:11:33,360

were making it in in london they were

1940

01:11:36,950 --> 01:11:35,600

called qwerty films

1941

01:11:39,110 --> 01:11:36,960

and i got in touch with one of the

1942

01:11:42,070 --> 01:11:39,120

executives i spoke to her on the phone

1943

01:11:43,189 --> 01:11:42,080

to begin with and then we swapped emails

1944

01:11:45,590 --> 01:11:43,199

and i know

1945

01:11:47,350 --> 01:11:45,600

that movie companies will not tell you

1946

01:11:49,350 --> 01:11:47,360

what they're making

1947

01:11:51,030 --> 01:11:49,360

they won't say anything about a project

1948

01:11:53,510 --> 01:11:51,040

until it's ready to go so i didn't ask

1949

01:11:54,390 --> 01:11:53,520

any questions about it

1950

01:11:56,870 --> 01:11:54,400

i just

1951

01:11:59,270 --> 01:11:56,880

did like chit chat

1952

01:12:01,750 --> 01:11:59,280

and and then one day i just dropped in a

1953

01:12:03,750 --> 01:12:01,760

little question

1954

01:12:06,950 --> 01:12:03,760

and i said you might be able to answer

1955

01:12:11,030 --> 01:12:06,960

this but i i i understand if you can't

1956

01:12:18,950 --> 01:12:13,750

she says it's john humphries

1957

01:12:24,870 --> 01:12:22,310

and he made them for santilli as well

1958

01:12:28,070 --> 01:12:24,880

she told me yeah that's interesting so

1959

01:12:30,630 --> 01:12:28,080

in the movie he made the molds again to

1960

01:12:32,470 --> 01:12:30,640

me he made the copy of the creature she

1961

01:12:34,070 --> 01:12:32,480

told me he made them for us and he made

1962

01:12:35,750 --> 01:12:34,080

them for santilli as well actually thank

1963

01:12:37,590 --> 01:12:35,760

you very much you know well you know

1964

01:12:39,510 --> 01:12:37,600

what's interesting then is that maybe

1965

01:12:42,310 --> 01:12:39,520

the original that was used in the alien

1966

01:12:43,750 --> 01:12:42,320

autopsy fact or fiction and all that uh

1967

01:12:46,070 --> 01:12:43,760

molds aren't available but i bet you

1968

01:12:47,830 --> 01:12:46,080

that movie company may still have those

1969

01:12:50,070 --> 01:12:47,840

molds from the movie well

1970

01:12:51,510 --> 01:12:50,080

john had john actually had some in his

1971

01:12:53,830 --> 01:12:51,520

workshop

1972

01:12:56,310 --> 01:12:53,840

uh that's interesting because he made

1973

01:12:59,430 --> 01:12:56,320

extra heads and things like that

1974

01:13:01,910 --> 01:12:59,440

and this was a time that he was

1975

01:13:03,189 --> 01:13:01,920

still talking in a way

1976

01:13:05,350 --> 01:13:03,199

and

1977

01:13:08,310 --> 01:13:05,360

we found out that his wife had said he

1978

01:13:12,149 --> 01:13:10,149

you know get rid of it

1979

01:13:13,910 --> 01:13:12,159

so i actually offered to buy one from

1980

01:13:15,750 --> 01:13:13,920

him i said because as you can see behind

1981

01:13:22,550 --> 01:13:15,760

me i've got a little collection of stuff

1982

01:13:25,910 --> 01:13:23,750

because we've got some photographs

1983

01:13:27,830 --> 01:13:25,920

they've been working on these

1984

01:13:29,750 --> 01:13:27,840

dummies for qwerty films he's got

1985

01:13:30,950 --> 01:13:29,760

pictures of him you know he's in his

1986

01:13:32,630 --> 01:13:30,960

workshop

1987

01:13:34,550 --> 01:13:32,640

um

1988

01:13:37,110 --> 01:13:34,560

but he he stopped talking then i think

1989

01:13:39,669 --> 01:13:37,120

santilli said you know keep keep quiet

1990

01:13:41,030 --> 01:13:39,679

kind of thing please john and and he's

1991

01:13:43,110 --> 01:13:41,040

gone along with that

1992

01:13:44,790 --> 01:13:43,120

you know but i would love to i would

1993

01:13:46,709 --> 01:13:44,800

have bought one from him just just not

1994

01:13:48,709 --> 01:13:46,719

to expose anything say i've got i've got

1995

01:13:51,110 --> 01:13:48,719

one you know from the movie it's a

1996

01:13:52,390 --> 01:13:51,120

collectible from the movie yeah yeah

1997

01:13:54,390 --> 01:13:52,400

that's quite a that would be quite a

1998

01:13:56,390 --> 01:13:54,400

souvenir i want one too so i totally

1999

01:13:58,149 --> 01:13:56,400

understand there you go you know i want

2000

01:14:01,510 --> 01:13:58,159

the whole body i would stand it up in a

2001

01:14:04,470 --> 01:14:02,709

um

2002

01:14:07,430 --> 01:14:04,480

i don't know what year it was it may be

2003

01:14:09,430 --> 01:14:07,440

five ten years ago now steve a a russian

2004

01:14:11,030 --> 01:14:09,440

film crew came here

2005

01:14:13,830 --> 01:14:11,040

and they interviewed me about the alien

2006

01:14:16,149 --> 01:14:13,840

autopsy film their next stop was ray

2007

01:14:18,470 --> 01:14:16,159

santilli so they interviewed santilli in

2008

01:14:20,790 --> 01:14:18,480

his office and he's showing him stuff

2009

01:14:23,750 --> 01:14:20,800

and then they went down to where

2010

01:14:25,510 --> 01:14:23,760

john humphreys lives and interviewed him

2011

01:14:27,750 --> 01:14:25,520

and guess what he's got the whole body

2012

01:14:29,030 --> 01:14:27,760

laid out you know wow that's interesting

2013

01:14:31,030 --> 01:14:29,040

so yeah

2014

01:14:32,630 --> 01:14:31,040

they sent me a copy of the film they

2015

01:14:34,550 --> 01:14:32,640

made when they finished it yeah when

2016

01:14:35,510 --> 01:14:34,560

they finished it's all in russian

2017

01:14:37,750 --> 01:14:35,520

you know

2018

01:14:39,830 --> 01:14:37,760

but i can see things because my my

2019

01:14:41,669 --> 01:14:39,840

friend and colleague paul stonehill in

2020

01:14:42,950 --> 01:14:41,679

the states is originally from the

2021

01:14:44,790 --> 01:14:42,960

ukraine

2022

01:14:47,189 --> 01:14:44,800

he gave me a rundown of what's on it he

2023

01:14:49,750 --> 01:14:47,199

didn't translate it word for word but he

2024

01:14:52,550 --> 01:14:49,760

speaks russian and he understands it and

2025

01:14:55,110 --> 01:14:52,560

um so we we know from that

2026

01:14:56,870 --> 01:14:55,120

that um

2027

01:14:58,070 --> 01:14:56,880

that you know there is still a although

2028

01:15:00,310 --> 01:14:58,080

certainly was a

2029

01:15:02,229 --> 01:15:00,320

you know a dummy still still lying

2030

01:15:03,590 --> 01:15:02,239

around somewhere but you never know

2031

01:15:06,550 --> 01:15:03,600

what's going to happen next with this

2032

01:15:08,310 --> 01:15:06,560

this damn film steve yeah yeah you never

2033

01:15:10,149 --> 01:15:08,320

know there could be a part two somebody

2034

01:15:12,870 --> 01:15:10,159

will find more footage or something you

2035

01:15:15,270 --> 01:15:12,880

know make another 10 million dollars and

2036

01:15:17,350 --> 01:15:15,280

i want to remind people uh that if

2037

01:15:19,990 --> 01:15:17,360

you're interested in this uh this is an

2038

01:15:22,310 --> 01:15:20,000

excellent book uh that phil manuel has

2039

01:15:24,390 --> 01:15:22,320

written roswell alien autopsy the truth

2040

01:15:26,630 --> 01:15:24,400

behind the film that shocked the world

2041

01:15:28,310 --> 01:15:26,640

and uh just as he's telling these inside

2042

01:15:31,750 --> 01:15:28,320

baseball stories there's an awful lot

2043

01:15:33,350 --> 01:15:31,760

more in this book and it's very detailed

2044

01:15:36,470 --> 01:15:33,360

any everything you've ever wanted to

2045

01:15:37,430 --> 01:15:36,480

know about that how the how they did it

2046

01:15:40,149 --> 01:15:37,440

you know

2047

01:15:41,030 --> 01:15:40,159

the spiro's involvement uh

2048

01:15:43,350 --> 01:15:41,040

you know

2049

01:15:45,750 --> 01:15:43,360

it's it's just an incredible story and i

2050

01:15:48,790 --> 01:15:45,760

i also wanted to ask you so

2051

01:15:50,630 --> 01:15:48,800

this uh flying disc press

2052

01:15:52,790 --> 01:15:50,640

that's kind of a sub this is kind of a

2053

01:15:55,830 --> 01:15:52,800

subculture right but you have a whole

2054

01:15:57,270 --> 01:15:55,840

publishing company now based around ufos

2055

01:15:59,510 --> 01:15:57,280

and aliens and

2056

01:16:03,189 --> 01:15:59,520

strange stories right when did that

2057

01:16:04,550 --> 01:16:03,199

begin for you and well in 2015 you know

2058

01:16:06,630 --> 01:16:04,560

i've done all kinds of things i've been

2059

01:16:09,189 --> 01:16:06,640

a magazine editor of you know and i know

2060

01:16:13,110 --> 01:16:09,199

people are all around the world stephen

2061

01:16:15,110 --> 01:16:13,120

and um a colleague in in poland

2062

01:16:17,510 --> 01:16:15,120

said he said philip

2063

01:16:19,910 --> 01:16:17,520

my spoken english is pretty good but i'm

2064

01:16:21,430 --> 01:16:19,920

trying to brush up on my written english

2065

01:16:23,030 --> 01:16:21,440

can i send something i've written for

2066

01:16:25,030 --> 01:16:23,040

you to have a look at so he sent me this

2067

01:16:28,229 --> 01:16:25,040

thing on email and it was actually a

2068

01:16:31,669 --> 01:16:28,239

manuscript he's a ufo researcher and a

2069

01:16:33,430 --> 01:16:31,679

magazine editor himself now in poland

2070

01:16:35,189 --> 01:16:33,440

so i read it

2071

01:16:37,669 --> 01:16:35,199

and i gave him some feedback on his

2072

01:16:39,590 --> 01:16:37,679

written english was pretty good actually

2073

01:16:40,630 --> 01:16:39,600

i thought this is this is a pretty good

2074

01:16:42,630 --> 01:16:40,640

book

2075

01:16:43,990 --> 01:16:42,640

you know so this is this is going back

2076

01:16:46,070 --> 01:16:44,000

seven years

2077

01:16:48,950 --> 01:16:46,080

and i have a friend called john hanson

2078

01:16:51,030 --> 01:16:48,960

john is a former police detective

2079

01:16:53,910 --> 01:16:51,040

and he runs his own little publishing

2080

01:16:55,830 --> 01:16:53,920

company called haunted skies

2081

01:16:56,790 --> 01:16:55,840

that's what i knew the name i knew that

2082

01:16:58,630 --> 01:16:56,800

name yeah

2083

01:17:01,110 --> 01:16:58,640

i know that i have some of his books

2084

01:17:03,830 --> 01:17:01,120

yeah so so john was saying why don't you

2085

01:17:07,350 --> 01:17:03,840

publish it i said well look you know

2086

01:17:09,990 --> 01:17:07,360

um um and i'm pushing 60. i've only

2087

01:17:11,990 --> 01:17:10,000

maybe got you know six or seven years

2088

01:17:13,669 --> 01:17:12,000

left and that was me

2089

01:17:16,149 --> 01:17:13,679

retired

2090

01:17:18,229 --> 01:17:16,159

so i need something to do when i retire

2091

01:17:20,390 --> 01:17:18,239

and this my plan was to wait until i'd

2092

01:17:21,590 --> 01:17:20,400

retired and then do it then

2093

01:17:23,270 --> 01:17:21,600

but john

2094

01:17:25,590 --> 01:17:23,280

you know give me the rundown how i could

2095

01:17:27,990 --> 01:17:25,600

do it so i you know i took the i took

2096

01:17:29,270 --> 01:17:28,000

the leap and i published ufos over

2097

01:17:30,630 --> 01:17:29,280

poland

2098

01:17:33,110 --> 01:17:30,640

uh

2099

01:17:35,830 --> 01:17:33,120

under the banner flying this press

2100

01:17:39,830 --> 01:17:35,840

uh it was a very steeply learning curve

2101

01:17:41,590 --> 01:17:39,840

steve uh but it it solved pretty well

2102

01:17:43,430 --> 01:17:41,600

you know it's interesting i i don't have

2103

01:17:45,510 --> 01:17:43,440

that book and i'm gonna get it because

2104

01:17:47,750 --> 01:17:45,520

i'm polish and i don't know anything

2105

01:17:50,070 --> 01:17:47,760

about ufos and well my my stepfather was

2106

01:17:53,110 --> 01:17:50,080

other than the nazi bell story that was

2107

01:17:54,470 --> 01:17:53,120

yeah my stepfather was from poland and

2108

01:17:55,830 --> 01:17:54,480

um

2109

01:17:57,910 --> 01:17:55,840

and then i followed it up with another

2110

01:18:00,550 --> 01:17:57,920

book called ufos over romania and that

2111

01:18:02,870 --> 01:18:00,560

did okay so i was up and running

2112

01:18:03,830 --> 01:18:02,880

and then a couple of years down the line

2113

01:18:05,350 --> 01:18:03,840

um

2114

01:18:07,430 --> 01:18:05,360

i got the chance to take early

2115

01:18:09,189 --> 01:18:07,440

retirement i worked for a bank now

2116

01:18:13,540 --> 01:18:09,199

please please don't hold that against me

2117

01:18:18,310 --> 01:18:15,590

[Applause]

2118

01:18:19,830 --> 01:18:18,320

too he was a banker after after i took

2119

01:18:22,790 --> 01:18:19,840

hillary to come out of the factory and

2120

01:18:25,590 --> 01:18:22,800

get get an office job and and i ended up

2121

01:18:27,110 --> 01:18:25,600

in the bank for my sins but so i took

2122

01:18:29,669 --> 01:18:27,120

early retirement

2123

01:18:31,189 --> 01:18:29,679

and and through my you know myself into

2124

01:18:32,149 --> 01:18:31,199

flying this press

2125

01:18:33,910 --> 01:18:32,159

um

2126

01:18:36,470 --> 01:18:33,920

and and we've had some success we've had

2127

01:18:38,630 --> 01:18:36,480

two amazon bestsellers yeah you're tommy

2128

01:18:40,709 --> 01:18:38,640

congratulations that's we now have fun

2129

01:18:42,950 --> 01:18:40,719

easy thing to do get a better seller on

2130

01:18:45,110 --> 01:18:42,960

amazon well we have we also have flying

2131

01:18:46,550 --> 01:18:45,120

the express in france so some of our

2132

01:18:48,870 --> 01:18:46,560

books are now published in french we

2133

01:18:51,350 --> 01:18:48,880

also have it in latin america so some of

2134

01:18:52,709 --> 01:18:51,360

them also make it into spanish and we've

2135

01:18:55,030 --> 01:18:52,719

we've done

2136

01:18:56,630 --> 01:18:55,040

agreements with german and italian

2137

01:18:58,229 --> 01:18:56,640

publishers and and

2138

01:18:59,189 --> 01:18:58,239

we have one in japan we had one in

2139

01:19:00,310 --> 01:18:59,199

russia

2140

01:19:03,350 --> 01:19:00,320

um

2141

01:19:05,910 --> 01:19:03,360

uh one of my books come out in russian

2142

01:19:07,430 --> 01:19:05,920

so but so there is there's more to come

2143

01:19:08,950 --> 01:19:07,440

i've got more books coming out this year

2144

01:19:11,830 --> 01:19:08,960

we're planning things for next year when

2145

01:19:13,830 --> 01:19:11,840

i say planning i use that very loosely

2146

01:19:15,430 --> 01:19:13,840

you know i know you're feeling yeah i

2147

01:19:18,070 --> 01:19:15,440

i've been playing in a book for two

2148

01:19:20,070 --> 01:19:18,080

years you know oh that's nothing

2149

01:19:23,830 --> 01:19:20,080

that's nothing i mean that's dave come

2150

01:19:26,470 --> 01:19:23,840

on i gotta outline i got an outline

2151
01:19:29,430 --> 01:19:26,480
two years is nothing you know yeah um

2152
01:19:31,030 --> 01:19:29,440
now my latest book ufo landings uk that

2153
01:19:33,510 --> 01:19:31,040
only got written because we had the

2154
01:19:35,350 --> 01:19:33,520
lockdown i've been sat on that book for

2155
01:19:36,390 --> 01:19:35,360
years steve thinking i'll finally get

2156
01:19:38,950 --> 01:19:36,400
this done

2157
01:19:41,110 --> 01:19:38,960
but once the colby lockdown came

2158
01:19:42,709 --> 01:19:41,120
yeah everybody had everybody had a

2159
01:19:44,390 --> 01:19:42,719
little bit more time right because

2160
01:19:46,630 --> 01:19:44,400
either that or bury my wife under the

2161
01:19:48,950 --> 01:19:46,640
patio you know so

2162
01:19:51,910 --> 01:19:48,960
you know i kept busy and wrote the book

2163
01:19:53,669 --> 01:19:51,920

and that's and that's out now um but you

2164

01:19:56,390 --> 01:19:53,679

know that you know we know there's a lot

2165

01:19:57,510 --> 01:19:56,400

of interest in the ufo subject

2166

01:19:59,189 --> 01:19:57,520

you know we know they're still

2167

01:20:00,229 --> 01:19:59,199

interested in the alien autopsy film i

2168

01:20:01,669 --> 01:20:00,239

i'm just

2169

01:20:04,470 --> 01:20:01,679

a couple of years back i made my own

2170

01:20:07,430 --> 01:20:04,480

little documentary series uh on the

2171

01:20:09,430 --> 01:20:07,440

alien autopsy film um and that's that

2172

01:20:11,590 --> 01:20:09,440

did pretty well it wasn't for me i did

2173

01:20:13,030 --> 01:20:11,600

it with another company and it's

2174

01:20:15,430 --> 01:20:13,040

you know they've been extremely pleased

2175

01:20:17,590 --> 01:20:15,440

with it and i'm working on other stuff

2176

01:20:19,669 --> 01:20:17,600

with them so the interest is certainly

2177

01:20:20,550 --> 01:20:19,679

there uh whether whether we like it or

2178

01:20:23,510 --> 01:20:20,560

not

2179

01:20:25,990 --> 01:20:23,520

this damn film's never going to go away

2180

01:20:28,310 --> 01:20:26,000

yeah and and i also

2181

01:20:31,030 --> 01:20:28,320

i we i we have to mention

2182

01:20:33,110 --> 01:20:31,040

you know uh we did this story largely

2183

01:20:35,590 --> 01:20:33,120

based on information that you had

2184

01:20:38,149 --> 01:20:35,600

amassed and collected on nick pope

2185

01:20:40,709 --> 01:20:38,159

and uh i wanted to get your sense

2186

01:20:43,669 --> 01:20:40,719

you know all over the the united states

2187

01:20:45,669 --> 01:20:43,679

media they always say nick pope ran a

2188

01:20:47,910 --> 01:20:45,679

british ufo program

2189

01:20:50,070 --> 01:20:47,920

and i believe they do that falsely based

2190

01:20:52,629 --> 01:20:50,080

on his own claims and and

2191

01:20:54,310 --> 01:20:52,639

we've shared a lot of the stuff that

2192

01:20:56,310 --> 01:20:54,320

you've collected over the years that

2193

01:20:58,709 --> 01:20:56,320

seems to indicate he just answered the

2194

01:21:00,470 --> 01:20:58,719

phone he didn't investigate anything

2195

01:21:02,870 --> 01:21:00,480

i mean what is your take on that and

2196

01:21:05,669 --> 01:21:02,880

well so what what is the perception in

2197

01:21:07,830 --> 01:21:05,679

england when he's called the british ufo

2198

01:21:10,629 --> 01:21:07,840

expert in the united states what do

2199

01:21:13,270 --> 01:21:10,639

people in england say do they know that

2200

01:21:15,510 --> 01:21:13,280

this is all yeah

2201
01:21:16,390 --> 01:21:15,520
i mean nick has his followers you know

2202
01:21:21,030 --> 01:21:16,400
and

2203
01:21:23,590 --> 01:21:21,040
you know most people in the know here

2204
01:21:26,149 --> 01:21:23,600
know that it's not true

2205
01:21:28,070 --> 01:21:26,159
but you don't have to believe me or you

2206
01:21:29,510 --> 01:21:28,080
you can just go to the ministry defense

2207
01:21:31,510 --> 01:21:29,520
and they will tell you

2208
01:21:33,590 --> 01:21:31,520
you can check all their files have been

2209
01:21:35,110 --> 01:21:33,600
released to the public are into our uh

2210
01:21:36,629 --> 01:21:35,120
national archives

2211
01:21:37,430 --> 01:21:36,639
and that's where i got the documents

2212
01:21:40,229 --> 01:21:37,440
from

2213
01:21:42,070 --> 01:21:40,239

a you know

2214

01:21:43,669 --> 01:21:42,080

pulled a rabbit out of a hat with mod

2215

01:21:46,070 --> 01:21:43,679

documents they're all there anybody can

2216

01:21:48,310 --> 01:21:46,080

see them they're not not top secret

2217

01:21:50,550 --> 01:21:48,320

and um

2218

01:21:52,550 --> 01:21:50,560

i'm one of the guys that used to bug

2219

01:21:53,830 --> 01:21:52,560

nick pope when he was actually at the

2220

01:21:55,990 --> 01:21:53,840

mod

2221

01:21:58,950 --> 01:21:56,000

yeah that's interesting is that some of

2222

01:22:01,350 --> 01:21:58,960

those documents you're aware as is him

2223

01:22:03,030 --> 01:22:01,360

and his handwriting yeah even though his

2224

01:22:04,310 --> 01:22:03,040

name is redacted because he was working

2225

01:22:05,830 --> 01:22:04,320

there at the time and that was you

2226

01:22:08,070 --> 01:22:05,840

asking the questions

2227

01:22:09,830 --> 01:22:08,080

this generated those documents you know

2228

01:22:12,390 --> 01:22:09,840

yeah the thing about nick he was

2229

01:22:14,550 --> 01:22:12,400

different to his predecessors and those

2230

01:22:15,990 --> 01:22:14,560

that came after it he was just much more

2231

01:22:18,629 --> 01:22:16,000

helpful

2232

01:22:19,750 --> 01:22:18,639

he didn't have to be this wasn't mod

2233

01:22:22,550 --> 01:22:19,760

policy

2234

01:22:24,950 --> 01:22:22,560

it was just him as a personality

2235

01:22:27,189 --> 01:22:24,960

and don't you think that maybe you know

2236

01:22:29,590 --> 01:22:27,199

look he was just interested in ufos

2237

01:22:31,189 --> 01:22:29,600

before he worked there so once he's in a

2238

01:22:33,350 --> 01:22:31,199

position where people are calling

2239

01:22:35,430 --> 01:22:33,360

talking about ufos

2240

01:22:37,750 --> 01:22:35,440

he feels like he's investigating but i

2241

01:22:39,750 --> 01:22:37,760

think the word investigating to me

2242

01:22:41,669 --> 01:22:39,760

doesn't mean you answer the phone and

2243

01:22:43,669 --> 01:22:41,679

then you forward it to what is that

2244

01:22:45,510 --> 01:22:43,679

section there is a circle the section

2245

01:22:47,510 --> 01:22:45,520

there's a there is another department oh

2246

01:22:51,750 --> 01:22:47,520

there was it's not there now and it's

2247

01:22:53,830 --> 01:22:51,760

called di55 defense intelligence 55.

2248

01:22:55,510 --> 01:22:53,840

they dealt with a lot of things

2249

01:22:58,470 --> 01:22:55,520

but basically when

2250

01:22:59,910 --> 01:22:58,480

when ufo reports went into nick's

2251

01:23:01,830 --> 01:22:59,920

department which is called the

2252

01:23:03,510 --> 01:23:01,840

secretariat

2253

01:23:05,350 --> 01:23:03,520

air staff

2254

01:23:09,510 --> 01:23:05,360

and philip was nice enough to even send

2255

01:23:11,350 --> 01:23:09,520

me the definition of secretary

2256

01:23:13,189 --> 01:23:11,360

which is

2257

01:23:15,430 --> 01:23:13,199

it's admin it's administration

2258

01:23:17,590 --> 01:23:15,440

administrator administer yeah and i had

2259

01:23:20,390 --> 01:23:17,600

mentioned that i worked at one corporate

2260

01:23:22,790 --> 01:23:20,400

place where like four or five of us guys

2261

01:23:24,070 --> 01:23:22,800

that were working there had one admin

2262

01:23:26,470 --> 01:23:24,080

assistant

2263

01:23:29,270 --> 01:23:26,480

you know and and and they did things

2264

01:23:31,110 --> 01:23:29,280

like go get me a file answer the phone

2265

01:23:33,590 --> 01:23:31,120

what nick would do when somebody when

2266

01:23:35,669 --> 01:23:33,600

they got a report in he would copy in

2267

01:23:37,590 --> 01:23:35,679

the various departments the main one

2268

01:23:39,910 --> 01:23:37,600

being di55

2269

01:23:42,470 --> 01:23:39,920

who actually investigated the stuff

2270

01:23:44,229 --> 01:23:42,480

on occasion on occasion

2271

01:23:46,950 --> 01:23:44,239

you're talking a handful of times per

2272

01:23:49,830 --> 01:23:46,960

year but all they were looking at steve

2273

01:23:51,510 --> 01:23:49,840

was to see if these reports were enemy

2274

01:23:53,669 --> 01:23:51,520

aircraft

2275

01:23:55,350 --> 01:23:53,679

yeah the russians if there's a defense

2276

01:23:56,870 --> 01:23:55,360

problem they're interested if it's not

2277

01:23:59,110 --> 01:23:56,880

they're not interested and they've

2278

01:24:02,790 --> 01:23:59,120

openly said that from day one i mean

2279

01:24:04,470 --> 01:24:02,800

that was mod policy across the board on

2280

01:24:06,629 --> 01:24:04,480

on occasion

2281

01:24:08,790 --> 01:24:06,639

they would look into certain reports and

2282

01:24:10,629 --> 01:24:08,800

they would conduct an investigation but

2283

01:24:12,470 --> 01:24:10,639

they didn't tell nick pope the results

2284

01:24:14,470 --> 01:24:12,480

because he was too far down that the

2285

01:24:17,350 --> 01:24:14,480

ladder these guys were well above him

2286

01:24:19,669 --> 01:24:17,360

i'll give you an example there is a

2287

01:24:23,910 --> 01:24:19,679

ministry defense

2288

01:24:25,510 --> 01:24:23,920

um i'll call it a report uh a study

2289

01:24:26,629 --> 01:24:25,520

and it's called

2290

01:24:29,270 --> 01:24:26,639

condyne

2291

01:24:31,270 --> 01:24:29,280

project condone and it was done by a

2292

01:24:33,110 --> 01:24:31,280

chap called dr harrow

2293

01:24:34,629 --> 01:24:33,120

now when you read the condom report you

2294

01:24:36,390 --> 01:24:34,639

won't find his name on it there's no

2295

01:24:38,229 --> 01:24:36,400

author's name on it

2296

01:24:40,790 --> 01:24:38,239

and it basically looked at what they

2297

01:24:43,030 --> 01:24:40,800

were calling then the uaps

2298

01:24:45,110 --> 01:24:43,040

and it was published internally it was

2299

01:24:47,350 --> 01:24:45,120

classified to begin with

2300

01:24:49,750 --> 01:24:47,360

i think in the year 2000

2301

01:24:52,870 --> 01:24:49,760

because it was classified

2302

01:24:55,350 --> 01:24:52,880

nick pumps department didn't get a copy

2303

01:24:57,510 --> 01:24:55,360

they were not on the circulation list so

2304

01:24:59,430 --> 01:24:57,520

he was so far down in the chain he

2305

01:25:02,709 --> 01:24:59,440

didn't even get classified internal

2306

01:25:06,229 --> 01:25:02,719

documents about ufos now project condyle

2307

01:25:07,910 --> 01:25:06,239

he's a lengthy report and dr ron haddau

2308

01:25:09,830 --> 01:25:07,920

was a lifelong

2309

01:25:13,990 --> 01:25:09,840

mod guy i think he started off as a

2310

01:25:16,149 --> 01:25:14,000

pilot in the 50s you know and um

2311

01:25:19,189 --> 01:25:16,159

his conclusion was that these were

2312

01:25:21,750 --> 01:25:19,199

unknown balls of plasma that may affect

2313

01:25:24,070 --> 01:25:21,760

uh you know aircraft etc etc but but

2314

01:25:26,070 --> 01:25:24,080

that doesn't matter the fact was pope's

2315

01:25:27,910 --> 01:25:26,080

department wasn't even copied in it was

2316

01:25:29,750 --> 01:25:27,920

dr david clarke

2317

01:25:31,350 --> 01:25:29,760

who found out about the condone report

2318

01:25:33,350 --> 01:25:31,360

and got it released under the freedom of

2319

01:25:35,830 --> 01:25:33,360

information act and see to me that is

2320

01:25:38,070 --> 01:25:35,840

very that is that right now what you're

2321

01:25:40,470 --> 01:25:38,080

talking about is very telling because

2322

01:25:43,590 --> 01:25:40,480

this man nick pope claims that he ran

2323

01:25:45,669 --> 01:25:43,600

the british ufo program if he did he

2324

01:25:48,390 --> 01:25:45,679

would be given access to these reports

2325

01:25:50,709 --> 01:25:48,400

in these internal documents as the head

2326

01:25:52,790 --> 01:25:50,719

of a ufo program but everything that

2327

01:25:53,590 --> 01:25:52,800

i've looked at seems to indicate there

2328

01:25:55,669 --> 01:25:53,600

was

2329

01:25:58,070 --> 01:25:55,679

people that that were in charge of

2330

01:26:00,790 --> 01:25:58,080

investigating but you're right only when

2331

01:26:03,189 --> 01:26:00,800

they felt it may be related to a defense

2332

01:26:06,070 --> 01:26:03,199

issue yes and also nick pope on the

2333

01:26:08,709 --> 01:26:06,080

record in a previous bio on his website

2334

01:26:09,830 --> 01:26:08,719

claimed that he investigated

2335

01:26:11,110 --> 01:26:09,840

alien

2336

01:26:13,910 --> 01:26:11,120

abductions

2337

01:26:15,990 --> 01:26:13,920

crop circles and cattle mutilations for

2338

01:26:18,550 --> 01:26:16,000

the british government but

2339

01:26:20,870 --> 01:26:18,560

we have from you we have from the

2340

01:26:22,790 --> 01:26:20,880

british ministry of defense a letter

2341

01:26:24,790 --> 01:26:22,800

confirming that they have never

2342

01:26:27,350 --> 01:26:24,800

investigated alien

2343

01:26:29,750 --> 01:26:27,360

abductions crop circles or cattle

2344

01:26:32,070 --> 01:26:29,760

mutilations yeah yeah i mean right there

2345

01:26:33,910 --> 01:26:32,080

he's lying and and he's and they also

2346

01:26:36,390 --> 01:26:33,920

also you also have

2347

01:26:39,750 --> 01:26:36,400

some correspondence by nick pope himself

2348

01:26:42,950 --> 01:26:39,760

saying you know there are no crop circle

2349

01:26:44,790 --> 01:26:42,960

reports in the mod files

2350

01:26:47,350 --> 01:26:44,800

and then there's another document

2351

01:26:50,070 --> 01:26:47,360

written by by nick himself

2352

01:26:51,590 --> 01:26:50,080

saying that the kind of reports that the

2353

01:26:53,110 --> 01:26:51,600

the chapel written to them are talking

2354

01:26:55,750 --> 01:26:53,120

about

2355

01:26:58,070 --> 01:26:55,760

i.e close encounters

2356

01:27:00,310 --> 01:26:58,080

they don't tend to receive

2357

01:27:01,830 --> 01:27:00,320

and he actually advises the

2358

01:27:05,350 --> 01:27:01,840

correspondent

2359

01:27:07,430 --> 01:27:05,360

to contact some civilian ufo groups and

2360

01:27:09,030 --> 01:27:07,440

he lists them yeah which doesn't make

2361

01:27:11,990 --> 01:27:09,040

sense because if he was

2362

01:27:13,030 --> 01:27:12,000

he see he it's all about perceptions he

2363

01:27:23,110 --> 01:27:13,040

he

2364

01:27:25,189 --> 01:27:23,120

investigated crop circles and alien

2365

01:27:26,950 --> 01:27:25,199

abductions and it's very clear that they

2366

01:27:29,510 --> 01:27:26,960

didn't investigate that's not a defense

2367

01:27:31,590 --> 01:27:29,520

issue they had no interest or in

2368

01:27:34,790 --> 01:27:31,600

investigating them no but and it's and

2369

01:27:36,470 --> 01:27:34,800

it's unfortunate but like we have a very

2370

01:27:38,790 --> 01:27:36,480

similar parallel here in the united

2371

01:27:41,270 --> 01:27:38,800

states because you've got nick pope

2372

01:27:43,110 --> 01:27:41,280

saying i ran a british the british ufo

2373

01:27:45,430 --> 01:27:43,120

program i was the head of it and then we

2374

01:27:48,229 --> 01:27:45,440

find out no you didn't and that didn't

2375

01:27:50,229 --> 01:27:48,239

exist you were a secretary and in in the

2376

01:27:52,629 --> 01:27:50,239

united states we've got elizondo saying

2377

01:27:55,030 --> 01:27:52,639

that he ran a 22 million dollar

2378

01:27:58,229 --> 01:27:55,040

ufo program that we now know never

2379

01:28:00,070 --> 01:27:58,239

existed and was not funded but i always

2380

01:28:01,590 --> 01:28:00,080

say look you don't have to believe me

2381

01:28:03,590 --> 01:28:01,600

the documents that i'm talking about

2382

01:28:05,350 --> 01:28:03,600

i've shared some with you steve yeah

2383

01:28:07,110 --> 01:28:05,360

they're all they're all available in the

2384

01:28:08,870 --> 01:28:07,120

mod files

2385

01:28:10,870 --> 01:28:08,880

you know and and i don't know if they

2386

01:28:12,790 --> 01:28:10,880

are now but during the pandemic

2387

01:28:15,030 --> 01:28:12,800

all these files you could download them

2388

01:28:17,830 --> 01:28:15,040

free of charge yeah and i just tell you

2389

01:28:20,629 --> 01:28:17,840

because i did have i had pieces of that

2390

01:28:22,870 --> 01:28:20,639

puzzle but uh philip mantle had a

2391

01:28:24,629 --> 01:28:22,880

collection he has an entire he had a

2392

01:28:26,790 --> 01:28:24,639

whole collection and i put up most of

2393

01:28:28,709 --> 01:28:26,800

them in a google drive link

2394

01:28:30,950 --> 01:28:28,719

after this broadcast ends i'll put the

2395

01:28:32,950 --> 01:28:30,960

google drive link to all the evidence

2396

01:28:34,550 --> 01:28:32,960

and proof that nick pope never ran a ufo

2397

01:28:36,149 --> 01:28:34,560

program

2398

01:28:38,470 --> 01:28:36,159

will be right there in black and white

2399

01:28:40,310 --> 01:28:38,480

for you so about everybody i'm coming to

2400

01:28:42,629 --> 01:28:40,320

me saying well you're just jealous of

2401

01:28:44,310 --> 01:28:42,639

nick pope i've heard that i've heard

2402

01:28:46,229 --> 01:28:44,320

that and i can see how people could

2403

01:28:48,950 --> 01:28:46,239

assume that because you're both british

2404

01:28:50,310 --> 01:28:48,960

you're you're i said look i have my own

2405

01:28:52,149 --> 01:28:50,320

little niche

2406

01:28:54,550 --> 01:28:52,159

whatever you want to call it i am quite

2407

01:28:57,030 --> 01:28:54,560

happy with where i am

2408

01:28:59,430 --> 01:28:57,040

you know i love doing what i didn't lie

2409

01:29:01,430 --> 01:28:59,440

to people about your no jobs to get

2410

01:29:04,550 --> 01:29:01,440

there i i said i left school with no

2411

01:29:05,669 --> 01:29:04,560

qualifications i have none i mean zilch

2412

01:29:06,870 --> 01:29:05,679

that you know

2413

01:29:09,110 --> 01:29:06,880

um

2414

01:29:11,189 --> 01:29:09,120

you know i worked in a factory

2415

01:29:12,870 --> 01:29:11,199

and i'm i'm i'm proud of that you know i

2416

01:29:15,030 --> 01:29:12,880

was a factory worker i was a yeah

2417

01:29:17,430 --> 01:29:15,040

my family's all blue collar union i was

2418

01:29:19,910 --> 01:29:17,440

just i was a trade union representative

2419

01:29:22,550 --> 01:29:19,920

i was well trained by the trade union

2420

01:29:25,030 --> 01:29:22,560

and then i took hill seriously ill

2421

01:29:27,510 --> 01:29:25,040

and uh i had to after a couple of years

2422

01:29:28,870 --> 01:29:27,520

i could find a you know an office job

2423

01:29:30,310 --> 01:29:28,880

like i said i ended up working for the

2424

01:29:32,709 --> 01:29:30,320

halifax bank

2425

01:29:34,870 --> 01:29:32,719

uh and i'm very grateful you know it it

2426

01:29:37,990 --> 01:29:34,880

saw my daughter through university and

2427

01:29:39,990 --> 01:29:38,000

paid the bills

2428

01:29:43,030 --> 01:29:40,000

oops sorry about that

2429

01:29:46,310 --> 01:29:43,040

is that the ice cream van arriving

2430

01:29:49,830 --> 01:29:46,320

no that is my uh that is my i i have a i

2431

01:29:53,110 --> 01:29:49,840

have alarm set for everything uh

2432

01:29:54,950 --> 01:29:53,120

i forget that's just uh my son in in

2433

01:29:57,270 --> 01:29:54,960

another hour is going to be home on the

2434

01:29:59,270 --> 01:29:57,280

bus so okay so

2435

01:30:01,270 --> 01:29:59,280

10 years after i had the heart attack i

2436

01:30:02,790 --> 01:30:01,280

went down with heart failure that nearly

2437

01:30:04,550 --> 01:30:02,800

flaming killed me i've had other heart

2438

01:30:07,430 --> 01:30:04,560

problems so i've been in and out of

2439

01:30:10,470 --> 01:30:07,440

hospital so there is no way

2440

01:30:12,870 --> 01:30:10,480

i could run around like nick pope does

2441

01:30:14,950 --> 01:30:12,880

you know so i'm not jealous

2442

01:30:16,709 --> 01:30:14,960

uh there's nothing personal next nick

2443

01:30:18,550 --> 01:30:16,719

spoke at one of the conferences i helped

2444

01:30:20,390 --> 01:30:18,560

organize he stayed in my house as a

2445

01:30:22,070 --> 01:30:20,400

guest

2446

01:30:25,270 --> 01:30:22,080

one of the things that strikes me is

2447

01:30:27,830 --> 01:30:25,280

that obviously this man has an intense

2448

01:30:29,669 --> 01:30:27,840

passion and interest for these subjects

2449

01:30:31,270 --> 01:30:29,679

i just think where he went wrong is

2450

01:30:34,870 --> 01:30:31,280

overstating

2451

01:30:37,510 --> 01:30:34,880

and and embellishing and fabricating

2452

01:30:40,070 --> 01:30:37,520

a story for his background that would

2453

01:30:41,189 --> 01:30:40,080

then get him more bookings more fame

2454

01:30:42,950 --> 01:30:41,199

more money

2455

01:30:44,950 --> 01:30:42,960

and that's a problem for me you know

2456

01:30:47,350 --> 01:30:44,960

it's a real problem for me yeah yeah i

2457

01:30:49,350 --> 01:30:47,360

think it's so he if he had if he hadn't

2458

01:30:52,070 --> 01:30:49,360

said any of that stuff

2459

01:30:54,310 --> 01:30:52,080

uh and faked stuff in his background or

2460

01:30:55,990 --> 01:30:54,320

claimed that he investigated things he

2461

01:30:58,149 --> 01:30:56,000

clearly never investigated for the

2462

01:31:00,149 --> 01:30:58,159

british government if he had just said

2463

01:31:02,390 --> 01:31:00,159

like like you philip i'm just a citizen

2464

01:31:04,070 --> 01:31:02,400

of the uk i'm very interested in these

2465

01:31:05,910 --> 01:31:04,080

subjects i've been researching them for

2466

01:31:09,430 --> 01:31:05,920

20 years or whatever

2467

01:31:10,870 --> 01:31:09,440

i i would be much more agreeable to

2468

01:31:11,990 --> 01:31:10,880

listening to

2469

01:31:13,830 --> 01:31:12,000

i think

2470

01:31:14,790 --> 01:31:13,840

what nick's job actually did bearing in

2471

01:31:16,629 --> 01:31:14,800

mind

2472

01:31:18,790 --> 01:31:16,639

some guy wrote to the media city offense

2473

01:31:21,030 --> 01:31:18,800

said how can i apply for the job and

2474

01:31:22,550 --> 01:31:21,040

they said well it's internal

2475

01:31:24,629 --> 01:31:22,560

and they sent him they said well what

2476

01:31:26,550 --> 01:31:24,639

does it entail so they sent him a list

2477

01:31:28,709 --> 01:31:26,560

of what it entails and it's all admin

2478

01:31:29,590 --> 01:31:28,719

tasks that's all it is

2479

01:31:31,189 --> 01:31:29,600

you know

2480

01:31:33,270 --> 01:31:31,199

all the things that nick never talks

2481

01:31:36,229 --> 01:31:33,280

about and what people don't realize too

2482

01:31:38,709 --> 01:31:36,239

is that a lot of his job was was that

2483

01:31:41,110 --> 01:31:38,719

administrative and secretarial like a

2484

01:31:43,030 --> 01:31:41,120

british a british airplane is let's say

2485

01:31:45,270 --> 01:31:43,040

a british airplane is going to fly to

2486

01:31:47,590 --> 01:31:45,280

poland they need a place to land they

2487

01:31:49,750 --> 01:31:47,600

need clearance to land there's paperwork

2488

01:31:51,830 --> 01:31:49,760

that needs to be done that's what he did

2489

01:31:53,750 --> 01:31:51,840

it's the civil service you know

2490

01:31:55,830 --> 01:31:53,760

politicians come and go but civil you

2491

01:31:57,830 --> 01:31:55,840

can have a job in the civil service

2492

01:31:59,910 --> 01:31:57,840

for all your life and he did indeed

2493

01:32:03,189 --> 01:31:59,920

spend 21 years in it you know and he

2494

01:32:06,390 --> 01:32:03,199

took early retirement and he is a nice

2495

01:32:08,390 --> 01:32:06,400

guy he you know he's very affable but if

2496

01:32:10,390 --> 01:32:08,400

you're on the wrong side of him

2497

01:32:11,510 --> 01:32:10,400

you know that's that's different

2498

01:32:13,830 --> 01:32:11,520

and

2499

01:32:15,510 --> 01:32:13,840

based based on the sock puppet accounts

2500

01:32:17,669 --> 01:32:15,520

that are currently attacking me on

2501

01:32:19,510 --> 01:32:17,679

twitter i i think i got on his wrong

2502

01:32:21,189 --> 01:32:19,520

side and it's always interesting to me i

2503

01:32:23,669 --> 01:32:21,199

don't know if you know this philip but

2504

01:32:26,470 --> 01:32:23,679

every time at least here on this show

2505

01:32:29,110 --> 01:32:26,480

when we show people the truth about one

2506

01:32:32,229 --> 01:32:29,120

of these characters in conspiracy land

2507

01:32:34,550 --> 01:32:32,239

suddenly a brand new nameless faceless

2508

01:32:37,110 --> 01:32:34,560

twitter account comes comes at me on

2509

01:32:40,070 --> 01:32:37,120

twitter to defend their honor and tell

2510

01:32:42,149 --> 01:32:40,080

me how wrong i am it's never a real

2511

01:32:44,310 --> 01:32:42,159

person that defends them once they're

2512

01:32:46,629 --> 01:32:44,320

revealed to be the frauds or the liars

2513

01:32:49,110 --> 01:32:46,639

that i believe they are it's always a

2514

01:32:50,950 --> 01:32:49,120

fake brand new twitter account yeah you

2515

01:32:52,709 --> 01:32:50,960

know yeah i mean you know and that's

2516

01:32:54,790 --> 01:32:52,719

just the way it is i say look you don't

2517

01:32:56,870 --> 01:32:54,800

have to believe me i'll tell you read

2518

01:32:58,790 --> 01:32:56,880

the documents yeah i'd say you asked for

2519

01:33:00,390 --> 01:32:58,800

them steve and i sent you them i think

2520

01:33:02,950 --> 01:33:00,400

they were there the same day or the next

2521

01:33:05,590 --> 01:33:02,960

day and yeah yeah absolutely make of

2522

01:33:07,350 --> 01:33:05,600

them what you will and um

2523

01:33:08,470 --> 01:33:07,360

but that's that's it like i said don't

2524

01:33:10,070 --> 01:33:08,480

believe me

2525

01:33:11,830 --> 01:33:10,080

you know go to the minute and this

2526

01:33:14,149 --> 01:33:11,840

people will say well you can't believe

2527

01:33:16,470 --> 01:33:14,159

the ministry of defense yeah because the

2528

01:33:18,470 --> 01:33:16,480

men in black covered up

2529

01:33:19,910 --> 01:33:18,480

hang on a minute hang on a minute here

2530

01:33:22,550 --> 01:33:19,920

you can't believe the ministry of

2531

01:33:25,910 --> 01:33:22,560

defense but you want to believe a former

2532

01:33:28,149 --> 01:33:25,920

military defense employee

2533

01:33:31,350 --> 01:33:28,159

you know come on you know

2534

01:33:32,550 --> 01:33:31,360

um it doesn't quite work that way but

2535

01:33:34,070 --> 01:33:32,560

people don't want to have their

2536

01:33:36,149 --> 01:33:34,080

illusions shattered they think there's

2537

01:33:38,550 --> 01:33:36,159

some secret department in the mod has

2538

01:33:40,390 --> 01:33:38,560

been up to all this that and the other

2539

01:33:43,030 --> 01:33:40,400

and if there is we haven't found we

2540

01:33:45,110 --> 01:33:43,040

haven't found it you know we do know

2541

01:33:48,070 --> 01:33:45,120

that di50 i'll tell you how we found out

2542

01:33:49,189 --> 01:33:48,080

about di55 it goes back a long time

2543

01:33:51,270 --> 01:33:49,199

steve

2544

01:33:53,110 --> 01:33:51,280

you know we would write letters to the

2545

01:33:54,709 --> 01:33:53,120

ministry defense trying to get access to

2546

01:33:57,189 --> 01:33:54,719

this down the other

2547

01:33:59,030 --> 01:33:57,199

more often than not we failed

2548

01:34:01,669 --> 01:33:59,040

but it was my colleague

2549

01:34:03,910 --> 01:34:01,679

um jenny randles

2550

01:34:06,070 --> 01:34:03,920

who will notice on a letter that i've

2551

01:34:06,950 --> 01:34:06,080

got from the mld they're distribution

2552

01:34:08,310 --> 01:34:06,960

list

2553

01:34:09,590 --> 01:34:08,320

you know i think that's interesting so

2554

01:34:10,629 --> 01:34:09,600

they screwed up

2555

01:34:12,950 --> 01:34:10,639

yeah

2556

01:34:14,709 --> 01:34:12,960

and she it wasn't me it was my it was

2557

01:34:18,390 --> 01:34:14,719

written to me but i hadn't noticed it

2558

01:34:20,709 --> 01:34:18,400

jenny noticed it she said di55 so then

2559

01:34:22,709 --> 01:34:20,719

start to look into what d where the hell

2560

01:34:25,430 --> 01:34:22,719

who's this di-55

2561

01:34:27,110 --> 01:34:25,440

and then we found we found out you know

2562

01:34:29,110 --> 01:34:27,120

it took a long time

2563

01:34:32,070 --> 01:34:29,120

but they're gone now that department is

2564

01:34:33,189 --> 01:34:32,080

is dissolved it may have another name

2565

01:34:35,110 --> 01:34:33,199

move somewhere

2566

01:34:36,709 --> 01:34:35,120

pope's department the game was closed in

2567

01:34:38,310 --> 01:34:36,719

2009

2568

01:34:40,229 --> 01:34:38,320

so you can't get any set if you write to

2569

01:34:41,830 --> 01:34:40,239

the ministry offense that's forwarded on

2570

01:34:44,870 --> 01:34:41,840

to some place somewhere else they don't

2571

01:34:46,229 --> 01:34:44,880

even reply themselves anymore um

2572

01:34:47,270 --> 01:34:46,239

and and they are genuinely not

2573

01:34:48,950 --> 01:34:47,280

interested

2574

01:34:51,750 --> 01:34:48,960

people people don't believe that they're

2575

01:34:53,669 --> 01:34:51,760

generally not they're they're open

2576

01:34:56,709 --> 01:34:53,679

unless it's a defense issue then they're

2577

01:34:59,590 --> 01:34:56,719

interested they've openly said

2578

01:35:01,030 --> 01:34:59,600

however far back you go that that that's

2579

01:35:03,510 --> 01:35:01,040

that's it they're looking at this from a

2580

01:35:04,870 --> 01:35:03,520

defense point of view they'll admit

2581

01:35:06,629 --> 01:35:04,880

they've always admitted that there are

2582

01:35:08,950 --> 01:35:06,639

things in the air that they can't

2583

01:35:11,109 --> 01:35:08,960

explain sure but if it's not a defense

2584

01:35:11,990 --> 01:35:11,119

issue we really don't give a you

2585

01:35:16,149 --> 01:35:12,000

know

2586

01:35:17,350 --> 01:35:16,159

people don't want to believe that well

2587

01:35:19,189 --> 01:35:17,360

if they don't want to believe that i

2588

01:35:20,470 --> 01:35:19,199

can't force them

2589

01:35:22,709 --> 01:35:20,480

yeah and i want to

2590

01:35:23,910 --> 01:35:22,719

i wanted to ask you before we finish

2591

01:35:26,629 --> 01:35:23,920

because this is going to be the next

2592

01:35:29,750 --> 01:35:26,639

book of years uh that i'm going to read

2593

01:35:31,270 --> 01:35:29,760

this is ufo landings uk can you tell us

2594

01:35:32,629 --> 01:35:31,280

a little bit about the cases that you

2595

01:35:35,189 --> 01:35:32,639

cover in this book and a little bit

2596

01:35:38,709 --> 01:35:35,199

about it yeah i mean i mean when i first

2597

01:35:41,109 --> 01:35:38,719

got involved in ufology uh steve ma

2598

01:35:44,149 --> 01:35:41,119

myself and mark birdsall my colleague

2599

01:35:46,550 --> 01:35:44,159

investigated a ufo landing case not far

2600

01:35:49,109 --> 01:35:46,560

from where i live in a small town called

2601

01:35:51,030 --> 01:35:49,119

normanton in west yorkshire

2602

01:35:53,830 --> 01:35:51,040

uh and it involved a lady and several

2603

01:35:55,669 --> 01:35:53,840

children i saw this thing land you know

2604

01:35:57,910 --> 01:35:55,679

these

2605

01:35:59,030 --> 01:35:57,920

men in white outside of it and off it

2606

01:36:00,070 --> 01:35:59,040

goes

2607

01:36:01,750 --> 01:36:00,080

so

2608

01:36:04,550 --> 01:36:01,760

what that did

2609

01:36:06,229 --> 01:36:04,560

it confirmed my interest in the subject

2610

01:36:08,229 --> 01:36:06,239

no longer was i having to read books

2611

01:36:10,229 --> 01:36:08,239

about things that happened in new mexico

2612

01:36:11,990 --> 01:36:10,239

or socorro new mexico yeah you could

2613

01:36:13,510 --> 01:36:12,000

talk to the real witnesses yeah and we

2614

01:36:16,310 --> 01:36:13,520

went an interview with them this was in

2615

01:36:17,270 --> 01:36:16,320

my back garden uh my backyard so to

2616

01:36:19,510 --> 01:36:17,280

speak

2617

01:36:20,709 --> 01:36:19,520

so throughout the decades that i've been

2618

01:36:22,390 --> 01:36:20,719

involved

2619

01:36:27,830 --> 01:36:22,400

jesus christ that makes me sound old

2620

01:36:32,149 --> 01:36:29,109

right

2621

01:36:34,550 --> 01:36:32,159

veteran journalist so i would i would i

2622

01:36:37,109 --> 01:36:34,560

would collect these cases and wherever

2623

01:36:39,030 --> 01:36:37,119

possible steve i'd go and interview

2624

01:36:41,430 --> 01:36:39,040

people you know because it was a lot of

2625

01:36:43,669 --> 01:36:41,440

it was the days before the internet

2626

01:36:45,350 --> 01:36:43,679

and so i just started to build them up

2627

01:36:47,189 --> 01:36:45,360

and and i finally thought i'll put all

2628

01:36:49,669 --> 01:36:47,199

these into one volume

2629

01:36:52,790 --> 01:36:49,679

because the colleagues around the world

2630

01:36:54,629 --> 01:36:52,800

will i would say at least 90 if not more

2631

01:36:56,790 --> 01:36:54,639

of the cases in this book they will

2632

01:36:58,950 --> 01:36:56,800

probably never have heard of

2633

01:37:00,629 --> 01:36:58,960

and it's a shame because

2634

01:37:02,550 --> 01:37:00,639

if we're all trying to understand the

2635

01:37:04,870 --> 01:37:02,560

phenomena we've all got different parts

2636

01:37:06,149 --> 01:37:04,880

of the puzzle and unless we share that

2637

01:37:08,709 --> 01:37:06,159

we'll that will never see the whole

2638

01:37:09,830 --> 01:37:08,719

picture so one way of doing that is some

2639

01:37:11,910 --> 01:37:09,840

books

2640

01:37:14,390 --> 01:37:11,920

and so come

2641

01:37:16,790 --> 01:37:14,400

you know the kobe lockdown

2642

01:37:19,350 --> 01:37:16,800

i thought well i have no excuse now i've

2643

01:37:21,510 --> 01:37:19,360

got all this stuff on file i'm gonna put

2644

01:37:24,070 --> 01:37:21,520

it i better get it into a book stuck in

2645

01:37:25,590 --> 01:37:24,080

your house yeah so i i wrote it and then

2646

01:37:28,470 --> 01:37:25,600

originally it was gonna come out two

2647

01:37:30,870 --> 01:37:28,480

years ago so you'll see on amazon

2648

01:37:35,510 --> 01:37:30,880

publication date 2020 that's when i just

2649

01:37:37,669 --> 01:37:35,520

uploaded the cover nothing else you know

2650

01:37:39,350 --> 01:37:37,679

oh i'm gonna do that for my book that'll

2651

01:37:41,750 --> 01:37:39,360

motivate me i'll just upload the cover

2652

01:37:43,669 --> 01:37:41,760

then i'll write it right so you know and

2653

01:37:45,590 --> 01:37:43,679

then i i you know

2654

01:37:46,870 --> 01:37:45,600

and i eventually thought no i'll publish

2655

01:37:48,390 --> 01:37:46,880

it now

2656

01:37:50,870 --> 01:37:48,400

and away it went and i'm you know i'm

2657

01:37:52,870 --> 01:37:50,880

very pleased with it um

2658

01:37:55,030 --> 01:37:52,880

and there's been a few problems with it

2659

01:37:56,790 --> 01:37:55,040

i did a lot you know if you see my hands

2660

01:37:57,990 --> 01:37:56,800

steve they're not memphis typing i still

2661

01:38:00,790 --> 01:37:58,000

i still

2662

01:38:03,510 --> 01:38:00,800

you know hit three keys on in one go on

2663

01:38:05,510 --> 01:38:03,520

the on the on the on the on the keyboard

2664

01:38:07,750 --> 01:38:05,520

when i'm trying to write stuff but i've

2665

01:38:09,750 --> 01:38:07,760

had it proof read it's it's back up and

2666

01:38:11,350 --> 01:38:09,760

running and i do apologize to anyone if

2667

01:38:15,030 --> 01:38:11,360

you've got my sausage fingers trying to

2668

01:38:16,629 --> 01:38:15,040

write this stuff you know and

2669

01:38:18,870 --> 01:38:16,639

like you said when we were talking

2670

01:38:20,470 --> 01:38:18,880

before we we went live that the things

2671

01:38:22,390 --> 01:38:20,480

in there you you've never heard of

2672

01:38:25,189 --> 01:38:22,400

before and it is there are some very

2673

01:38:26,950 --> 01:38:25,199

bizarre things as well steve so i hope

2674

01:38:28,790 --> 01:38:26,960

uh i hope our colleagues around the

2675

01:38:31,109 --> 01:38:28,800

world especially in the united states

2676

01:38:32,629 --> 01:38:31,119

can can take a look at it and perhaps

2677

01:38:34,629 --> 01:38:32,639

compare it with things they've

2678

01:38:36,550 --> 01:38:34,639

researched or if you're just interested

2679

01:38:38,070 --> 01:38:36,560

in the subject well there's a whole

2680

01:38:39,030 --> 01:38:38,080

bunch of new stuff you've probably never

2681

01:38:40,470 --> 01:38:39,040

heard of

2682

01:38:42,830 --> 01:38:40,480

and it's out now

2683

01:38:45,750 --> 01:38:42,840

yeah yeah and just for the benefit of

2684

01:38:48,229 --> 01:38:45,760

anybody uh who's interested there's a

2685

01:38:50,709 --> 01:38:48,239

link to uh

2686

01:38:52,550 --> 01:38:50,719

mr mantle's books on amazon in the

2687

01:38:54,870 --> 01:38:52,560

description of this video

2688

01:38:56,950 --> 01:38:54,880

and i would encourage you because uh you

2689

01:38:58,550 --> 01:38:56,960

know the first book of his i read was

2690

01:39:00,950 --> 01:38:58,560

thoroughly enjoyable couldn't put it

2691

01:39:02,709 --> 01:39:00,960

down i had to finish it

2692

01:39:04,149 --> 01:39:02,719

because it was and and really that was

2693

01:39:06,229 --> 01:39:04,159

cool because it was a piece of my

2694

01:39:08,550 --> 01:39:06,239

childhood almost that i was reading

2695

01:39:11,030 --> 01:39:08,560

about you know i it was such a big event

2696

01:39:13,030 --> 01:39:11,040

this alien autopsy and i'm anxious to

2697

01:39:15,109 --> 01:39:13,040

read this and i think we should all

2698

01:39:16,790 --> 01:39:15,119

support the uh

2699

01:39:19,189 --> 01:39:16,800

the

2700

01:39:21,430 --> 01:39:19,199

good work that people do you know people

2701
01:39:24,070 --> 01:39:21,440
don't have to lie about their background

2702
01:39:26,790 --> 01:39:24,080
in order to be involved and do good work

2703
01:39:28,550 --> 01:39:26,800
in this thing and good research uh you

2704
01:39:30,629 --> 01:39:28,560
know uh

2705
01:39:32,950 --> 01:39:30,639
philip male is one of those good guys i

2706
01:39:35,350 --> 01:39:32,960
put you in the good guy list

2707
01:39:37,669 --> 01:39:35,360
but i gotta tell you i don't have many

2708
01:39:39,590 --> 01:39:37,679
people in the good guy list left because

2709
01:39:42,229 --> 01:39:39,600
it just seems like too many of these

2710
01:39:45,350 --> 01:39:42,239
people are out there just trying to grab

2711
01:39:48,149 --> 01:39:45,360
the ufo dollars and they don't really

2712
01:39:50,149 --> 01:39:48,159
uh do it the right way you know well you

2713
01:39:52,870 --> 01:39:50,159

know if i if i probably totaled up how

2714

01:39:55,270 --> 01:39:52,880

much i spent on this subject down there

2715

01:40:00,310 --> 01:39:57,510

and i won't even come anywhere close

2716

01:40:01,750 --> 01:40:00,320

steve you know my wife would say we

2717

01:40:03,109 --> 01:40:01,760

could probably about another couple of

2718

01:40:06,310 --> 01:40:03,119

children if you haven't spent that kind

2719

01:40:08,950 --> 01:40:06,320

of money you know what i mean and

2720

01:40:11,510 --> 01:40:08,960

so i'm i'm not necessarily that money

2721

01:40:13,910 --> 01:40:11,520

motivated obviously when i publish books

2722

01:40:16,229 --> 01:40:13,920

either by myself or colleagues i want

2723

01:40:18,790 --> 01:40:16,239

them to be successful and of course if

2724

01:40:20,629 --> 01:40:18,800

it's successful we get we get royalties

2725

01:40:22,629 --> 01:40:20,639

i mean that's just goes with it

2726

01:40:24,950 --> 01:40:22,639

but i've published books

2727

01:40:27,109 --> 01:40:24,960

that i know won't sell

2728

01:40:29,510 --> 01:40:27,119

in big a bigger amount steve simply

2729

01:40:32,149 --> 01:40:29,520

because i believe that they needed to be

2730

01:40:34,229 --> 01:40:32,159

published in the first place yeah yeah

2731

01:40:35,990 --> 01:40:34,239

oh absolutely just for history's sake

2732

01:40:38,790 --> 01:40:36,000

yeah i believe that they need to be

2733

01:40:40,310 --> 01:40:38,800

there and there's only me

2734

01:40:42,709 --> 01:40:40,320

you know flying this press here in the

2735

01:40:43,590 --> 01:40:42,719

uk there's me and that's it

2736

01:40:44,870 --> 01:40:43,600

you know

2737

01:40:47,430 --> 01:40:44,880

and um

2738

01:40:49,350 --> 01:40:47,440

and i i try and do i try and publish as

2739

01:40:50,550 --> 01:40:49,360

much as i can that's never been seen

2740

01:40:52,310 --> 01:40:50,560

before

2741

01:40:53,910 --> 01:40:52,320

both from the uk and around the world

2742

01:40:56,390 --> 01:40:53,920

i've published books that's that's what

2743

01:40:59,669 --> 01:40:56,400

i like you know i i've got so many books

2744

01:41:01,990 --> 01:40:59,679

on roswell or on randall shimmer cases

2745

01:41:04,870 --> 01:41:02,000

that everybody's heard of i love it when

2746

01:41:07,030 --> 01:41:04,880

i hear some new case that i've never

2747

01:41:09,270 --> 01:41:07,040

heard of so i'm looking forward to this

2748

01:41:10,870 --> 01:41:09,280

book and maybe you could come back after

2749

01:41:12,390 --> 01:41:10,880

i read that one i got to do my felt

2750

01:41:15,270 --> 01:41:12,400

mental homework

2751

01:41:17,030 --> 01:41:15,280

first you know

2752

01:41:20,070 --> 01:41:17,040

maybe i'll still be on your good list

2753

01:41:21,830 --> 01:41:20,080

then no i i would hope so sure yeah is

2754

01:41:23,430 --> 01:41:21,840

that a good thing or a bad thing by the

2755

01:41:25,350 --> 01:41:23,440

way to be on your good list

2756

01:41:28,149 --> 01:41:25,360

it's a very short list so i would think

2757

01:41:29,669 --> 01:41:28,159

it's it's pretty okay right

2758

01:41:31,590 --> 01:41:29,679

yeah

2759

01:41:33,350 --> 01:41:31,600

but listen i want to i want to thank you

2760

01:41:34,550 --> 01:41:33,360

for taking the time to join us like i

2761

01:41:36,470 --> 01:41:34,560

said it's not

2762

01:41:38,790 --> 01:41:36,480

i'm impressed listen

2763

01:41:41,030 --> 01:41:38,800

it's it's i probably i'm impressed

2764

01:41:42,310 --> 01:41:41,040

because i've been trying to learn how to

2765

01:41:44,709 --> 01:41:42,320

write books

2766

01:41:46,709 --> 01:41:44,719

on this subject and and to find somebody

2767

01:41:48,629 --> 01:41:46,719

like you that's got you go look him up

2768

01:41:49,750 --> 01:41:48,639

on amazon the link is in the description

2769

01:41:52,070 --> 01:41:49,760

to go

2770

01:41:54,229 --> 01:41:52,080

check out his books and

2771

01:41:56,709 --> 01:41:54,239

this guy writes a lot of books you know

2772

01:41:58,870 --> 01:41:56,719

so i'm impressed with that and and also

2773

01:42:00,950 --> 01:41:58,880

publishes for other people like this

2774

01:42:02,390 --> 01:42:00,960

person in poland or whatever and that's

2775

01:42:05,590 --> 01:42:02,400

a great thing that he does for the

2776
01:42:07,830 --> 01:42:05,600
community because if not for philip some

2777
01:42:09,990 --> 01:42:07,840
of these lesser-known people or authors

2778
01:42:11,510 --> 01:42:10,000
from these smaller countries we might

2779
01:42:13,590 --> 01:42:11,520
never get that information out

2780
01:42:15,750 --> 01:42:13,600
absolutely and i will continue to do

2781
01:42:17,830 --> 01:42:15,760
that wherever possible steve you know

2782
01:42:19,990 --> 01:42:17,840
simple as that

2783
01:42:21,510 --> 01:42:20,000
okay well listen i appreciate you taking

2784
01:42:23,750 --> 01:42:21,520
the time and uh

2785
01:42:25,910 --> 01:42:23,760
just so you know you're like the one of

2786
01:42:27,669 --> 01:42:25,920
the only people i agreed to do an early

2787
01:42:29,109 --> 01:42:27,679
interview with i hate thank you very

2788
01:42:31,590 --> 01:42:29,119

much well you wouldn't want to talk to

2789

01:42:33,830 --> 01:42:31,600

me at 3 a.m i wouldn't have any spence

2790

01:42:36,149 --> 01:42:33,840

at all steve i can assure you

2791

01:42:37,750 --> 01:42:36,159

okay well i'm gonna i'm gonna we're

2792

01:42:39,430 --> 01:42:37,760

gonna wrap things up here so i

2793

01:42:41,030 --> 01:42:39,440

appreciate your time and i hope that you

2794

01:42:42,629 --> 01:42:41,040

won't be a stranger and come back again

2795

01:42:44,229 --> 01:42:42,639

soon all right

2796

01:42:47,669 --> 01:42:44,239

good night all right thank you philip

2797

01:42:50,470 --> 01:42:47,679

mantle great great interview uh boy

2798

01:42:52,870 --> 01:42:50,480

listen i always say this friends i uh

2799

01:42:55,030 --> 01:42:52,880

have spoken to phil mannell a little bit

2800

01:42:56,790 --> 01:42:55,040

through email but we've never had a long

2801
01:42:57,910 --> 01:42:56,800
conversation like this and i've i've

2802
01:43:00,310 --> 01:42:57,920
wanted to

2803
01:43:03,109 --> 01:43:00,320
and i'm very selfish and instead of

2804
01:43:05,189 --> 01:43:03,119
doing it off air privately i said we're

2805
01:43:07,189 --> 01:43:05,199
gonna do it right on air and take all of

2806
01:43:09,669 --> 01:43:07,199
you my friends with us

2807
01:43:11,510 --> 01:43:09,679
uh i wanna recognize and thank you kind

2808
01:43:14,149 --> 01:43:11,520
of generous supporters we have space cow

2809
01:43:16,709 --> 01:43:14,159
the 699 super chat says good stuff

2810
01:43:18,870 --> 01:43:16,719
cambian and philip great info and then

2811
01:43:20,390 --> 01:43:18,880
we have uh sidvish

2812
01:43:22,709 --> 01:43:20,400
500

2813
01:43:24,550 --> 01:43:22,719

and okay finally a show i don't have to

2814

01:43:27,750 --> 01:43:24,560

be in the replay crew yeah we're gonna

2815

01:43:29,750 --> 01:43:27,760

try to do some early ones so listen uh i

2816

01:43:31,430 --> 01:43:29,760

gotta bounce on out of here because uh

2817

01:43:33,030 --> 01:43:31,440

we're coming up and my son will be

2818

01:43:35,590 --> 01:43:33,040

getting home from school on the bus and

2819

01:43:37,109 --> 01:43:35,600

i gotta go get him i wanna thank all of

2820

01:43:38,629 --> 01:43:37,119

our kind and generous supporters i want

2821

01:43:40,229 --> 01:43:38,639

to thank our excellent guest today

2822

01:43:43,109 --> 01:43:40,239

philip mantle for doing this and i want

2823

01:43:44,310 --> 01:43:43,119

to thank you uh because uh

2824

01:43:46,550 --> 01:43:44,320

without you

2825

01:43:48,070 --> 01:43:46,560

it's just me talking

2826

01:43:49,830 --> 01:43:48,080

but i'm so glad that i could take you

2827

01:43:52,709 --> 01:43:49,840

with me on this journey and what a

2828

01:43:54,790 --> 01:43:52,719

journey it has been always interesting

2829

01:43:56,950 --> 01:43:54,800

to be able to take you my friends along

2830

01:43:59,910 --> 01:43:56,960

with me for these conversations i think

2831

01:44:03,030 --> 01:43:59,920

why have them privately let's just uh do

2832

01:44:05,510 --> 01:44:03,040

it and and let everybody

2833

01:44:07,910 --> 01:44:05,520

listen in uh and that's sort of been the

2834

01:44:08,629 --> 01:44:07,920

model here and it's worked very well for

2835

01:44:10,870 --> 01:44:08,639

us

2836

01:44:13,270 --> 01:44:10,880

so uh that's all i got for you but i

2837

01:44:14,790 --> 01:44:13,280

want to remind you that 9 p.m eastern

2838

01:44:16,870 --> 01:44:14,800

standard time tonight

2839

01:44:17,750 --> 01:44:16,880

uh we're going to be doing a special

2840

01:44:18,790 --> 01:44:17,760

show

2841

01:44:21,750 --> 01:44:18,800

which is

2842

01:44:23,910 --> 01:44:21,760

on the

2843

01:44:25,990 --> 01:44:23,920

latest of linda moulton house hoax you

2844

01:44:28,149 --> 01:44:26,000

may remember that we caught her using a

2845

01:44:30,390 --> 01:44:28,159

cgi video game cover and putting it

2846

01:44:34,149 --> 01:44:30,400

behind her paywall some time ago she's

2847

01:44:36,870 --> 01:44:34,159

at it again with a new fake cgi picture

2848

01:44:39,109 --> 01:44:36,880

of an alien that she is claiming is a

2849

01:44:41,750 --> 01:44:39,119

real alien she even copyrighted the

2850

01:44:43,669 --> 01:44:41,760

photo we found the artist we tracked

2851
01:44:46,229 --> 01:44:43,679
down the person who actually drew the

2852
01:44:48,310 --> 01:44:46,239
image she's saying is a photograph of a

2853
01:44:50,709 --> 01:44:48,320
real alien and we're going to break it

2854
01:44:53,430 --> 01:44:50,719
all down for you tonight at 9 00 pm

2855
01:44:56,229 --> 01:44:53,440
linda molten hell's latest hoax exposed

2856
01:44:58,229 --> 01:44:56,239
9 p.m eastern time tonight be sure to

2857
01:45:00,550 --> 01:44:58,239
join us that's all i got for you for

2858
01:45:02,310 --> 01:45:00,560
right now come back at 9 00 pm eastern

2859
01:45:04,149 --> 01:45:02,320
standard time tonight you'll be glad you

2860
01:45:06,070 --> 01:45:04,159
did if you like those gotcha moments

2861
01:45:08,790 --> 01:45:06,080
tonight is going to be filled with them

2862
01:45:10,950 --> 01:45:08,800
we got her again we got her again and

2863
01:45:13,510 --> 01:45:10,960

listen friends making a mistake like

2864

01:45:16,470 --> 01:45:13,520

that one time is a mistake doing it

2865

01:45:19,109 --> 01:45:16,480

twice to make money is a pattern

2866

01:45:22,229 --> 01:45:19,119

and we can't let this continue uh please

2867

01:45:23,669 --> 01:45:22,239

do join me tonight 9 p.m eastern time

2868

01:45:25,750 --> 01:45:23,679

until next time friends my name is

2869

01:45:29,670 --> 01:45:25,760

stephen campion good night and god bless

2870

01:45:29,680 --> 01:45:50,390

[Music]

2871

01:46:28,230 --> 01:45:51,800

so

2872

01:46:59,840 --> 01:46:57,080

[Music]

2873

01:47:33,190 --> 01:46:59,850

[Applause]